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Making News: Balancing Newsworthiness and Privacy in the Age of Algorithms

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I. Introduction

Until recently, the “Page One” meeting was a newspaper ritual.1 Top brass gathered around a conference-room table to decide what the news of the day was. Editors of political, metro, features, and sports sections pitched stories to the editor-in-chief, managing editor, and each other. They questioned and debated.2 Skepticism abounded. When it was all over, section editors had marching orders for their reporters, and everyone knew what would appear on page A1. When it was done right, the editors around the table had made decisions based on their collective news sense, the product of their journalistic training, experience, and professional ethics. The stories that survived the gantlet had been deemed newsworthy.3

These days, editorial meetings still happen, and the questioning and debate continue.4 But the emphasis has shifted. Given that news is far more often consumed on

1 The “Page One” meeting is the name used by The New York Times. See Kyle Massey, The Old page 1 Meeting, R.I.P.: Updating a Times Tradition for the Digital Age, N.Y. TIMES, May 12, 2015, http://www.nytimes.com/times-insider/2015/05/12/the-old-page-1-meeting-r-i-p-updating-a-times-tradition-for-the-digital-age/. Other publications or news outlets may use other terms, such as the “morning meeting” or the “Daily Editorial Meeting,” but the concept is the same. See, e.g., Nu Yang, The Evolving Newