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REVIEW ESSAY

“Plucking the Mask of Mystery from Its Face”: Jurisprudence and H.L.A. Hart


JOHN MIKHAIL*

Jurisprudence trembles so uncertainly on the margin of many subjects that there will always be the need for someone, in Bentham’s phrase, to “pluck the mask of Mystery” from its face.1

Herbert Lionel Adolphus Hart, or H.L.A. Hart as he is commonly known, is widely held to be one of the greatest legal philosophers of the twentieth century. Many would disagree, insisting that Hart is the greatest, without qualification.2 However that may be, there is little doubt that Hart’s work has had a powerful impact on the fields of jurisprudence and legal philosophy throughout the English-speaking world and beyond. Hart was Chair of Jurisprudence at Oxford University from 1952 to 1968, and the books and articles he published during this period, including *Positivism and the Separation of Law and Morals,*3 *Causation in the Law* (with A.M. Honoré),4 *The Concept of Law,*5 *Law, Liberty,*

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and Morality, and Punishment and Responsibility, set a standard of excellence and influence that few are likely to rival. Other important legal scholars have occupied the prestigious Oxford chair, including Henry Maine (1869–1883), Frederick Pollock (1883–1903), Paul Vinogradoff (1903–1926), and Hart’s successor, Ronald Dworkin (1969–1998), but, with the possible exception of Dworkin, none have been more influential than Hart.

Until recently, little was known of Hart’s private life. That has now changed with the publication of Nicola Lacey’s A Life of H.L.A. Hart: The Nightmare and the Noble Dream. Drawing on a wealth of material, including Hart’s diaries, correspondence, and personal papers, as well as interviews with his family, friends, former students, and colleagues, Lacey paints a warm, sensitive, and highly revealing portrait of the man she calls “quite simply, the pre-eminent English-speaking legal philosopher of the twentieth century.” The book is a valuable source of information on Hart’s life and scholarly career, and a wonderful complement to the numerous book-length assessments of his work that have already been published.

Lacey is Professor of Criminal Law and Legal Theory at the London School of Economics and a notable legal theorist in her own right, particularly in the fields of criminal law theory and feminist jurisprudence. She brings to her task not only a deep familiarity with Hart’s scholarship and the literature it has generated, but also a personal acquaintance with Hart himself. Lacey met Hart in 1979, when she was a twenty-one-year-old graduate student and he was a seventy-two-year-old professor emeritus. She eventually became close with Hart and his family, initially because her first husband was a musician who gave lessons to Hart’s disabled son, and later through her own appointment as an
Oxford Law Fellow. In a “Biographer’s Note on Approach and Sources,” Lacey observes that her personal relationship with Hart “was of tremendous help in writing this book” and made it natural for her “to write and think of Herbert Hart as ‘Herbert.’” 13 Because of this, and her desire “to bring alive on the page the complicated, very human man whom so many readers of his academic work think of as the impersonal icon, H.L.A. Hart,” 14 Lacey refers to Hart by his first name throughout the text. This practice has drawn criticism from some reviewers, 15 but on balance it probably enables Lacey to achieve the “enviably humane and affectionate touch” for which she has been rightly praised. 16

A Life of H.L.A. Hart has sensational aspects, particularly the revelations featured prominently on the front flap 17 and back cover 18 of the hardcover edition that “behind his public success, Hart struggled with demons,” including his “Jewish background, ambivalent sexuality, and unconventional marriage”—all of which “contributed to a profound insecurity” that, with “allegations of espionage,” “nearly destroyed him.” Partly as a result of these revelations, but also due to its intrinsic interest, Lacey’s book has attracted widespread attention, and reviews of it have already appeared in the Harvard Law Review, 19 Michigan Law Review, 20 Texas Law Review, 21 and Law Quarterly Review, 22 as well as popular publications such as the London Review of Books 23 and Times Literary Supplement. 24

As one might expect, reviewers have used the occasion to pursue a variety of themes, reflecting a broad range of academic interests. Thus Michael Kirby, Justice of the High Court of Australia and former student of Hart’s jurispruden-

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13. Lacey, supra note 2, at xvii.
14. Id.
15. See, e.g., Thomas Nagel, The Central Questions, London Rev. Books, Feb. 3, 2005, at 13 (objecting that Lacey “refers to [Hart] jarringly as ‘Herbert’ throughout, even when discussing his relations to other thinkers who are referred to by their last names”); Jeanne L. Schroeder, Beautiful Dreamer: A Review of Nicola Lacey’s A Life of H.L.A. Hart: The Nightmare and the Noble Dream, 77 U. Colorado L. Rev. 803, 807 n.14 (2006) (“[G]iven Hart’s extreme sense of propriety, the use of his surname, like a hospital smock, might have better preserved his modesty during the intimate examination to which he is submitted.”).
17. “Nicola Lacey draws on Hart’s previously unpublished diaries and letters to reveal a complex inner life. Outwardly successful, Hart was tormented by doubts about his intellectual abilities, his sexual identity, and his capacity to form close relationships.”
18. “To generations of lawyers, H.L.A. Hart is known as the twentieth century’s greatest legal philosopher . . . But behind his public success, Hart struggled with demons. His Jewish background, ambivalent sexuality, and unconventional marriage all contributed to a profound insecurity; allegations of espionage, though immediately quashed, nearly destroyed him. Nicola Lacey’s biography explores the forces that shaped an extraordinary life.”
22. Gardner, supra note 2.
tial “rival,” Julius Stone, examines Hart’s relationship with Stone, their respective influence in England and Australia, and their contrasting approaches to law, jurisprudence, Judaism, and Zionism;25 A.W.B. Simpson, Hart’s former colleague and a noteworthy critic of The Concept of Law from a common law perspective,26 provides a candid recollection of Hart and his impact on the Oxford legal community;27 G. Edward White, author of biographies of Oliver Wendell Holmes, Jr.28 and Earl Warren,29 addresses the challenge of writing a biography of a famous academic whose family grants the biographer special access to the subject’s private papers without being unduly affected by this special access;30 Frederick Schauer, a prominent legal philosopher working within the analytical tradition, attempts to reclaim some neglected aspects of Hart’s jurisprudence;31 while John Gardner, the current holder of the Oxford Chair, discusses Hart’s philosophical influences, particularly J.L. Austin and Ludwig Wittgenstein.32

This Essay likewise traces an individualistic path, by examining a limited number of Hart’s ideas and Lacey’s interpretation of them from the perspective of my own interests in the contemporary cognitive sciences and their implications for jurisprudence and legal theory. The central argument I make is that while Lacey deserves considerable praise for her lucid and compelling account of Hart’s life and career, her exploration of his jurisprudential ideas and their roots in analytic philosophy lacks a sufficiently broad intellectual compass. Linguistics, psychology, and the philosophy of language and mind are much different today than they were in the 1940s and 1950s, yet Lacey does not discuss how such familiar events as the overthrow of logical positivism, the demise of behaviorism, the rise of generative linguistics, or the broader cognitive revolution33 of which they were a part actually impacted Hart or should influence our understanding of his legacy. Surprisingly, none of these developments are taken up in this book, leading one to ponder the significance of their absence.

27. Simpson, supra note 20.
30. White, supra note 12, at 317.
32. See Gardner, supra note 2, at 330.
Although *A Life of H.L.A. Hart* is an intellectual biography, Lacey disclaims any attempt to provide an extended analysis of Hart’s legacy.34 Her book is therefore unlike some other notable monographs of the same general type which have appeared recently, such as Bart Schultz’s biography of Henry Sidgwick,35 Neil Duxbury’s volume on Frederick Pollock,36 or, somewhat further afield, Richard Burkhardt’s study of Konrad Lorenz and Niko Tinbergen,37 the founders of modern ethology, all of which critically evaluate their subjects’ academic and professional accomplishments within broad intellectual parameters. That *A Life of H.L.A. Hart* does not do so is disappointing, but by no means fatal; on the contrary, Lacey’s biography is a magnificent achievement within the confines she sets for herself. However, it does suggest that an important gap remains in our understanding of Hart and his place in the recent history of ideas. Even after the appearance of Lacey’s marvelous book, we lack a proper overall assessment of Hart’s contributions to the philosophy of law, the most definitive of which was published over twenty-five years ago.38 This Essay therefore attempts to take an initial step in that direction, by examining a few select themes of Hart’s legal philosophy and Lacey’s interpretation of them in light of some recent developments in philosophy, linguistics, cognitive science, and law.

The Essay falls into four parts. Part I offers a brief sketch of Hart’s life and career as described by Lacey in *A Life of H.L.A. Hart*. Readers already familiar with Lacey’s book may wish to skim this section or skip ahead to Part II. Part II examines some of the major themes implicit in the book’s subtitle, *The Nightmare and the Noble Dream*. At the close of Part II, I suggest that while Lacey deserves credit for her sympathetic portrait of Hart’s complex inner life, she leaves unexplored some basic questions about Hart’s jurisprudence and its connection to wider intellectual currents such as the modern revival of Universal Grammar and the broader cognitive revolution it helped inspire, along with the contemporaneous human rights revolution in constitutional and international law.

In Part III, which along with Part IV is the most substantial part of the Essay, I argue that one of the intriguing mysteries surrounding Hart’s intellectual biography is his attitude toward these developments, which were already beginning to swirl around him during the period in which he occupied the Oxford Chair. Surprisingly, Hart wrote very little on these topics, despite having many opportunities to do so. Finally, in Part IV, I attempt to explain this puzzling state of affairs. Drawing on aspects of Hart’s biography which Lacey brings to light, I

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34. LACEY, supra note 2, at xxii.
36. NEIL DUXBURY, FREDERICK POLLOCK AND THE ENGLISH JURISTIC TRADITION (2004). Duxbury resists calling his book an “intellectual biography,” id. at xi, but this distinction is immaterial to the point I am making.
38. See MacCormick, supra note 10.
identify some of the factors which may have caused Hart to remain unaffected by these movements, despite their relevance to the theoretical traditions with which he was associated. I also attempt to put Hart’s contributions to legal philosophy in proper perspective in light of these considerations.

I.

A Life of H.L.A. Hart is divided into four parts. The first part (“North to South”) consists of three relatively short chapters which trace Hart’s early experiences as the third child of middle-class, first-generation Jewish parents of central European origin who ran a successful clothing business in Harrogate, a prosperous suburb in Yorkshire, England; Hart’s years as an undergraduate at Oxford University in the late 1920s, where he studied “Greats” (i.e., classics, ancient history, and philosophy) and became friends with many future leaders of Great Britain; and Hart’s early professional activities as practicing barrister in London from 1932 to 1940. The second part (“Change and Continuity”), also divided into three chapters, centers around Hart’s relationship with Jenifer Fischer Williams Hart, the outspoken and politically active daughter of a British diplomat39 whom Hart met in 1936 and married in 1941; Hart’s war service in British military intelligence; and Hart’s post-war transition from practicing lawyer and civil servant to the life of an Oxford philosopher.

The chapter which chronicles this transitional period in Hart’s life (“Oxford from the Other Side of the Fence”) is the book’s longest and also one of the most interesting. It is here that Lacey begins to chart Hart’s intellectual development and to situate him within the main philosophical currents prevalent in England in the 1940s and 1950s, primarily the so-called ordinary language philosophy of J.L. Austin, Gilbert Ryle, and others, but also logical positivism and the philosophy of Wittgenstein. In this chapter, Lacey also begins to explore the insecurity and self-doubt which, paradoxically, were to plague Hart throughout his remarkably successful career. To some degree these anxieties are understandable: when Hart returned to Oxford in 1945 and took up a position as a philosophy tutor, he did so after an interval of sixteen years. He was 38 years old and armed with only an undergraduate degree in philosophy. “By the standards of contemporary academic life, the idea that a former undergraduate with no further academic experience should be sought out for a permanent appointment over a decade after graduation is virtually unthinkable,”40 Lacey observes. “Even by the standards of the 1930s and 1940s, it was extraordinary, and a testimony to the regard in which Herbert had been held as a student.”


40. Lacey, supra note 2, at 114.

41. Id.
Still, it is surprising to discover how intellectually insecure Hart was at the time, as illustrated by a letter he wrote to his friend, Isaiah Berlin:

What I am tremendously doubtful about is the adequacy of my abilities and the strength of my interest in the subject . . . . My greatest misgiving (amongst many) is about the whole linguistic approach to logic, meaning . . . semantics, metalanguages, object-languages . . . . At present my (necessarily intermittent . . .) attempts to understand this point of view only engender panic and despair but I dimly hope that I cannot be incapable given time of understanding it. The solution or dissolution of philosophical problems in this medium is however at present incomprehensible yet terrifying to me. My main fear is that it is the fineness and accuracy of this linguistic approach which escapes my crude and conventional grasp and that it may be very difficult at 37+ to adjust one’s telescope to the right focus . . . . As a result of this I have pictures of myself as a stale mumbler of the inherited doctrine, not knowing the language used by my contemporaries (much younger) and unable to learn it . . . .

Hart taught philosophy at Oxford for seven years, from 1945 to 1952. During this period he published relatively little: only three papers and two book reviews, only two of which were directly related to law. When Hart’s predecessor, Arthur Goodhart, resigned as Chair of Jurisprudence in 1952, it was therefore largely on the strength of Hart’s reputation for “cleverness” and his connection with Austin, Ryle, and other influential Oxford philosophers that Hart was appointed to replace him. This raised eyebrows among the Oxford Law Faculty, with whom Hart had enjoyed little contact. “It’s Goodhart without the good” is how a prevailing sentiment was expressed. By contrast, Hart’s appointment was a source of pride to the Oxford philosophical community, which saw Hart as one of their own and welcomed the opportunity to extend their influence. Lacey writes:

Quite apart from his high intellectual regard for Herbert, Austin’s thinking was shaped by a belief that only a ‘real’ philosopher could elevate the Chair to a level of any intellectual credibility. This is strikingly reflected in his note of

42. Id. at 115 (alteration in original).
44. Lacey, supra note 2, at 151.
congratulation on Herbert’s ultimate election: ‘It is splendid to see the empire of philosophy annex another province in this way—not to mention the good you’re going to do them.’ One can imagine how members of the Law Faculty must have felt about this colonization, not to mention the triumphalism with which it was accomplished. For it was not only Austin’s letter which illustrated the philosophers’ sense of intellectual superiority: Magdalen Fellow Kurt Baier found it ‘remarkable that lawyers can be so perceptive’; Richard Braithwaite wrote from Cambridge to celebrate Herbert’s ‘infiltration, or was it assault?’, opining that ‘Jurisprudence is quite futile unless it is treated as a branch of philosophy. But’, he wondered, ‘will you persuade the lawyers?’; Ryle was ‘glad for the sake of the students who want to think’.

In short, there was “a marked difference of tone between the philosophers and the lawyers. While the philosophers were warm and exultant, the lawyers were merely polite.” There were exceptions, however; Hart’s closest friend on the Law Faculty, A.M. Honoré, wrote an unsigned notice for a university newspaper welcoming his appointment, while another lawyer, R.V. Heuston, wrote Hart to say he “looked forward to Herbert providing a ‘town planning scheme’ for the ‘intellectual slum of English Jurisprudence.’”

In retrospect, Heuston’s remark was prophetic, for Hart’s appointment became a significant turning point in modern Anglo-American legal thought. Hart revived the largely moribund discipline of English jurisprudence and restored it to a prominent position alongside its more influential German and American counterparts. Indeed, over the next several decades, Hart managed, with the help of a talented group of students and colleagues, including Ronald Dworkin, John Finnis, Ruth Gavison, David Lyons, Neil McCormick, Herbert Morris, Joseph Raz, and Robert Summers, to launch a minor intellectual revolution in the philosophy of law, which quickly spread beyond its original borders and integrated parts of academic law and analytic philosophy in a manner now largely taken for granted, although not without its influential critics.

In Part Three (“The Golden Age”), which is the heart of the biography and comprises nearly half of its 364-page narrative, Lacey describes the trajectory of Hart’s career during this period in lush and illuminating detail. The centerpiece is a useful introduction to The Concept of Law, a book which eventually sold over 150,000 copies and cemented Hart’s worldwide reputation. How-

46. LACEY, supra note 2, at 149.
47. Id. at 149–50.
48. Id. at 150.
51. LACEY, supra note 2, at 218–19, 222–33.
ever, Lacey also covers virtually every major event during this part of Hart’s career, including his 1953 inaugural lecture and subsequent exchange with Edgar Bodenheimer over the limits of analytic jurisprudence in the University of Pennsylvania Law Review; his year-long visit to Harvard Law School in 1956–1957, which culminated in Hart’s debate with Lon Fuller over legal positivism and natural law in the Harvard Law Review; Hart’s appointment in 1959 as President of the Aristotelian Society; his debate with Patrick Devlin over the legal enforcement of sexual morality; Hart’s first book, Causation in the Law, co-authored with Honoré; his second visit to the United States in 1961–1962, when he spent a sabbatical at U.C.L.A. and traveled to Berkeley to debate Hans Kelsen; his trip to Stanford University in 1962 to deliver the Harry Camp Lectures, which later became Law, Liberty and Morality; and his first visit to Israel in 1964 to deliver the Lionel Cohen Lectures, which later became The Morality of the Criminal Law.

For readers of this Journal, Lacey’s chapter on Hart’s visit to Harvard Law School in 1956–1957 will prove especially engaging. Here one learns that, in addition to forming a steady friendship with Fuller, Hart maintained regular contacts with Paul Freund, Erwin Griswold, Henry Hart, Roscoe Pound, and—most interestingly—Herbert Wechsler, who was also visiting Harvard that year while working as Lead Reporter on the American Law Institute’s Model Penal Code. As Lacey recounts, Hart (Herbert, not Henry) and Wechsler engaged in lengthy discussions of criminal responsibility, punishment, and causation, the last of which convinced Hart to modify the approach to causation he and Honoré were then taking in Causation in the Law. As a result, Hart and Honoré

56. See Hart and Honoré, supra note 4.
58. See Hart, supra note 6.
decided to reconstruct their book in the form of a debate with the policy-oriented approach to causation espoused by Wechsler and other American lawyers.  

Lacey’s chapter on Hart’s visit to Harvard is also full of interesting and amusing anecdotes, including one which sheds light on Hart’s relationship with Dworkin, who was a student at Harvard Law School at the time. Here one discovers that as early as the mid-1950s, Hart had expressed anxiety about the implications of Dworkin’s ideas for his own legal theories, which Hart had encountered when he served as an examiner on Dworkin’s undergraduate law exams at Oxford in 1955. Hart was therefore keen to seek out Dworkin and have dinner with him during his subsequent visit to Harvard. Another interesting story reveals that the famous Hart-Fuller debate almost never came to pass because of some overly intrusive edits by the editors of the Harvard Law Review. There are some notable omissions here and elsewhere, however, which are surprising in an intellectual biography such as this one. For example, although Hart held an appointment in the Philosophy Department during his Harvard visit, Lacey does not say whether he had any contact with W.V.O. Quine, the dominant figure in American philosophy at the time, or what Hart thought of Quine’s influential criticisms of the analytic-synthetic distinction. What, for instance, was Hart’s reaction to the reply to Quine which his Oxford colleagues, H.P. Grice and P.F. Strawson, had written the previous year? Surprisingly, there is no discussion of this topic here or elsewhere in this book, nor of its implications for Hart’s understanding of the scope and methods of analytical jurisprudence.

Suffering from “a loss of intellectual confidence and the feeling that he had no further original contribution to make,” Hart took an early retirement from the Oxford Chair in 1968, after helping to facilitate the selection of Dworkin as his successor. Nevertheless, he continued to lecture and write on philosophical topics, and he remained an active member of the Oxford community. From 1968 to 1972, Hart held a Senior Research Fellowship at University College, and in 1972 he was elected Principal of Brasenose College, a position he held until his retirement in 1978. During this period, Hart also assumed a leading role in The Bentham Project, a long-standing (and ongoing) effort to organize, edit, and publish the huge mass of mostly unpublished manuscripts Bentham

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60. LACEY, supra note 2, at 188, 209–14.
61. Id. at 185–86.
62. Id. at 200.
63. See infra notes 122–43 and accompanying text.
64. See W.V.O. Quine, Two Dogmas of Empiricism, 60 PHIL. REV. 20 (1951). We do learn that Hart was close with Burton Dreben and Morton White, LACEY, supra note 2, at 179, 186, but Lacey does not discuss their views on the analytic-synthetic distinction either, a subject to which White had also recently contributed. See Morton White, The Analytic and the Synthetic: An Untenable Dualism, in JOHN DEWEY: PHILOSOPHER OF SCIENCE AND FREEDOM 316, 324 (Sidney Hook ed., 1950).
66. LACEY, supra note 2, at 297.
had bequeathed to University College, London, at his death. For his part in this project, Hart brought forth together with J.H. Burns a new edition of two of Bentham’s major works, *An Introduction to the Principles of Morals and Legislation* and *A Comment on the Commentaries and a Fragment on Government.* Hart also served as sole editor of Bentham’s *Of Laws in General,* and he wrote a series of important essays on aspects of Bentham’s legal and political thought, which later appeared in a 1982 volume, *Essays on Bentham.*

In the last section of the biography (“After the Chair”), Lacey chronicles these and other events in Hart’s life which occurred between 1968 and 1992, when he passed away at the age of eighty-five. These chapters often make for sad and painful reading, because Hart’s final years were not, generally speaking, happy or contented ones. In 1983, four years after a major spy scandal in Britain in which Anthony Blunt, a fellow intelligence officer with whom Hart shared an office during World War II, was exposed as a KGB agent, Jenifer Hart gave a series of interviews in which she spoke candidly of her pre-war Communist sympathies, as well as certain contacts she had then with individuals she later realized were Soviet agents. News outlets began covering the story, and shortly thereafter the *Sunday Times* published an article under a sensational headline which insinuated that Hart himself may have been guilty of espionage. The Harts sued for defamation and their friends rallied around them in a show of support, but the experience turned out to be devastating for Hart, who eventually suffered a nervous breakdown and had to be admitted to a psychiatric hospital, where he underwent electro-convulsive shock therapy.

As Lacey recounts, Hart’s last decade was also marked by his complex and increasingly strained relationship with Dworkin and by Hart’s ongoing struggle to formulate a definitive response to numerous criticisms of *The Concept of Law,* particularly those pressed by Dworkin in *Taking Rights Seriously* and *Law’s Empire.* “Dutiful to the last,” she writes, “he could not bring himself to give up the effort, but his energy was running out.” Hart’s response to his critics remained largely unfinished at the time of his death, but one relatively polished section responding to Dworkin was published posthumously in 1994.

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72. LACEY, supra note 2, at 344–45.
73. Id. at 330–35.
76. LACEY, supra note 2, at 352.
as an appendix to the second edition of *The Concept of Law*, 77 “Hart’s Postscript,” as it has become known, has since generated a significant secondary literature of its own 78 and has become an important, if controversial, part of Hart’s legacy. 79

II.

The subtitle of *A Life of H.L.A. Hart*, and the title of its final chapter, is drawn from a lecture Hart delivered in 1977 and later published in the *Georgia Law Review*, 80 in which Hart contrasts two competing tendencies in American jurisprudence: the “nightmare” that judges always or frequently make law 81 and the “noble dream” that they never or rarely do. 82 Hart describes these tendencies as “two extremes with many intermediate stopping places.” 83 He associates the first with prominent American legal realists like O.W. Holmes, Karl Llewellyn, and Jerome Frank, and the second primarily with Ronald Dworkin, whom Hart, with a nod to Shakespeare, calls “the noblest dreamer of them all.” 84

Lacey’s subtitle is well chosen, for it encompasses multiple meanings and furthers several different objectives, all of which are helpful in understanding the significance of Hart’s life and accomplishments. One of these objectives is to recall that Hart’s contributions to the theory of adjudication and to legal theory generally are notable for their moderation and good sense, indeed that Hart often conceived of those contributions in Aristotelian fashion as a mean between extremes. This much is evident in the *Georgia Law Review* essay itself, where after giving the nightmare and the noble dream their due, Hart endorses

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78. Lacey, supra note 2, at 353.
81. Hart, supra note 80, at 972 (“Litigants in law cases consider themselves entitled to have from judges an application of the existing law to their disputes, not to have new law made for them . . . . The Nightmare is that this image of the judge, distinguishing him from the legislator, is an illusion, and the expectations which it excites are doomed to disappointment—on an extreme view, always, and on a moderate view, very frequently.”).
82. Id. at 978 (“Like its antithesis the Nightmare, [the Noble Dream] has many variants, but in all forms it represents the belief, perhaps the faith, that, in spite of superficial appearances to the contrary and in spite even of whole periods of judicial aberrations and mistakes, still an explanation and justification can be provided for the common expectation of litigants that judges should apply to their cases existing law and not make new law for them even when the text of particular constitutional provisions, statutes, or available precedents appears to offer no determinate guide.”).
83. Id. at 971.
84. Id. at 981–82. Hart does not explain the Shakespeare reference, but presumably he has in mind Antony’s description of Brutus as “the noblest Roman of them all.” See William Shakespeare, *Julius Caesar* act 5, sc. 5.
the “unexciting truth” that judges sometimes make law and sometimes find it.85
This remark echoes a famous passage in *The Concept of Law*: “Formalism and
rule-skepticism are the Scylla and Charybdis of juristic theory; they are great
exaggerations, salutary where they correct each other, and the truth lies between
them.”86 Moreover, the same theme pervades Hart’s entire corpus and in many
ways encapsulates it. Hart explains the main thesis of *The Concept of Law* in
these terms,87 and he uses the same device in the book’s opening chapter to
characterize certain excessive tendencies of natural law and legal realism.88
Likewise, in *The Morality of the Criminal Law*, Hart defends a “moderate”
position on the elimination of mens rea in criminal liability, in contrast to both
the forward looking doctrine of radical utilitarian reformers like Lady Barbara
Wooten and the backward looking approach of traditional retributivists like
James Fitzjames Stephens.89 In *Between Utility and Rights*,90 Hart seeks to
navigate the twin shoals of “the old faith in utilitarianism and the new faith in
rights.”91 In *Causation in the Law*, Hart and Honoré attempt to occupy a middle
ground on the issue of proximate causation, that is, “to reject causal minimalism
without embracing causal maximalism.”92 Throughout his career, Hart can be
seen resisting the pull of bold and exciting but ultimately excessive and
untenable arguments, and Lacey presumably wishes to recall this about him.

Lacey’s subtitle is also significant because it helps to focus our attention on
an important but easily overlooked part of Hart’s career, namely, the period
stretching from the mid-1970s until his nervous breakdown in 1983, whereupon
his productivity slowed considerably.93 This is when Lacey first met Hart, and
along with the other images her book evokes, she presumably wishes us to
remember Hart as she remembers him then: accomplished, confident, distin-
guished—“to all external appearances, a contented, successful, emotionally and

86. Hart, *supra* note 5, at 144.
87. *Id.* at 208 (“The idea of a union of primary and secondary rules to which so important a place
has been assigned in this book may be regarded as a mean between juristic extremes. For legal theory
has sought the key to the understanding of law sometimes in the simple idea of an order backed by
threats and sometimes in the complex idea of morality. With both of these law has certainly many
affinities and connexions; yet, as we have seen, there is a perennial danger of exaggerating these and of
obscuring the special features which distinguish law from other means of social control.”).
88. *Id.* at 8 (“[T]he assertion that ‘an unjust law is not a law’ has the same ring of exaggeration and
paradox, if not falsity, as ‘statutes are not laws’ or ‘constitutional law is not law’. It is characteristic of
the oscillation between extremes, which make up the history of legal theory, that those who have seen in
the close assimilation of law and morals nothing more than a mistaken inference from the fact that
law and morals share a common vocabulary of rights and duties, should have protested against it in
terms equally exaggerated and paradoxical. ‘The prophecies of what the courts will do in fact, and
nothing more pretentious, are what I mean by the law.’ ”).
supra* note 1, at 198.
91. *Id.* at 221.
93. Lacey, *supra* note 2, at 328–53.
financially secure man.” Additionally, it was during this period that Hart wrote not only his *Georgia Law Review* essay, but also the chapters of what became *Essays on Bentham*, plus a whole series of additional publications, including sparkling commentaries on six highly influential books of moral and political philosophy: John Rawls’ *A Theory of Justice*, Robert Nozick’s *Anarchy, State, and Utopia*, Ronald Dworkin’s *Taking Rights Seriously*, J.L. Mackie’s *Ethics: Inventing Right and Wrong*, Gilbert Harman’s *The Nature of Morality*, and Peter Singer’s *Practical Ethics*. Though not widely read today, all of these essays are insightful and repay careful reading. As Lacey observes, unlike some of his other writings, “the tone of these essays of the mid-1970s is assured and decisive; it is as if Herbert’s primary focus on the work of other scholars relieved him of a sense of pressure to speak in his own voice and enabled him, paradoxically, to do just that.” Lacey finds Hart’s initial responses to Dworkin during this period especially noteworthy, describing them as “assured and magisterial,” in contrast to “the tragedy of the ‘Postscript,’” whose quality she finds “uneven” and other scholars have described as “frail and defensive,” even “petulant, whiny... [.and] peevish.” By drawing attention to this unduly neglected period of Hart’s career, therefore, Lacey implies that his legacy vis-à-vis Dworkin should depend less on the *Postscript* than on the more confident arguments of these earlier publications.

Finally, Lacey’s subtitle implies that Hart’s life itself was both a nightmare and a noble dream. This is in many ways the book’s unifying theme; according to Lacey, the “contrasts between external success and internal perplexities, between being an insider but feeling like an outsider, constituted dynamic

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94. Id. at 1.
97. *See, e.g.*, Hart, supra note 80 (discussing DWORKIN, supra note 74); Hart, *supra* note 90 (same).
99. Id.
101. LACEY, supra note 2, at 326.
103. LACEY, supra note 2, at 333.
104. Id. at 353.
105. Id.
106. Gardner, supra note 2, at 7.
107. Honore`, supra note 45, at 318.
tensions which shaped almost all of Hart’s work and relationships.”

Lacey focuses throughout the book on four of Hart’s “internal perplexities”—his sexual orientation, Jewish identity, intellectual insecurity, and unconventional marriage—and she produces ample evidence to suggest that Hart did, indeed, struggle with them to varying degrees. For example, we learn that Hart was by his own account a “suppressed homosexual,” whose lack of sexual appetite for his wife caused a severe strain on their marriage; that Jenifer Hart had numerous affairs with other men, including his best friend, Isaiah Berlin, and the political philosopher, Michael Oakeshott; that Hart suffered periodic doubts about the worth of his ideas and grappled his entire life with depression, anxiety, and panic attacks; that he was torn between his “underlying sense of Jewish identity and an intellectual commitment to its moral irrelevance”; and that although Hart often projected “a highly anglicized, patrician, almost colonial persona” and was largely welcomed into elite English culture, he also endured some appalling acts of anti-Semitism.

Yet, as critics have noted, the connection between these revelations and the growth and development of Hart’s ideas is not altogether clear. Moreover, one cannot help wondering whether by focusing on these rather sensational aspects of Hart’s personal life, Lacey has missed an opportunity to explore certain basic questions about his legal philosophy and its links to wider philosophical currents. I mentioned one example earlier: Hart’s attitude toward the analytic-synthetic distinction. Recently, Brian Leiter, Ian Farrell, and other scholars have drawn attention to the potential implications of Quine’s criticisms for the viability of conceptual analysis as a jurisprudential method, and since this issue seems likely to become a focal point of future

109. Lacey, supra note 2, at 3.
110. Id.
111. Id. at 61, 74.
112. Id. at 174, 177–78.
113. See, e.g., id. at 3, 115, 127, 291, 297.
114. Id. at 271.
115. Id.
117. See, e.g., Nagel, supra note 15, at 12 (“[Lacey’s] claim that the personal material is needed to write an intellectual biography is a pretence”); Simpson, supra note 20, at 1449 (doubting whether “all the revelations as to Herbert’s private and family life cast any real light on his academic work”); White, supra note 12, at 330 (“[It is hard to see how the domestic and sexual dynamics of the Hart household had an effect on the development of Hart’s ideas and the course of his career”). See also Déirdre M. Dwyer, The Three Lives of Herbert Hart, 26 Oxford J. Legal Stud. 411, 417–21 (2006) (examining several difficulties with Lacey’s reliance on Hart’s diaries and private correspondence and suggesting that her use of this personal material is only partially justified).
debates in the philosophy of law, one wishes that Lacey had shed light on Hart’s own views of the matter. Another example is Hart’s apparent debt to Strawson: although much ink has been spilled over Hart’s controversial remark in the Preface to *The Concept of Law* that his book could be viewed as “an essay in descriptive sociology,” Lacey does not explore whether, as seems likely, Hart’s remark was originally simply a paraphrase of the subtitle of Strawson’s 1959 book, *Individuals: An Essay in Descriptive Metaphysics*, and if so, what if anything follows from this fact. Yet issues like these are really just the tip of the iceberg. Here are some further questions about which one is naturally curious but which *A Life of H.L.A. Hart* fails to illuminate:

1. What was Hart’s view of psychological behaviorism and its impact on the philosophy of language and mind? Did he welcome the efforts of Skinner, Watson, and other behaviorists to make psychology scientific by ridding it of references to unobservable mental states? To what extent, beyond the similarity of their titles, is *The Concept of Law* indebted to Ryle’s *The Concept of Mind*? Did Hart embrace Ryle’s criticisms of “the dogma of the Ghost in the Machine”? In particular, did he concur with Ryle that common beliefs about “Reason and Conscience” are a “nursery myth”? What role did behaviorism play in Hart’s preoccupation with the ontological status of legal rules? Was it a latent commitment to behaviorism that led him to assume that for a rule to be something other than a mere habit, it must be prescriptive or normative?

2. What did Hart think of the analogy Rawls drew in *A Theory of Justice* between moral theory and generative grammar? Did he share Dworkin’s view that Rawls’ analogy was “exciting” because it implied the

119. *Hart, supra* note 5, at v (“Notwithstanding its concern with analysis the book may also be regarded as an essay in descriptive sociology; for the suggestion that inquiries into the meanings of words merely throw light on words is false.”).


121. Although Lacey takes up Hart’s remark in her Leon Green ’15 Lecture in Jurisprudence at the University of Texas Law School, she does not discuss the parallel to Strawson’s title there either. See generally Nicola Lacey, *Analytical Jurisprudence Versus Descriptive Sociology Revisited*, 84 Tex. L. Rev. 945 (2006). For Hart’s own brief explanation of his prefatory remark, which does not refer to Strawson or any other writer, see David Sugarman, *Hart Interviewed: H.L.A. Hart in Conversation with David Sugarman*, 32 J. Law & Soc’y 267, 291 (2005).


124. *Id.* at 15–16.

125. *Id.* at 315.

126. See, e.g., *Hart, supra* note 5, at 8 (“What are rules? What does it mean to say a rule exists?”).

127. See, e.g., *id.* at 9 (contrasting “mere convergent behavior and the existence of a social rule”); *id.* at 10 (“What then is the crucial difference between merely convergent habitual behavior in a social group and the existence of a rule of which the words ‘must’, ‘should’, and ‘ought to’ are often a sign?”); *id.* at 11 (“What can there be in a rule apart from regular and hence predictable punishment or reproof of those who deviate from the usual patterns of conduct, which distinguishes it from a mere group habit?”).

128. See *Rawls, supra* note 95, at 45–52.
existence of “innate categories of morality common to all men, imprinted on their neural structure”?129 Did he concur with Hare that the analogy is fundamentally inapt?130 Was Hart intrigued that Fuller had also compared rules of justice with rules of grammar?131 Did he recognize that Ryle, Ross, and Oakeshott had done so as well?132 What did Hart make of the fact that Simpson’s interpretation of classical common law theory also drew the same comparison: “Formulations of the common law are to be conceived of as similar to grammarians’ rules, which both describe linguistic practices and attempt to systematize and order them”?133 How did Hart react to Simpson’s contention that The Concept of Law simply ignores the common law and therefore is necessarily defective?134

3. What was Hart’s response to generative linguistics itself? Did he welcome the modern revival of Universal Grammar?135 Did it spark an interest in Bentham’s writings on Universal Grammar,136 or lead him to investigate the connections Bentham drew between Universal Grammar and Universal Jurisprudence?137 Did it cause him to reassess the philosophical significance of Bentham’s theory of fictions?138 What did Hart think of his colleagues’ reactions to Chomsky’s research program? Did he share Austin’s enthusiasm for Syntactic Structures?139 Was he sympathetic to Ryle’s criticism of Chomsky’s defense of innate ideas?140 Did he share Strawson’s interest in Chomsky’s work on deep structure and grammatical transformations?141

129. Dworkin, supra note 74, at 158.
133. Simpson, supra note 26, at 94.
134. See generally id.
138. See generally Ogden, supra note 136.
140. See Gilbert Ryle, Mowgli in Babel, in On Thinking 95 (1979) (reviewing Zeno Vendler, Res Cogitans: An Essay in Rationalist Psychology (1972)).
141. See Peter F. Strawson, Grammar and Philosophy, in Semantics of Natural Language 455 (Donald Davidson & Gilbert Harman eds., 1975).
4. What was Hart’s attitude toward human rights? Did he welcome the adoption of the Universal Declaration of Human Rights in 1948?142 If so, how did he reconcile it with his commitment to legal positivism? Did he embrace the Declaration’s affirmation of economic, social, and cultural rights? How did Hart’s reaction to the Universal Declaration influence the philosophical analysis of rights he developed in his publications of the late 1940s and 1950s?143 How, if at all, did Hart’s attitude toward human rights change over the course of his career?

Questions like these are hardly orthogonal to the intellectual and social worlds Hart inhabited, and they comprise a mere subset of those to which an intellectual biography of him would ideally provide answers. That Lacey does not engage any of them may be the most disappointing feature of her otherwise compelling narrative. In the remainder of this Essay, I attempt to answer some of these questions, drawing on various parts of Hart’s corpus along with Lacey’s own fruitful exploration of Hart’s life and career. My central argument is that a genuinely puzzling aspect of Hart’s legal theory is how detached it now seems from many of the most significant intellectual events of the past fifty years, including the modern revival of Universal Grammar, the cognitive revolution in the sciences of mind, brain, and behavior, and the human rights revolution in constitutional and international law, all of which would appear to have significant implications for the tradition of general and descriptive jurisprudence with which Hart was associated.144 After providing some support for this claim in Part III, I offer a partial explanation of this state of affairs in Part IV.

III.

The story of jurisprudence Lacey tells in A Life of H.L.A. Hart is a familiar one, which largely mirrors the one found in many student textbooks. The story centers around Hart’s relationship to the philosophy of language. Lacey contends that Hart’s “crucial philosophical innovation” was to combine the insights of legal positivism with the methods of “the new linguistic philosophy represented by the work of J.L. Austin, Frederick Waismann, and Ludwig Wittgenstein.”145 However, she neglects to explain what exactly those methods are, or to explore the fate of ordinary language philosophy since the 1950s. This leaves the impression that she has not thought critically about how such major events as the overthrow of logical positivism, the demise of behaviorism, and the rise

143. See H.L.A. Hart, Are There Any Natural Rights?, 64 Phil. Rev. 175 (1955); see also Hart, supra note 52; Hart, The Ascription of Responsibility and Rights, supra note 43.
144. See HART, supra note 77, at 239–40 (characterizing his own legal theory as one which is both “general in the sense that it is not tied to any particular legal system or legal culture” and “descriptive in that it is morally neutral and has no justificatory aims”).
145. LACEY, supra note 2, at 4–5, 225.
of generative linguistics should inform our understanding of this aspect of Hart’s legacy. Linguistics, psychology, and the philosophy of language and mind are much different today than they were in the 1940s and 1950s, and the philosopher Tyler Burge expresses a common view when he observes that ordinary language philosophy’s “primary contribution to the philosophy of language, its focus on details of usage, yielded better results when it later allied itself with systematic theory.” Yet these developments make virtually no appearance in A Life of H.L.A. Hart, leading one to ponder the significance of their absence.

The central event in the study of language of the past fifty years, to which ordinary language philosophy has long since given way, is the so-called “Chomskyan Turn,” which transformed the study of language and mind by showing that ordinary language is susceptible to precise formal analysis and by rooting knowledge of language in the human bioprogram. From this perspective, while philosophers like Austin and Wittgenstein were correct to criticize the neglect by logical positivists of the variety of uses (beyond the paradigm case of asserting) to which ordinary language can be put, and while they deserve credit for calling attention to many subtle nuances of ordinary usage, their approach was inherently incapable of providing an adequate theory of language because of its characteristically unsystematic orientation and its fundamentally flawed empiricist epistemology. Today, researchers around the world investigate language within Chomsky’s paradigm of Universal Grammar, and they have discovered that Chomsky was fundamentally correct to postulate that the grammars of individual languages throughout the world are variations on a single, universal pattern. For example, in English the verb comes before the object (pick fruit) and the preposition comes before the noun phrase (from the tree). In Japanese, things are reversed: the object comes before the verb (fruit pick) and the noun phrase comes before the preposition, or rather, the postposition (the tree from). However, as Steven Pinker explains,

it is a significant discovery that both languages have verbs, objects, and pre- or post-positions to start with, as opposed to countless other conceivable kinds of apparatus that could power a communication system. And it is even more significant that unrelated languages build their phrases by assembling a head

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(such as a verb or preposition) and a complement (such as a noun phrase) and assigning a consistent order to the two. In English the head comes first; in Japanese the head comes last. But everything else about the structure of phrases in the two languages is pretty much the same. And so it goes with phrase after phrase and language after language. The common kinds of heads and complements can be ordered in 128 logically possible ways, but 95 percent of the world’s languages use one of two: either the English ordering or its mirror image the Japanese ordering. A simple way to capture this uniformity is to say that all languages have the same grammar except for a parameter or switch that can be flipped to either the “head-first” or “head-last” setting. The linguist Mark Baker has recently summarized about a dozen of these parameters, which succinctly capture most of the known variation among the languages of the world.151

Needless to say, these and related scientific developments in the study of language and cognition have profound implications for law and legal theory, which legal scholars have only recently begun to explore in earnest.152 Perhaps the most important is their potential to transform our understanding of a cluster of interrelated topics, including the concept of universal jurisprudence, the origin of the law of nations, the idea of human rights, and—perhaps most fundamentally—the hypothesis of innate moral knowledge which lies at the heart of the perennial debate between natural law and legal positivism. Although this hypothesis has long been unfashionable, the fashion in moral psychology is now rapidly changing,153 and the psychology and biology of human morality has become one of the liveliest topics in the cognitive and brain sciences, as a plethora of recent books attest: The Ethical Brain,154 The Moral

151. Id. at 37–38 (citing Baker, supra note 149).


The psychology of moral development has become a particularly fruitful field of investigation, and developmental psychologists have begun to reveal that the intuitive jurisprudence of young children is complex and exhibits many characteristics of a well-developed legal code, including abstract theories of crime, tort, contract, and agency. Recent work by comparative linguists suggests...
that every natural language has words or devices to express the three basic deontic concepts—may, must, must not, or their equivalents; while anthropologists and comparative lawyers have suggested that prohibitions of murder, rape, and other types of aggression are universal, as are distinctions based on causation, intention, and voluntary behavior. In a similar vein, George Fletcher has argued that a small set of basic distinctions captures the “deep structure” or “universal grammar” of all systems of criminal law. Finally, recent functional imaging and clinical evidence suggests that a fairly consistent network of brain regions is involved in moral cognition, although this conclusion remains both preliminary and highly controversial. In short, researchers from a variety of disciplines have begun to converge on a scientific theory of moral cognition which, at least in its broad contours, bears a striking resemblance to classical ideas of natural law and the foundation of the law of nations that reverberate throughout the ages.


163. See generally MODALITY IN GRAMMAR AND DISCOURSE (Joan Bybee & Suzanne Fleischman eds., 1995).

164. See, e.g., DONALD E. BROWN, HUMAN UNIVERSALS 138 (1991); see also PINKER, supra note 149, at 412–15 (citing Brown).

165. See, e.g., FLETCHER, supra note 152.

166. See id.

167. See, e.g., Jorge Moll et al., The Neural Basis of Human Moral Cognition, 6 NATURE REVIEWS NEUROSCIENCE 799 (2005) (arguing that a fairly consistent network of brain regions is implicated in moral cognition, including the anterior prefrontal cortex, medial and lateral orbitofrontal cortex, dorsolateral and ventromedial prefrontal cortex, anterior temporal lobes, and superior temporal sulcus region). But see Joshua Greene & Jonathan Haidt, How (and Where) Does Moral Judgment Work?, 6 TRENDS COGNITIVE SCI. 517, 523 (2002) (holding that “there is no specifically moral part of the brain” and that “if one attempts to ‘deconfound’ moral judgment with everything that is not specific to moral judgment . . . there will almost certainly be nothing left”).

168. Recall some of the most famous and important formulations, presented here in chronological order: (1) Cicero: Natural law is “something which is implanted in us, not by opinion, but by a kind of innate instinct.” CICERO, DE INVENTIONE, II, 65, cited in MICHAEL BERTRAM CROWE, THE CHANGING PROFILE OF THE NATURAL LAW 40 (1977); (2) Paul: “When the Gentiles, who have not the law, do by nature those things that are of the law . . . [they] show the work of the law written in their hearts. . . .” Romans 2:14–15, cited in CROWE, supra, at 52; (3) Gaius: “All peoples who are governed under laws and customs observe in part their own special law and in part a law common to all men . . . which natural reason has established among all human beings . . . and is called jus gentium, as being the law which all nations observe.” Dig. 1.1.9 (Gaius, Institutes 1) (Alan Watson trans.); (4) Ulpian: “Natural law is what nature has taught all animals.” Dig. 1.1.1.3 (Ulpian, Institutes 1), cited in CROWE, supra, at 45; (5) Isadore: Natural law is “what is common to all nations and is set up by natural instinct and not by any positive institution.” ISADORE, BOOK OF ETYMOLOGIES, V, 4, cited in CROWE, supra, at 69; (6) Gratian: “Natural law is common to all nations by reason of its universal origin in a natural instinct and not in any (positive) constitution.” GRATIAN, DECRETUM, D.I, 7, cited in CROWE, supra, at 75; (7) Aquinas: Natural law is “a natural disposition of the human mind . . . concerned with the basic principles of behavior.” THOMAS AQUINAS, DEBATED QUESTIONS ON TRUTH, 16.1, cited in TIMOTHY C. POTTs, CONSCIENCE IN MEDIEVAL PHILOSOPHY 124 (1980); (8) Suarez: Natural law is “that form of law which dwells within the human mind, in order that the righteous may be distinguished from the evil.” FRANCISCO SUAREZ, DE LEGIBUS AC DEO LEGISLATORE, I.3.9 (James Brown Scott ed., 1944) (1612); (9) Grotius: “Natural Law is the Dictate of Right Reason, indicating that any act, from its agreement or disagreement with the rational [and social] nature [of man], has in it a moral turpitude or a moral
Returning to Hart, one of the mysteries surrounding his intellectual biography, which Lacey’s book does not illuminate, is his attitude toward this set of ideas, which were already beginning to swirl around him during the period in which he occupied the Oxford Chair. Surprisingly, Hart devoted very little attention to any of these topics, despite having many opportunities to do so. For example, although from the late 1950s onward many of Hart’s colleagues were deeply engaged with Chomsky’s ideas—Austin, for instance, taught *Syntactic Structures* in the last term before his death—169—and by the early 1970s, scholars from a variety of disciplines were already describing Chomsky’s influence in monumental terms,170 Hart stood apart from these developments and displayed no discernible interest in the new linguistics. Why this happened is not entirely clear, but it meant that Hart continued to write about language and linguistic phenomena through the 1980s as if the “Chomskyan turn” in linguistics had never occurred.171

The mystery deepens when we consider the analogy between grammar and...
jurisprudence which bulks so large in the Western legal tradition Hart inherited. Although the link between these subjects traces at least as far back as Aristotle’s observation in *The Politics* that the gift of speech and a sense of justice are what distinguish humans from other animals, and although the comparison between rules of justice and rules of grammar was a popular one among Enlightenment philosophers and jurists, including Adam Smith, David Hume, Samuel Pufendorf, and Matthew Hale, the modern positivist discussion of the topic begins in earnest with Bentham, in particular with Bentham’s brief remarks on universal jurisprudence in *An Introduction to the Principles of Morals and Legislation*. Bentham introduced the term “universal jurisprudence” by an implicit analogy to Universal Grammar to denote the science of those notions that appear in “the laws of all nations,” such as “power, right, obligation, liberty, and many others.” The basic idea was picked up and elaborated by Austin, who renamed the inquiry *general jurisprudence*, which he defined as “the science concerned with the exposition of the principles, notions, and distinctions which are common to systems of law.”

Austin’s most significant follower, in turn, was Thomas E. Holland, whose *Elements of Jurisprudence* was the most widely used jurisprudence textbook in

172. See *Aristotle, The Politics*, Bk. 1, 1253a1-15 (Steven Everson ed., Cambridge Univ. Press 1988) (“[T]hat man is more of a political animal than bees or any other gregarious animals is evident. Nature . . . makes nothing in vain, and man is the only animal who has the gift of speech . . . . And it is [also] a characteristic of man that he alone has any sense of good and evil, of just and unjust, and the like, and the association of living beings who have this sense makes a family and a state.”).


174. *Bentham, supra* note 67, at 295; *see also id.* at 6 (enumerating “obligation, right, power, possession, title, exemption, immunity, franchise, privilege, nullity, validity, and the like” as the “short list of terms, the exposition of which contains all that can be said with propriety to belong to the head of universal jurisprudence”). But cf. Crimmins, *supra* note 137.

175. John Austin, *The Uses of the Study of Jurisprudence, in The Province of Jurisprudence Determined* 365, 367 (H.L.A. Hart ed., 1954) (1832). Austin’s list of common principles is more extensive than Bentham’s and includes (1) “notions of Duty, Right, Liberty, Injury, Punishment, Redress; with their various relations to one another, and to Law, Sovereignty, and Independent Political Society”; (2) the distinction between written and unwritten law; (3) the distinction between rights in rem and rights in personam; (4) the distinction between property or dominion and “the variously restricted rights which are carved out of [them]”; (5) the division of obligations into those arising from contracts, those arising from injuries (i.e., delicts), and those arising “from incidents that are neither contracts nor injuries” (i.e., *obligations quasi ex contractu*); and (6) the division of injuries into civil and criminal, and the subordinate division of civil injuries into torts, breaches of contract, and breaches of *obligations quasi ex contractu*. Id. at 367–68. In line with his positivism, however, Austin’s list does not include the *mala in se/mala prohibita* distinction, a point to which we return. *See infra* notes 193, 247–49 and accompanying text.
England for the next fifty years and exerted a significant impact on many leading British and American writers, including Pollock, Salmond, Gray, Hohfeld, Langdell, and Pound. Holland defined jurisprudence as the formal science of law: “not the material science of those portions of the law which various nations have in common, but the formal science of those relations of mankind which are generally recognized as having legal consequences.” Explaining what he meant by a “formal science,” Holland drew an analogy to grammar, the abstract science of language under which “all the phenomena of any language find appropriate places.” Just as grammar studies concepts and relationships appearing in all languages, so jurisprudence analyzes “those comparatively few and simple ideas which underlie the infinite variety of legal rules.”

Holland’s linguistic analogy provoked a flurry of criticism from some of the era’s most prominent jurists. Frederick Pollock, for example, questioned whether the analogy was intelligible:

The parallel is felicitous, and only too felicitous. If it be just, it goes a little too far for the writer’s purpose. Abstract grammar, in the sense here specified, is evidently a conceivable science. But is it an actual science in the sense of being explicitly taught or learnt by any one? We have never heard of its professors or text-books. No such teachers or books, as far as I can learn, have been called forth by the development of modern philology.

Likewise, John Chipman Gray argued that “Jurisprudence is, in truth, no more a formal science than Physiology.” While concurring that language is “subject to rigorous rules which have operated controlling without the conscious knowledge of those who have in fact obeyed them,” Gray objected that the type of legal science Holland envisioned, which seeks “to show what universal forces of human nature have caused the Jurisprudence of the globe to be what it is . . . does not yet exist.”

Pollock and Gray did not live to witness the birth of a new scientific paradigm that transformed linguistics and psychology and helped make Chomsky one of the ten most-cited authors in all of the humanities (surpassing Hegel and Cicero, and trailing only Marx, Lenin, Shakespeare, the Bible, Aristotle,

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178. Id. at 6.
179. Id. at 1.
182. Id. at 136–37.
Plato, and Freud). But Hart did, and he was well-positioned to examine the modern revival of Universal Grammar and draw out its implications for jurisprudence and legal theory. Indeed, Hart was arguably uniquely qualified to do so for many reasons, including his background in linguistic philosophy, his superb linguistic skills, his interest in Bentham, and his familiarity with the jurisprudential history we have been chronicling. And yet Hart did not do so, for reasons that remain obscure.

Hart’s attitude toward Rawls’ linguistic analogy is especially puzzling. The centerpiece of the conception of moral theory Rawls articulates in A Theory of Justice is what we may call the moral grammar hypothesis: the assumption that each individual develops a moral sense or sense of justice under normal circumstances, whose essential properties the moral theorist must describe and explain, using concepts and models similar to those used in the study of language. Although A Theory of Justice became highly influential, Rawls’ linguistic analogy was not warmly received, and early reviews by R.M. Hare, Thomas Nagel, Ronald Dworkin, and Peter Singer sharply criticized or otherwise distanced themselves from Rawls’ proposal, as did subsequent commentaries by Norman Daniels, Richard Brandt, Joseph Raz, and Bernard Williams. Virtually alone among his peers, Hart refrained altogether from discussing the topic. Likewise, although both Fuller and Williams address the linguistic

183. See Pinker, supra note 149, at 23.
184. See, e.g., Lacey, supra note 2, at 4–6, 132–51. Interestingly, Hart used “linguistics” to describe the jurisprudence seminar he taught at Harvard Law School: “After the initial shock of my accent and my refusal to do sociology, and natural law, they seem to enjoy linguistics and comparisons of law with the rules of Baseball: They’ll be raging positivists before we’re ‘thru’ and then there’ll be a row.” Id. at 185.
185. See, e.g., id. at 20–21, 25, 292; cf. Sugarman, supra note 121, at 271 (“SUGARMAN: I wondered whether the barrister’s manipulation of words, that concern with language, might have possibly ‘connected’ with your passion for philosophy? HART: I’d always been passionately interested in language. As a schoolboy I tried to learn about a dozen languages. Words had always fascinated me.”).
186. See, e.g., Lacey, supra note 2, at 297–302. See generally Hart, Essays on Bentham, supra note 70.
187. On Hart’s familiarity with Gray and Holland, see, for example, Hart, supra note 1, at 56 (quoting Gray); id. at 55 n.21 (citing Holland).
188. See Rawls, supra note 95, at 45–53. See generally Mikhail, Rawls’ Linguistic Analogy, supra note 161. Note that as described here, the moral grammar hypothesis includes three distinct ideas: (1) each individual develops a moral sense or sense of justice under normal circumstances, (2) whose essential properties the moral theorist must describe and explain, (3) using concepts and models similar to those used in the study of language. In what follows, for ease of exposition, I sometimes use the phrase in a more restricted sense to refer to (1) and (2) only, or to (1) only, as circumstances warrant.
190. See Hart, supra note 95 (discussing Rawls without reference to the linguistic analogy).
analogy at some length.\footnote{191} Hart’s critical reviews of *The Morality of Law* and *Ethics and the Limits of Philosophy* pass right over those comparisons.\footnote{192}

Turning more directly to the moral grammar hypothesis itself, Hart’s neglect of this topic throughout his career is also quite mysterious. In 1954, Hart edited and wrote an introduction to a new edition of John Austin’s *The Province of Jurisprudence Determined*, but he noticeably refrained from commenting there on Austin’s vigorous attack on the moral grammar hypothesis in Lecture IV or his use of that attack to undermine the traditional distinctions between *jus gentium/jus civile* and *mala in se/mala prohibita* in Lectures IV and V.\footnote{193} In *Positivism and the Separation of Law and Morals*, and again in *The Concept of Law*, Hart distinguished five main doctrines associated with legal positivism: (1) laws are the commands of human beings; (2) there is no necessary connection between law and morals; (3) the analysis of legal concepts is worth pursuing and should be distinguished from historical, sociological, and critical inquiries; (4) a legal system is a “closed logical system” in which correct decisions can be deduced from pre-existing legal rules without reference to social aims, policies, or moral standards; and (5) ethical noncognitivism (the claim that moral judgments cannot be established or defended by methods of rational inquiry as statements of fact can).\footnote{194} Significantly, Hart neglected to mention a sixth doctrine, which as an historical matter unites Bentham and Austin as much any other—that the moral grammar hypothesis is false.\footnote{195} Hart’s characterizations of natural law are notoriously inadequate, but in addi-
tion to the criticisms John Finnis,196 Norman Kretzmann,197 Mark Murphy,198 and other writers have made, one must add the further objection that Hart simply ignores many of the classic questions of moral epistemology which occupied the majority of natural law theorists from Plato onward.

Finally, there is the issue of human rights. It is difficult to imagine a more direct repudiation of legal positivism than that which is contained in Article 1 of the Universal Declaration of Human Rights: “All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood.”199 Here, one might think, is humanity’s considered response to Anarchical Fallacies and The Province of Jurisprudence Determined, the sharpest conceivable provocation to any jurist seeking to build on the positivist legacy of Bentham and Austin. And yet, surprisingly, Hart hardly seemed to notice or care. None of his rights-related essays of the 1940s and 1950s—the 1949 paper on rights and responsibilities,200 1953 inaugural lecture,201 1955 paper on natural rights,202 and 1958 paper on legal and moral obligation203—gives the Universal Declaration so much as a passing reference. 204 Meanwhile, the topic of human rights is

196. See, e.g., John Finnis, Natural Law and Natural Rights 29 (1980) (“H.L.A. Hart has said that ‘natural law theory in all its protean guises attempts to assert that human beings are equally devoted to and united in their conception of aims (the pursuit of knowledge, justice to their fellow men) other than that of survival.’ For my part, I know of no one who has ever asserted this.”); id. at 52–53 (“Hart’s account of ‘the teleological view of nature’ is a little extravagant—of what serious writer was it ever true that ‘the questions whether [events] do occur regularly and whether they should occur or whether it is good that they occur [were] not regarded as separate questions?’”) (alteration in original); id. at 364–65 (“The central tradition of natural law theorizing . . . has not chosen to use the slogans attributed to it by [Hart], for example that ‘what is utterly immoral cannot be law’, or that ‘certain rules cannot be law because of their moral iniquity’, or that ‘these evil things are not law’, or that ‘nothing iniquitous can anywhere have the status of law’, or that ‘morally iniquitous demands . . . [are] in no sense law’ . . . . On the contrary, the tradition, even in its most blunt formulations, has affirmed that unjust LAWS are not law. Does not this . . . make clear, beyond reasonable question, that the tradition is not indulging in ‘a refusal, made once and for all, to recognize evil laws as valid for any purpose’?”) (alteration in original).


198. See Mark Murphy, Natural Law Jurisprudence, 9 Legal Theory 241, 243–44 (2003) (arguing that the “dominant contemporary understanding of natural law theory,” which is “not drawn from any reading of natural law theorists themselves, but from Hart,” is deficient in several respects).

199. G.A. Res. 217A (III), supra note 142, art. 1.


201. Hart, supra note 52.


204. Hart later declined to republish three of these essays, although not for this reason. See Hart, supra note 7, at v (explaining that the main claims of The Ascription of Responsibility and Rights “no longer seem to me defensible”); cf. Lacey, supra note 2, at 146. See also Essays, supra note 1, at 17 (explaining that the main argument of Are There Any Natural Rights? “seems to me to be mistaken and my errors not sufficiently illuminating to justify re-printing now”); cf. Lacey, supra note 2, at 169.
completely absent from The Concept of Law. In fact, it is not until the late 1970s—three decades after the Universal Declaration was adopted—that the phrase “human rights” first appears in Hart’s writings. We are therefore left with the following paradox: human rights is “the idea of our time,” and yet the twentieth century’s leading English-language legal philosopher had virtually nothing to say about them.

Disappointingly, Lacey does not shed much light on any of these issues. Although she does a terrific job situating Hart’s intellectual development in the context of the ordinary language philosophy of the 1940s and early 1950s, her account of the cross-fertilization that occurred in Hart’s mind between the philosophy of language and the philosophy of law does not progress much beyond this point. The contrast Lacey draws between Austin and Wittgenstein—in particular her suggestion that Hart would have benefited from taking “a broader, Wittgensteinian approach” to problems of language and meaning—has proven controversial, with Thomas Nagel holding that “[t]he idea that Wittgenstein’s method encourages a more empirical approach than Austin’s is [false],” and John Gardner arguing that Lacey is mistaken to assume that Austin’s influence on Hart was more dominant than Wittgenstein’s. However, this debate leaves untouched the more interesting and fertile question of Hart’s attitude toward Universal Grammar, next to which the writings of Austin and Wittgenstein for all their genuine insight seem more like the dead end of a river than a source of continued inspiration.

Likewise, Lacey’s account of the debate between natural law and legal

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205. As far as I can tell, neither “human rights” nor “natural rights” appears in The Concept of Law. Arguably, Hart does tacitly invoke human rights when discussing the tendency of some natural law theorists to equate law and morality. See Hart, supra note 5, at 7 (explaining that “law and morals share a vocabulary so that there are both legal and moral obligations, duties, and rights”). However, none of the book’s further references to rights appear to refer to human rights. See id. at 53–54, 57–58, 85.


208. See also infra notes 217–19 and accompanying text. In his book on Hart, MacCormick remarks that “Hart has written very extensively about rights.” MacCormick, supra note 10, at 88. However, as MacCormick’s subsequent discussion makes clear, Hart’s efforts in this regard were directed mainly toward legal rights. Id. at 88–91. Furthermore, as MacCormick points out, Hart’s analysis of the truth-conditions of “X has a right” in his 1953 inaugural lecture seems to preclude standard uses of “right” in ordinary moral discourse. Id. at 88–89.

209. Lacey, supra note 2, at 218.


211. Gardner, supra note 2, at 332 (describing Hart’s work as “impeccably late-Wittgensteinian”).

212. Cf. Gilbert Ryle, Review of ‘Symposium on J.L. Austin,’ in 1 Collected Papers 272, 273 (1971) (observing that Austin was a “stamp-collector of idioms” who “thought of his own, almost botanical classifications of locution-types much less as contributions to philosophy than as elements for a future Principia Grammatica”); Chomsky, supra note 148, at 280 (observing that “[t]here is a curious frustration in the attempt to explore Wittgenstein’s thought. His examples and remarks, often brilliant
positivism is also less than edifying. Both of these schools are described as competing answers to a single question—what is the source of law’s authority?—their main difference being that one answer (natural law) is inherently religious or metaphysical, while the other (legal positivism) conceives of law as “essentially human.” 213 While this may accurately capture how some legal writers, such as Justice Holmes, 214 have sought to distinguish these schools, such a description seems little more than a misleading caricature. On any historically accurate account, what is central to the traditional debate between natural law and legal positivism is an empirical proposition about the essential properties of the human mind, which virtually all of the classical natural lawyers affirmed, but which Bentham and Austin vigorously denied. 215 Regrettably, Lacey simply ignores this issue.

Finally, the information one is able to glean from Lacey’s book on Hart’s attitude toward human rights is also meager and unsatisfying. We learn that Hart regularly lectured on rights and duties from 1953 to 1966, but little is said of the substance of those lectures. Lacey merely observes that they “not only encompassed the close analysis of legal concepts but also demonstrated his continued identification as a philosopher, his persisting interest in moral and political philosophy, and his belief in the relationship between analytic and normative, prescriptive strands in philosophy.” 216 Lacey does briefly discuss the thesis of Hart’s 1955 paper, Are There Any Natural Rights?—the conditional argument “that if there are any moral rights at all, it follows that there is at least one natural right, the equal right of all men to be free” 217—which she generously describes as “distinctly more radical in 1955 than it would [look] today,” 218 but surely this is a lapse into hagiography. It was not radical, but timid, for Hart to

213. See Lacey, supra note 2, at 224 (“Rejecting the ‘natural law’ idea that law derives its authority from God, or from some metaphysical conception of nature or reason, Bentham and Austin argued that law is essentially human: it is a command issued by a political superior or sovereign, to whom the populace is in a habit of obedience.”); see also id. at 4.

214. See, e.g., S. Pac. Co. v. Jensen, 244 U.S. 205, 222 (1917) (Holmes, J., dissenting) (“The common law is not a brooding omnipresence in the sky, but the articulate voice of some sovereign or quasi-sovereign that can be identified . . . .”). Cf. O.W. Holmes, Jr., The Path of the Law, 10 Harv. L. Rev. 457, 457, 461 (1897) (“When we study law we are not studying a mystery but a well known profession . . . . The prophecies of what the courts will do in fact, and nothing more pretentious, is what I mean by the law.”).

215. See generally supra notes 168 and 195; see also infra notes 238–39 and accompanying text.

216. See Lacey, supra note 2, at 168–69. According to Honoré,

Hart was never willing to publish his lectures on rights. While he rejected the view of Austin and Bentham that only law could create rights, he was not satisfied with Mill’s attempt to put moral rights on a utilitarian foundation and did not see how to provide an alternative. So, while dismissive of Dworkin’s free-wheeling use of the notion of moral right, he was uncertain what to substitute.

Honoré, supra note 45, at 303.

217. Hart, supra note 202, at 175.

218. See Lacey, supra note 2, at 169.
defend this thesis in 1955, seven years after the adoption of the *Universal Declaration*, with its notably concrete and expansive list of fundamental human rights, including freedom from torture or cruel, inhuman or degrading treatment (Article 5); freedom from arbitrary arrest, detention, or exile (Article 9); the right to a fair, public, and impartial trial (Article 10); the presumption of innocence and immunity from retroactive punishment (Article 11); the right to marry and to found a family (Article 16); freedom of thought, conscience, and religion (Article 18); freedom of opinion and expression (Article 19); freedom of peaceful assembly and association (Article 20); the right to just and favorable working conditions, including a living wage, unemployment benefits, and equal pay for equal work (Article 23); the right to a standard of living adequate to the health and well-being of oneself and one’s family (Article 25); the right to education (Article 26); and the right to participate in the cultural and scientific life of one’s community (Article 27).

In light of all this, one is left wondering whether in spite of, or perhaps even because of, instruments like the *Universal Declaration*, with its unmistakable natural law overtones, Hart was simply skeptical of human rights at the time, as both his early papers and his overall commitment to legal positivism would seem to imply.

IV.

What explains the puzzle we have uncovered? Why did Hart devote so little attention to the modern revival of Universal Grammar and the cognitive revolution it helped inspire? Why did he write so little on the analogy between grammar and jurisprudence, the moral grammar hypothesis, or the foundation of human rights? Questions like these are too complex to resolve adequately here, but the following partial and provisional explanation seems plausible. I offer it here as a tentative hypothesis, with the hope and expectation that others will modify and improve on it.

Hart’s rise to prominence at Oxford initiated a new phase of legal theory that shifted the focus of Anglo-American jurisprudence away from historical, doctrinal, and empirical inquiries toward analytic philosophy. Although Hart described this process as “sell[ing] just a little philosophy to the lawyers,” one of Lacey’s many achievements is to reveal that the converse is also true, that one of Hart’s primary accomplishments was selling law to the philosophers,
thereby transforming the discipline of analytic philosophy itself. The context in which Hart did so was ordinary language philosophy, a highly insular movement which was “crying out for someone with insight into the social practices within which linguistic usage develops.” Drawing on his background as a lawyer, Hart imported a much-needed practical sensibility into this movement at a time that it risked becoming stale and complacent. He also exerted a powerful influence on his students and colleagues, including Austin, which has not always been fully appreciated.

Hart’s early efforts at applying the techniques of analytic philosophy to jurisprudence were somewhat shaky, but he hit his stride by the late 1950s. The books and articles he published during his most productive period, roughly 1957–1964, comprise a truly remarkable body of work, including what may be the best book on causation and the best short introduction to legal philosophy ever written. During this period, Hart also became a justly admired public intellectual, championing gay rights (among other liberal causes) at a time when such rights were not yet a significant part of public consciousness. His forceful response to Devlin’s facile attempt to equate the legal suppression of homosexuality with that of treason not only became “the nearest thing to a manifesto for the homosexual law reform movement,” but also constituted a major event in the development of a liberal democratic culture in Great Britain, Canada, the United States, and elsewhere. It is probably no exaggeration to suggest that a direct line can be drawn from Hart’s vigorous defense of sexual freedom in *Immorality and Treason* and *Law, Liberty, and Morality*, the latter a true landmark of political liberalism which grew out of the Hart-Devlin debate, to cases such as *Lawrence v. Texas*, which struck down laws criminalizing intimate homosexual conduct because, *inter alia*, “the fact that the governing majority in a State has traditionally viewed a particular practice as immoral is not a

222. See, e.g., Lacey, supra note 2, at 144–45; accord MacCormick, supra note 10, at 16 (Hart recognized “lawyers’ practices as highly significant for philosophy”); Honoré, supra note 45, at 300 (Hart “introduced to philosophers the legal notion of defeasibility”); Nagel, supra note 15, at 12 (“Hart was the founder of jurisprudence as a field for analytic philosophy in the second half of the twentieth century.”); Schauer, supra note 19, at 858 (“Anglo-American analytic philosophy before Hart was not particularly concerned about law”).

223. Lacey, supra note 2, at 145.

224. See id. (discussing Hart’s influence on Austin’s *A Plea for Excuses*); MacCormick, supra note 10, at 16 (same); Gardner, supra note 2, at 332 (suggesting that “Austin’s ‘theory of speech-acts owed more to Hart than Hart owed to him’”) (quoting Honoré); cf. H.L.A. Hart, John Langshaw Austin, in *Dictionary of National Biography* 1951–1960, at 46, 47 (E.T. Williams & Helen M. Palmer eds., 1971) (describing Austin as “the most powerful single influence on the development of philosophy in Oxford” from 1946 to 1960). Note that Gardner is mistaken to imply that Hart was one of Austin’s “younger” colleagues, Gardner, supra note 2, at 332, since Austin was born in 1911 and Hart in 1907. By contrast, Ryle was born in 1900, making him 45 years old when Hart returned to Oxford in 1945 at the age of 38, while Austin was only 34 at the time.

225. Lacey, supra note 2, at 2, 221.

226. Id.; see also MacCormick, supra note 10, at 8–10.
sufficient reason for upholding a law prohibiting the practice.” As some notably repressive post-\textit{Lawrence} decisions illustrate, Hart’s spirited defense of liberalism remains pertinent even today.\textsuperscript{228}

By the time Hart accomplished all of this, however, the bulk of his creative energies had been spent. As Lacey observes, one “cannot disguise a certain deceleration in Herbert’s intellectual creativity in the second half of the 1960s.”\textsuperscript{229} This of course is just when Chomsky’s ideas began to attract widespread attention and the new field of cognitive science began to take hold. By then Hart was almost sixty years old, and although he remained active for the next several decades, it seems clear in retrospect that a sustained engagement with a new paradigm was more effort than Hart could muster. Additionally, there are those features of Hart’s biography which Lacey brings to our attention: Hart’s training was classical rather than scientific;\textsuperscript{230} he was a late returner to philosophy who was notably insecure about his ability to handle the more technical aspects of the philosophy of language;\textsuperscript{231} he came of age intellectually in a highly insular and homogenous environment, characterized by disdain for the history of philosophy and the almost cult-like dominance of a few intimidating personalities;\textsuperscript{232} and finally, throughout his career Hart strongly resisted the idea that philosophy might become empirical or test its basic assertions about language and thought experimentally.\textsuperscript{233} All of these factors help to explain Hart’s failure to engage productively with the best linguistics and cognitive science of his day.

Hart’s attitude toward the moral grammar hypothesis is more complex, but many of the same factors seem to be involved. To begin with, Hart’s familiarity

\begin{footnotes}

228. \textit{See, e.g.}, \textit{Lofton v. Sec’y of Fla. Dep’t of Children & Family Servs.}, 377 F.3d 1275 (11th Cir. 2004) (denial of reh’g en banc) (upholding \textit{Fla. Stat.} § 63.042(3) (2002), which provides that “[n]o person eligible to adopt under this statute may adopt if that person is a homosexual”); \textit{see also Williams v. Attorney Gen. of Ala.}, 378 F.3d 1232 (11th Cir. 2004) (upholding an Alabama statute prohibiting the commercial distribution of any device primarily used for the stimulation of human genitals). \textit{But see Lofton}, 377 F.3d at 1291 (Barkett, J., dissenting) (arguing that Florida’s ban on homosexual adoption is unconstitutional because, \textit{inter alia}, it “condition[s] access to the statutory privilege of adoption on surrender of the right to engage in private intimate sexual conduct protected by \textit{Lawrence}”); \textit{Williams}, 378 F. 3d at 1250 (Barkett, J., dissenting) (“The majority’s decision rests on the erroneous foundation that there is no substantive due process right to adult consensual sexual intimacy in the home and erroneously assumes that the promotion of public morality provides a rational basis to criminally burden such private intimate activity.”).

229. \textit{Lacey, supra} note 2, at 281, 283, 297, 326.


231. \textit{Id.} at 115, 143.


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with the history of philosophy appears to have been rather limited. Most of the authors he appears to have studied extensively were British empiricists, who rejected appeals to innate moral knowledge, often on rather dubious epistemological grounds. Additionally, throughout his career Hart was surrounded by an intellectual culture that was deeply skeptical of appeals to conscience, the moral sense, the sense of justice, and other allegedly mysterious entities. Indeed, largely due to their commitment to empiricism, behaviorism, historicism, or other theoretical doctrines predicated on denying the existence of innate mental structures, many of the authors Hart read or was influenced by sought to delegitimize these concepts, or simply rejected them out of hand.

234. See, e.g., id. at 141–42; see also FINNIS, supra note 196; Kretzmann, supra note 197; Cristobal Orrego, H.L.A. Hart’s Understanding of Classical Natural Law Theory, 24 OXFORD J. LEG. STUD. 287, 287 (“Hart misunderstood classical natural law theory in such a way that it warranted the suspicion that he did not have a first hand acquaintance with that theory”); Twining, supra note 49, at 579 (“Hart has never claimed to be primarily an historian of ideas.”); cf. H.L.A. Hart, Book Review, 77 LAW Q. REV. 123, 125 (1961) (reviewing DENNIS LLOYD, INTRODUCTION TO JURISPRUDENCE: WITH SELECTED TEXTS (1959)) (expressing surprise “at the amount and difficulty of the philosophy which Professor Lloyd expects his students to absorb” and explaining “I have never dared to do more overt philosophy than expound Aristotle on justice, Hobbes and Hume on the nastiness of life without law, and parts of Aquinas on natural law”).

235. Cf. LACEY, supra note 2, at 141–42 (noting that Oxford linguistic philosophy was characterized by a process of “casting off the historical, political, and metaphysical baggage of continental traditions . . . and constructing an indigenous, English, no-nonsense, post-war philosophy . . . . [T]here was a feeling that much of what had gone before in philosophy was ‘nonsense’: ‘they had won the war, got rid of the evil people, and didn’t need to learn anything from earlier traditions’.”’); cf. supra note 2, at 142 (“Only the so-called English Empiricists—Locke, Berkeley, Hobbes, Hume, and Mill (as well as, to some extent, Kant)—appear to have engaged the enthusiasm of the linguistic philosophers”).

236. See, e.g., THOMAS HOBBES, LEVIATHAN 188 (C.B. MacPherson ed., Viking Penguin 1985) (1651) (“Justice, and Injustice are none of the Faculties neither of the Body, nor Mind. If they were, they might be in a man that were alone in the world, as well as his Senses, and Passions. They are Qualities, that relate to men in Society, not Solitude.”); JOHN LOCKE, AN ESSAY CONCERNING HUMAN UNDERSTANDING 65–84 (Peter H. Nidditch ed., Oxford Univ. Press 1975) (1689) (rejecting the existence of innate practical principles because, inter alia, there are no moral principles which command universal assent, many people violate basic principles without remorse, and no such principles are available to introspection); JOHN LOCKE, ESSAYS ON THE LAW OF NATURE 136–45 (W. von Leyden ed., Oxford Univ. Press 1954) (1660) (same); cf. AUSTIN, supra note 193, at 81–90 (attacking the hypothesis of a moral sense on these and similar grounds).

237. See, e.g., KURT BAER, THE MORAL POINT OF VIEW: A RATIONAL BASIS OF ETHICS 22–23 (1958) (“The moral sense theory . . . claim[s] that we have a special moral sense . . . which enables us to see the rightness or wrongness of certain sorts of action. The absolutely fatal objection to this view is that there is no such moral sense . . . . There is no part of a man’s body whose removal or injury would specifically affect his knowledge of the rightness or wrongness of certain types or courses of action . . . .”); R.M. HARE, THE LANGUAGE OF MORALS 77 (Galaxy Book 1964) (1952) (explaining that “our consciences are the product of the principles which our early training has indelibly planted in us” and therefore an unreliable basis from which to make ethical decisions); MACKIE, supra note 98, at 38–42 (rejecting the existence of a “faculty of moral perception or intuition” because it would be at odds with empiricist theories of knowledge acquisition, hence epistemologically “queer”); RYLE, supra note 123, at 315–16 (describing “moral knowledge” as a “strained phrase” and the idea of an innate moral sense or conscience as a “nursery myth”); JULIUS STONE, HUMAN LAW AND HUMAN JUSTICE 213–16 (1965) (distancing himself from the sense of justice with scare quotes and arguing that its usefulness as a guide to moral problems is limited); see also A.J. AYER, LANGUAGE, TRUTH, AND LOGIC 104–09, 108 (1946) (supplying the classical logical positivist articulation of noncognitivism by holding that “sentences
Moreover, for most of his life, Hart clung firmly to the belief that legal positivism and utilitarianism were morally progressive doctrines and that natural law and common morality were inherently conservative. Indeed, it seems likely that Hart was inclined to follow Bentham and Austin in assuming that any appeal to the conscience or moral sense of the community in the context of a legal or policy dispute was likely to be a mask for ignorance or prejudice. Austin put the matter thus:

And as for the moral sense, innate practical principles, conscience they are merely convenient cloaks for ignorance or sinister interest: they mean either that I hate the law to which I object and cannot tell why, or that I hate the law, and that the cause of my hatred is one which I find it incommodious to avow.\(^2\)

This merely distilled Bentham’s memorable footnote in the second chapter of *An Introduction to the Principles of Morals and Legislation*, in which Bentham collected all of the “contrivances” previous British writers had used to reaffirm the moral grammar hypothesis after Hobbes’ influential attack on it and held that “[t]he mischief common to all these ways of thinking and arguing (which, in truth . . . are but one and the same method, couched in different forms of words) is their serving as a cloak, and pretence, and aliment, to despotism.”\(^3\)

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238. AUSTIN, *supra* note 193, at 159.

239. BENTHAM, *supra* note 67, at 28 n.d. Bentham wrote:

It is curious enough to observe the variety of inventions men have hit upon, and the variety of phrases they have brought forward, in order to conceal from the world, and, if possible, from themselves, this very general and therefore very pardonable self-sufficiency.

1. One man (Lord Shaftesbury, Hutchinson, Hume, etc.) says, he has a thing made on purpose to tell him what is right and what is wrong; and that it is called a moral sense: and then he goes to work at his ease, and says, such a thing is right, and such a thing is wrong—why? ‘because my moral sense tells me it is’.

2. Another man (Dr. Beattie) comes and alters the phrase: leaving out moral, and putting in
Furthermore, Hart had at least two additional reasons for being skeptical of hortatory appeals to conscience and common morality. First, the Holocaust: where was conscience when the most vicious mass murder machine in history was unleashed on defenseless Jews? Second, his debate with Devlin: why embrace a “common morality” which apparently lends itself so easily to the legal enforcement of homophobia? Both of these arguments still resonate...
today, and it is perhaps considerations like these more than anything else that explains Hart’s decision to align himself with legal positivism just as the seeds of a global, anti-positivist human rights revolution were being sown. Surely this is understandable at some level: after the nightmare of the Holocaust, in the face of so much ongoing racism, sexism, militarism, and homophobia, who is really prepared to confidently answer Freud’s question: “Homo homini lupus?241 who has the courage to dispute it in the face of all the evidence in his own life and in history?”242 Dworkin is probably correct, therefore, that Hart simply despair ed of finding any great truth about human nature that could generate concrete theories of justice or human rights.243

Hart’s conviction that utilitarianism and legal positivism were morally progressive doctrines and his related discomfort with natural law were clearly major factors in his approach to The Concept of Law. On this point, a key text which has not yet received adequate attention (and which Lacey inexplicably ignores) is Goodhart’s slim but stimulating volume, English Law and the Moral Law.244 Here in a nutshell one finds many of the same ideas for which Hart later became famous, including the critique of Austin, the variety of laws, the distinction between being obliged and being obligated, the rule of recognition, the gunman situation, and others.245 Although one cannot be certain, Hart’s primary objec-

241. “Man is to man a wolf.” FREUD, supra note 237, at 40.
242. Id.
243. See Ronald Dworkin, Speech at the Memorial Ceremony for Herbert Hart (Feb. 6, 1993), excerpted in HART, ASK ME NO MORE, supra note 39, at 213, 214.
245. See, e.g., id. at 12 (“The attraction of the command theory lies in the fact that it is a not inaccurate description of the typical English statute. A statute appears to be a command by a superior, the Queen-in-Parliament, to inferiors, the Queen’s subjects, which will be enforced by a sanction if they fail to obey it. Even this is true only of penal law where there may be said to be a direct command to the subject. It is difficult to find a command and a sanction in ordinary civil law. Thus there is no command addressed to a testator requiring him to make a will in a particular form because he is free to make a will or not as he chooses.”); id. at 13 (“[T]he moment we go beyond the ordinary civil law we can see the total inadequacy of this interpretation of law. It leaves out the most important part of State law, i.e., constitutional law. It is obvious that the corner-stone of the English legal system is the obedience that is paid to the Queen-in-Parliament, but this cannot have been commanded by anyone. The structure and the authority of Parliament are based on a collection of ancient and modern rules which, taken together, constitute the constitution, but they are based on recognition and not on a non-existent command.”); id. (“The American constitution, which is the most important single legal document in the history of the world, clearly was not commanded . . . , and it continues to exist not by force, but by general recognition.”); id. at 19 (“Austin found the key to the science of jurisprudence in the word command: I suggest that a more correct view is to find it in the word obligation. I should therefore define law as any rule of human conduct which is recognized as being obligatory. It is distinguished from a purely voluntary rule of human conduct which is followed for its own sake: thus if a man always puts on an overcoat in the winter to avoid the cold he is not following this course of
tive in writing *The Concept of Law* was probably to produce an accessible student text which conceded the main criticisms of positivism Goodhart had made but which denied the conclusions he drew about the dependence of legal obligation on “an objective moral law.”246 However, while Hart succeeded brilliantly in this endeavor, his success came at a heavy cost because the emphasis he placed on the separation of law and morals led him to simplify and distort the natural law tradition in ways that now seem painfully obvious. It also led him to evade some difficult conceptual barriers to reconciling legal positivism with the idea of human rights, such as what to do with the *mala in se/mala prohibita* distinction. Human rights and inherent wrongs are opposite sides of a coin; each implies the other. Yet legal positivists were unwavering in their rejection of the *mala in se/mala prohibita* distinction,247 while conservative jurists like Devlin were quite prepared to draw upon the distinction to support or at least tolerate the legal regulation of homosexuality and other allegedly

conduct because of any sense of obligation.”); *id.* at 19–20 (“It is essential to draw a clear distinction between obedience to an order or a rule and recognition that the order or rule is obligatory, i.e., that the order or rule *ought* to be obeyed. We may obey an order solely because we fear that if we do not so we shall incur an evil. In such a case we are reacting to naked force, and we shall seek to avoid obedience if that is possible. We have no conative feeling: no sense that we are under a duty of any nature. On the other hand, if we recognize that a rule is obligatory our reaction will be entirely different. It is true that we may refuse to perform our obligation . . . , but nevertheless the feeling of *oughtness* will remain.”); *id.* at 20 (“Let me give you one illustration to make my point. A gangster enters a bank, and orders, at the point of his gun, all the persons there to raise their hands. A police constable, who is present, calls on them, as he is entitled to do under the common law, to assist him in arresting the gangster. Why do we regard the gangster’s order as an arbitrary command and the police constable’s order as a legal one? The answer obviously does not depend on any sanction, because the sanction behind the gangster’s order is far more powerful than is any which the law can apply.”).

246. *Id.* at 30; see, e.g., Sugarman, supra note 121, at 281 (“SUGARMAN: What were the origins of *The Concept of Law*? HART: “The essential doctrine is contained in my Harvard lecture. . . . All of a sudden I felt tremendously antipathetic to rather, as it seemed to me, sentimental views of the connection between law and morality. Goodhart had it, all sorts of people have it, and it could be given a natural law basis. And I’ve possibly gone over the deep end too much. I said ‘no separation; they’re conceptually distinct’, except at various points, which I mention.”) (alteration in original); Hart, supra note 203, at 89 (linking Goodhart with the view that “at the root of every legal system is a general recognition of a moral obligation to obey the law so that there is a necessary or analytic connection and not merely an empirical one between the statement that a legal system exists and the statement that most of the population recognizes a moral obligation to obey the law” and citing GOODHART, supra note 244, at 18, 28); cf. Morton J. Horwitz, *Why is Anglo-American Jurisprudence Unhistorical?*, 17 OXFORD J. LEGAL STUD. 551, 581 (1997) (suggesting that the appeal of positivism for secular Jews like Hart and Kelsen was its serving “as a counterweight to religiously grounded legal systems derived from natural law”); *id.* at 582 (“It was precisely his fear of the incorporation of religious norms into positive law that led Hart to wish to separate law and morality.”).

247. See, e.g., HANS KELSEN, GENERAL THEORY OF LAW AND STATE 52–53 (Anders Webeg trans., Harvard Univ. Press 1945) (1925) (“There are no *mala in se*, there are only *mala prohibita*, for a behavior is *malum* only if it is *prohibitum* . . . . These principles are the expression of legal positivism in the field of criminal law . . . .”); see also AUSTIN, supra note 193, at 92; 2 JOHN AUSTIN, LECTURES ON JURISPRUDENCE 264 (Burt Franklin 1970) (1861); BENTHAM, supra note 68, at 28–33, 63–68, 79–89, 374–89; 1 JEREMY BENTHAM, THE INFLUENCE OF TIME AND PLACE IN MATTERS OF LEGISLATION, IN WORKS, supra note 136, at 171, 192–93; cf. Morissette v. United States, 342 U.S. 246, 260 (1952) (drawing on the *mala in se/mala prohibita* distinction to read a specific intent element into a federal statute prohibiting the conversion of government property).
“immoral” conduct. This is the dilemma which, in retrospect, one can see Hart wrestling with at various times throughout his career, beginning in the mid-1950s, yet which he arguably never squarely resolved. Finally, Hart’s emphasis on the separation thesis led him to neglect and sometimes distort the historical record of legal positivism itself, thereby making his jurisprudence vulnerable to the charge of being unhistorical. There are many telling illustrations of this point, such as the fact that Hart never wrote anything about *Erie* and its progeny, surely a surprising characteristic of one of the century’s leading positivists. However, nowhere is the unhistorical and politically detached character of Hart’s jurisprudence more apparent than in his unfortunate tendency to overlook or minimize some rather significant distinctions between Bentham and Austin.

Bentham was an atheist and a political radical. He condemned the corruption and chicanery of the English bar; waged ceaseless war on irrational privileges based on sex, wealth, race, and creed; and lit the fire that resulted in the historic Reform Bill of 1832. He was a fierce opponent of slavery, a harsh critic of colonialism, and an outspoken if belated proponent of universal suffrage. He conceived of the principle of utility as a rational, secular measure of right and wrong, and his prodigious philosophical energies were

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248. See, e.g., Devlin, * supra* note 55, at 16–18; cf. Lawrence v. Texas, 539 U.S. 558, 589 (Scalia, J., dissenting) (“Countless judicial decisions and legislative enactments have relied on the ancient proposition that a governing majority’s belief that certain sexual behavior is ‘immoral and unacceptable’ constitutes a rational basis for regulation.”); Barnes v. Glen Theatre, Inc., 501 U.S. 560, 575 (1991) (Scalia, J., concurring) (“Our society prohibits, and all human societies have prohibited, certain activities not because they harm others but because they are considered, in the traditional phrase, ‘contra bonos mores,’ i.e., immoral.”).


250. See generally Horwitz, * supra* note 246; see also Twining, * supra* note 176, at 47–49.


256. See, e.g., Hart, * Essays on Bentham*, * supra* note 70, at 70.
undoubtedly directed toward the genuine improvement of human welfare. For example, when Bentham wrote of those “whose care it has been to pluck the mask of Mystery from the face of Jurisprudence,” he was not referring to something abstruse or theoretical, but simple and practical: parliamentary reforms requiring courts of law to record their proceedings in English rather than Law-Latin, so that the public, whose liberties were at stake, could actually understand them.

By contrast, Austin was a religious and political conservative whose opposition to liberalism earned him a reputation as “a retrograde or backsliding

257. BENTHAM, supra note 68, at 410.
258. Id. In one of his many trenchant criticisms of Blackstone, Bentham wrote:

> It is from the decisions of Courts of Justice that those rules of Law are framed, on the knowledge of which depend the life, the fortune, the liberty of every man in the nation. Of these decisions the Records are, according to our Author [i.e., Blackstone] (I Comm. 71) the most authentic histories. These Records were, till within these five-and-forty years, in Law-Latin; a language which, upon a high computation, about one man in a thousand used to fancy himself to understand. In this Law-Latin it is that our Author is satisfied they should have been continued . . . . He gives us to understand that, taking it altogether, there could be no room to complain of it, seeing it was not more unintelligible than the jargon of the schoolmen, some passages of which he instances; and then he goes on, “This technical Latin continued in use from the time of its first introduction till the subversion of our ancient constitution under Cromwell; when, among many other innovations on the body of the Law, some for the better and some for the worse, the language of our Records was altered and turned into English. But at the Restoration of King Charles, this novelty was no longer countenanced; the practisers finding it very difficult to express themselves so concisely or significantly in any other language but the Latin. And thus it continued without any sensible inconvenience till about the year 1730, when it was again thought proper that the Proceedings at Law should be done into English, and it was accordingly so ordered by statute 4 Geo. II. c. 26.

> “This was done (continues our Author) in order that the common people might have knowledge and understanding of what was alleged or done for and against them in the process and pleadings, the judgment and entries in a cause. Which purpose I know not how well it has answered; but am apt to suspect that the people are now, after many years’ experience, altogether as ignorant in matters of law as before.”

In this scornful passage the words novelty—done into English—apt to suspect—altogether as ignorant—sufficiently speak the affection of the mind that dictated it. It is thus that our Author chuckles over the supposed defeat of the Legislature with a fond exultation which all his discretion could not persuade him to suppress.

The case is this. A large portion of the body of the Law was, by the bigotry or the artifice of Lawyers, locked up in an illegible character, and in a foreign tongue. The statute he mentions obliged them to give up their hieroglyphics, and to restore the native language to its rights.

> This was doing much; but it was not doing every thing. Fiction, tautology, technicality, circuity, irregularity, inconsistency remain. But above all the pestilential breath of Fiction poisons the sense of every instrument it comes near.

The consequence is, that the Law, and especially that part of it which comes under the topic of Procedure, still wants much of being generally intelligible. The fault then of the Legislature is their not having done enough. His quarrel with them is for having done any thing at all. In doing what they did, they set up a light, which, obscured by remaining clouds, is still but too apt to prove an ignis fatuus: our Author, instead of calling for those clouds to be removed, deprecates all light, and pleads for total darkness.

Id. at 410–11 n.f. (quoting WILLIAM BLACKSTONE, 3 COMMENTARIES *322).
Benthamite.” 259 He did not think the principle of utility was the basis of a secular morality, but rather “the index to God’s commands.” 260 He was lukewarm on the abolition of slavery, 261 an apologist for British colonialism, 262 and an opponent of universal suffrage on the grounds that “the bulk of the working people are not yet ready for political power.” 263 While Austin supported some progressive reforms in his youth, by 1859 he stated publicly what he had told his friends in private many years earlier: that democracy was not only unnecessary, but also undesirable, because the natural opinions of most working people were essentially socialist. 264

When Hart, therefore, described Bentham and Austin as “the vanguard of a movement which laboured with passionate intensity and much success to bring about a better society and better laws” 265 and praised them for standing firmly “for all the principles of liberalism in law and government”; 266 when he credited them with “the most enlightened liberal attitudes” 267 and claimed that their emphasis on the separation of law and morality was motivated mainly by “the problem posed by the existence of morally evil laws”; 268 and when he insisted that the “great battle-cries of legal positivism” 269 were therefore directed toward empowering rather than weakening the ability of individuals to criticize and resist the abuse of official power; his statements were largely accurate with respect to Bentham but quite dubious with respect to Austin. (Considering what Austin actually does in connection with the separation thesis in The Province of Jurisprudence Determined, among his main objectives was to delegitimize the law of nations, hardly a progressive doctrine either in his day

260. AUSTIN, supra note 193, at 69; see also id. at 41 (describing “the principle of general utility” as “our only index or guide to [God’s] unrevealed law”).
261. See MORRISON, supra note 259, at 122.
264. MORRISON, supra note 259, at 123. Austin wrote:

No man, looking attentively at the realities around him, can doubt that a great majority of the working classes are imbued with principles essentially socialist: that their very natural opinions on political and economic subjects are partial applications of the premises which are the groundwork of the socialist theories. They believe, for example, very generally, that the rate of wages depends on the will of the employers; that the prices of provisions and other articles of general consumption, depend upon the will of the sellers; that the wealth of the richer classes is somehow subtracted from their own; and that capital is not an admixture, but an antagonist of labour. We might, therefore, expect from a House of Commons representing the prejudices of the non-proprietary class, a minimum rate of wages, a maximum price of provisions and other necessaries of life, with numberless other restrictions on the actual freedom of contracting.

AUSTIN, supra note 263, at 19.
265. Hart, supra note 1, at 52.
266. Id. at 51.
267. Id. at 74.
268. Id. at 73.
269. HART, supra note 5, at 203.
or ours.) Likewise, when Lacey credits the positivism on which Hart built with “the development of a conception of law appropriate to modern, secular democracies,” her contention merits careful scrutiny. There is little question that modern secular democracies are predicated on the fundamental moral equality and dignity of all individuals; on popular sovereignty; on the rule of law (“the government of law and not of men”); and, above all, on the concept of human rights. How, if at all, ideas like these can be brought together in one coherent scheme is of course controversial, but as an historical matter, they unquestionably owe more to the philosophy of natural law than to legal positivism. By contrast, the legal positivism Hart inherited and sought to revitalize included (along with many attractive features) the following elements: no acts are wrong in themselves; conscience and human rights are mere fictions; international law is not really law; all law emanates from a determinate sovereign, whose power is incapable of legal limitation. Hart chipped away at many of these notions, but he never subjected the epistemological foundations of positivism to wholesale critical scrutiny, even after the cognitive and human rights revolutions provided him with powerful reasons to do so. Nor, as far as one can tell, did he seriously question whether the same philosophical doctrines which for Bentham had been a key to progressive social reform had become in his own day, under different circumstances, a legal theory for judicial conservatives.

270. LACEY, supra note 2, at 4, 224.

271. Cf. GOODHART, supra note 244, at 10–28 (arguing that Austin’s positivism is incompatible with the rule of law); HENRY SUMNER MAINE, ANCIENT LAW 88–92 (Raymond Firth ed., Beacon Press 1963) (1861) (discussing the natural law origins of modern democratic ideas); FREDERICK POLLOCK, ESSAYS IN THE LAW 31–79, 32 (1922) (tracing the “essentially rationalist and progressive” history of natural law doctrines from Aristotle onward, including their impact on English legal norms of reasonableness, justice, and equity); see also Dyzenhaus, supra note 31, at 119–20 (arguing that “in the last sixty years both international and domestic law have been shaped more by Professor’s Radbruch’s intuitions than by Professor Hart’s”); Schauer, supra note 19, at 865 (noting that lawyers refer to the rule of law in ways that owe far more to Fuller than to Hart).

272. See, e.g., HART, supra note 5, at 64–69 (criticizing the positivist concept of a legally unlimited sovereign); id. at 189–95 (rejecting the positivist thesis that “law may have any content” in favor of “a minimum content of natural law”); id. at 208–31 (affirming the obligatory character of international law).

273. For some illuminating discussion of this topic, see generally ANTHONY J. SEBOK, LEGAL POSITIVISM IN AMERICAN JURISPRUDENCE (1998) (tracing the association of positivism and conservatism in post-war American jurisprudence); Horwitz, supra note 246 (describing the shifting political significance of legal positivism in English jurisprudence from Bentham to Hart); see also Ronald Dworkin, Thirty Years On, 115 HARV. L. REV. 1655, 1677–78 (2002) (noting that while jurists like Bentham, Holmes, Hand, and Brandeis appealed to positivism to support progressive economic and social legislation, after World War II positivism “was associated no longer with democratic progress, but with conservative majoritarianism”). Dworkin claims that positivism “is no longer an important force either in legal practice or in legal education,” id. at 1677, but among other things this contention seems at odds with the Supreme Court’s recent habeas corpus, qualified immunity, and law of nations jurisprudence. See, e.g., Richard H. Fallon, Jr. & Daniel J. Meltzer, New Law, Non-Retroactivity, and Constitutional Remedies, 104 HARV. L. REV. 1731, 1746–53, 1758–64 (1991) (analyzing the positivist underpinnings of Teague v. Lane, 489 U.S. 288 (1989) (habeas corpus), and Harlow v. Fitzgerald, 457 U.S. 800 (1982) (qualified immunity)); see also Sosa v. Alvarez-Machain, 542 U.S. 692, 724–38 (2004) (relying on a positivist conception of law to limit the jurisdictional reach of the Alien Tort Statute, 28
Near the end of his career, Hart's attitudes began to shift, and he began to voice greater misgivings about Bentham's philosophical doctrines and to devote more attention to the foundation of human rights. In one of his last essays, he wrote movingly of the growth of a global human rights culture and of the importance of finding sound philosophical arguments in support of it. Surveying the efforts of Rawls, Nozick, and Dworkin to construct such a theory, Hart found them to be "in spite of much brilliance still unconvincing," and he called for a "more radical and detailed consideration" of the basis of human rights and their relation to other values. Hart wrote:

[I]t is plain that a theory of rights is urgently called for. During the last half century man's inhumanity to man has been such that the most basic and elementary freedoms and protections have been denied to innumerable men and women guilty, if of anything, only of claiming such freedoms and protections for themselves and others, and sometimes these have been denied to them on the specious pretence that they are demanded by the general welfare of society. So the protection of a doctrine of basic human rights limiting what a state may do to its citizens seems to be precisely what the political problems of our own age most urgently require. And in fact the philosophical developments which I have sketched have been accompanied by a growth, recently accelerated, of an international human rights movement. Since 1946 when the signatories of the United Nations Charter affirmed their faith in fundamental human rights and the dignity and worth of the human person, no state can claim that the denial of such rights to its own citizens is solely its own business. The conception of basic human rights has deeply affected the style of diplomacy, the morality and the political ideology of our time, even though thousands of innocent persons still imprisoned or oppressed have not yet felt its benefits. The doctrine of human rights has at least temporarily replaced the doctrine of maximising Utilitarianism as the prime philosophical inspiration of political and social reform. It remains to be seen whether it will have as much success as Utilitarianism once had in changing the practices of governments for human good.

Hart's eloquent remarks in this passage serve as an important reminder of

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U.S.C. § 1350); id. at 745–46 (Scalia, J., concurring) (arguing that "a new federal common law of international human rights" should be completely foreclosed because "the creation of post-Erie federal common law is rooted in a positivist mindset utterly foreign to the American common-law tradition of the late 18th century"). Of course, none of these observations should be taken to imply that positivism is inherently conservative, for depending on how it is defined, positivism may have few if any political implications. See generally Hart, supra note 1; cf. supra note 194. Nor do they imply that natural law doctrines are "essentially rationalist and progressive." Pollock, supra note 271 (emphasis added). "Like a harlot, natural law is at the disposal of everyone. The ideology does not exist that cannot be defended by an appeal to the law of nature." H.L.A. Hart, Scandinavian Realism, in Essays, supra note 1, at 163 (quoting Alf Ross, On Law and Justice (1958)).

275. Id.
276. Id. at 679–80.
difficult political and legal challenges which have not yet been met. Yet they also remind us of some crucial limitations of Hart’s own approach to human rights, which he never managed to transcend over the course of his illustrious career. Here and elsewhere, Hart’s philosophy of human rights is restricted to the activities of a state concerning the civil and political rights of its citizens. Significantly, Hart never broadened this conception to encompass human rights abuses committed by private actors, such as corporations; the full status of social, economic, and cultural rights, such as those rights enumerated in Articles 22–27 of the *Universal Declaration*; or the human rights of persons generally, including aliens, refugees, indigenous peoples, and individuals living under military occupation. Today, these categories comprise many of the world’s most pressing human rights challenges. Moreover, it seems clear on reflection that even after Rawls had called for a return to “the conception of [moral philosophy] adopted by most classical British writers through Sidgwick,” Hart never seriously entertained the possibility that the foundation of human rights could be found where most classical British as well as American writers said it could be found: in a moral sense or conscience “which nature has made universal in the whole species.” Instead, even in his later essays, Hart continued to approach the topic of human rights almost entirely in the shadow of Bentham’s epistemological empiricism—even as he perceptively criticized Nozick and

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278. *Hume*, supra note 168, at 6; see also id. at 5 (locating the seat of moral judgment in “the original fabric and formation of the human mind”); *Joseph Butler, A Dissertation on the Nature of Virtue*, in *FIVE SERMONS* 69, 69 (Stephen L. Darwall ed., 1983) (recognizing a universal moral faculty in “our natural sense of gratitude . . . [the] distinction every one makes between injury and mere harm . . . and [the distinction] between injury and just punishment, a distinction plainly natural, prior to the consideration of human laws,” and remarking that a “great part of common language, and of common behavior over the world, is formed upon supposition of such a moral faculty”); *Francis Hutcheson, A SHORT INTRODUCTION TO MORAL PHILOSOPHY* (1747), reprinted in *PHILOSOPHICAL WRITINGS* 155, 161 (R.S. Downie ed., 1994) (observing that the “several rights of mankind” derive “from that moral sense of right and wrong, natural to us previous to any consideration of law or command”); *Smith*, supra note 173, at 318 (explaining that in order to refute the “odious” doctrine of Hobbes, “it was necessary to prove, that antecedent to all law or positive institution, the mind was naturally endowed with a faculty, by which it distinguished in certain actions and affections, the qualities of right, laudable, and virtuous, and in others those of wrong, blamable, and vicious”); *Mary Wollstonecraft, A VINDICATION OF THE RIGHTS OF WOMAN* (1792), reprinted in *A VINDICATION OF THE RIGHTS OF MEN AND A VINDICATION OF THE RIGHTS OF WOMAN* 65, 75, 69 (Sylvana Tomaselli ed., 1995) (observing that women must be viewed “in the grand light of human creatures, who, in common with men, are placed on this earth to unfold their faculties,” and demanding “a participation of the natural rights of mankind” on this basis); cf. *Jefferson*, supra note 168; *Wilson*, supra note 168.
279. See Etienne Dumont, *Introduction to Principles of the Civil Code*, reprinted in *1 WORKS*, supra note 136, at 299, 300 (“The first ray of light which broke in upon Mr. Bentham in his legal studies was, that the law of Nature—the original Compact—the moral Sense—the notions of Right and Wrong, which had been employed for the explanation of the laws, were only at bottom those innate ideas whose falsehood had been so ably demonstrated by Mr. Locke.”). Compare John Stuart Mill:

Man is conceived by Bentham as being susceptible of pleasures and pains, and governed in all his conduct partly by the different modifications of self-interest, and the passions commonly classed as selfish, partly by sympathies, or occasionally antipathies, towards other beings. And here Bentham’s conception of human nature stops . . . . Man is never recognized by him as a
Dworkin of operating too much in the shadow of utilitarianism.280

Finally, as scholars continue to debate Hart’s legacy and to contemplate new forms of jurisprudence in an era increasingly characterized by naturalism and globalization,281 it seems important to ask whether Hart ever considered that the proper philosophical standpoint from which to interpret Bentham’s theory of fictions, of which his critique of natural rights was in some sense merely an application, is the computational and internalist theory of language and mind pioneered by Chomsky and other linguists and philosophers in the 1960s and 1970s and now widely utilized in the cognitive and brain sciences.282 From this naturalistic perspective, human rights are indeed “fictions” in more or less Bentham’s sense—mental constructs which are indispensable for human thought and discourse, but which have no immediate referent in the mind-independent, external world, as described by the natural sciences—but are surely no worse off for that; for the same may be said of many if not most concepts of folk psychology and ordinary discourse, and the principles which generate these rights are, or at least can be, as much a part of a scientific theory of human nature as other principles of cognitive science are. Furthermore, while the existence and character of these principles is, or least can be, a problem of ordinary science, the discipline which studies them may justly be called “jurisprudence” as much as anything else. For it is a matter of no small importance to recognize that for centuries before positivism sought to redefine its subject matter, the science of jurisprudence was directed toward elucidating “the com-

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being capable of pursuing spiritual perfection as an end; of desiring, for its own sake, the conformity of his own character to his standard of excellence, without the hope of good or fear of evil from other source than his own inward consciousness. Even in the more limited form of Conscience, this great fact of human nature escapes him. Nothing is more curious than the absence of recognition in any of his writings of the existence of conscience, as a thing distinct from philanthropy, from affection for God or man, and from self-interest in this world or the next. There is a studied abstinence from any of the phrases which, in the mouths of others, import the acknowledgment of such a fact.

MILL supra note 253, at 66–67; cf. BENTHAM, supra note 67.

280. See, e.g., H.L.A. HART, The United States of America, in ESSAYS ON BENTHAM, supra note 70, at 53 (examining the doctrine of natural rights from the perspective of Bentham’s criticisms of it); H.L.A. HART, Natural Rights: Bentham and John Stuart Mill, in ESSAYS ON BENTHAM, supra note 70, at 79 (same); Hart, 1776–1976, supra note 96 (same); Hart, Utilitarianism and Natural Rights, supra note 206 (same); Hart, Between Utility and Rights, supra note 90 (same); cf. id. at 222 (suggesting that “a satisfactory foundation for a theory of rights will [not] be found as long as the search is conducted in the shadow of utilitarianism, as both Nozick’s and Dworkin’s in their different ways are”).


282. See generally NOAM CHOMSKY, LANGUAGE AND THOUGHT (1993); NOAM CHOMSKY, NEW HORIZONS IN THE STUDY OF LANGUAGE AND MIND (2000); JERRY A. FODOR, THE LANGUAGE OF THOUGHT (1975); GARDNER, supra note 33; JACKENDOFF, supra note 149; RAY JACKENDOFF, LANGUAGES OF THE MIND: ESSAYS ON MENTAL REPRESENTATION (1992); STEVE PINKER, HOW THE MIND WORKS (1997).
nonsense morality of the human race,”

with the aid of a technical legal vocabulary, in roughly the manner many philosophers and cognitive scientists now do: by identifying a class of considered judgments in which “our moral capacities are most likely to be displayed without distortion” and a set of rules and principles from which they can be derived. The historical evidence for this proposition is hardly unequivocal, but nonetheless it seems reasonably clear.

Hence a careful study of classical accounts of jurisprudence from a contemporary scientific perspective may prove to be a highly profitable enterprise for philosophers, legal theorists, and cognitive scientists alike. With the dramatic success of Universal Grammar in the past fifty years, it is perhaps not too much to hope that a revitalized conception of Universal Jurisprudence, conceived along similar lines, may also make significant progress in the years that lie ahead, thereby supplying an increasingly globalized yet fractured world with a deeper and more durable understanding of universal human rights.

283. J.B. Schneewind, Hugo Grotius, in I M ORAL PHILOSOPHY FROM MONTAIGNE TO KANT: AN ANTHOLOGY, supra note 173, at 88, 88.

284. R AWLS, supra note 95, at 47.

285. See, e.g., R AWLS, supra note 95, at 50–51, 51 n.26 (characterizing a theory of justice as “a theory of the moral sentiments . . . setting out the principles governing our moral powers, or, more specifically, our sense of justice” and equating this endeavor with both “the conception of [moral philosophy] adopted by most classical British writers through Sidgwick” and “Aristotle’s procedure in the Nicomachean Ethics”); id. at 51 (stating that under this conception of moral philosophy “[t]here is a definite if limited class of facts against which conjectured principles can be checked, namely, our considered judgments in reflective equilibrium”); HENRY SIDGWICK, O UTLINES OF THE HISTORY OF ETHICS 160–61 (Hacket Publ’g 5th ed. 1988) (1902) (observing an “absence of distinction between the provinces of Ethics and Jurisprudence” in the history of moral philosophy prior to Grotius, which Grotius only partially abandoned); HENRY SIDGWICK, T H E M ETHODS OF ETHICS 373–74 (Hacket Publ’g 1981) (1874) (characterizing the history of moral philosophy as a series of attempts to formulate principles “by the scientific application of which the common moral thought of mankind may be at once systematized and corrected”). See generally P OTTS, supra note 168 (discussing medieval theories of conscience); J.B. SCHNEEWIND, SIDEWICK’S ETHICS AND VICTORIAN MORAL PHILOSOPHY (tracing the history of British moral philosophy from Thomas Reid to Henry Sidgwick, F.H. Bradley, and T.H. Green); J.B. SCHNEEWIND, T HE I NVENTION OF AUTONOMY: A H ISTORY OF MODERN MORAL PHILOSOPHY (1998) (tracing the history of modern moral philosophy from Montaigne to Kant); BRIAN TIERNEY, T HE I DEA OF NATURAL RIGHTS: S TUDIES ON NATURAL RIGHTS, N ATURAL LAW, AND C HURCH LAW, 1150–1625 (William B. Eerdmans Publ’g 1997) (examining rights in the context of medieval and early modern jurisprudence); RICHARD TUCK, N ATURAL R IGHTS T HEORIES (1979) (same). Cf. J. I NST. 1.1.1 (J.B. Moyle ed., 1928) (defining jurisprudence to include “the science of the just and the unjust”); HENRY DE BRACHTON, 2 D E LEGIBUS ET CONSEIUDINIBUS ANGLAE [ON THE LAWS AND CUSTOMS OF ENGLAND] 25 (George E. Woodbine ed., Samuel E. Thorne trans., Harvard Univ. Press 1968) (1268) (same); GROTIUS, supra note 168, Prolegomena, at 30 (noting that the proper study of jurisprudence is natural law and observing: “Many, in preceding times, have designed to invest [jurisprudence] with the form of an Art or Science; but no one has done this. Nor can it be done, except care be taken in that point which has never yet been properly attended to:—to separate Instituted Law from Natural Law.”); A DAM S MITH, L ECTURES ON JURISPRUDENCE 397 (R.L. Meek et al. eds., Oxford Univ. Press 1978) (1766) (“Jurisprudence is that science which inquires into the general principles which ought to be the foundation of the laws of all nations.”). But see AUSTIN, supra note 193, at 18 (“The matter of jurisprudence is positive law: law, simply and strictly so called: or law set by political superiors to political inferiors.”).
CONCLUSION

A Life of H.L.A. Hart is a compelling story of an admirable man who had a profound impact on twentieth century philosophy of law. With style and grace, Nicola Lacey unmasks the man behind the initials, weaving a complex and engaging narrative which illuminates many aspects of Hart’s life and career by locating them in their original social and philosophical context. The result is a truly impressive biography that is sure to become a standard reference for many years to come.

As Frederick Schauer observes, one of the many virtues of Lacey’s book is that it “tracks what actually interested Hart,”\(^\text{286}\) thereby enabling scholars to take a fresh look at elements of his legal philosophy that have become hidden or obscured as a result of the massive literature it has spawned. Further, by paying Hart’s work the ultimate compliment of unflinching criticism, Lacey encourages the rest of us to ask some hard questions of our own. This Essay seeks to build on these foundations by drawing attention to some notable gaps in Hart’s jurisprudence and Lacey’s interpretation of it that have not yet received adequate attention. It is to be hoped that these efforts will encourage others to improve on them.

\(^{286}\) Schauer, supra note 19, at 869.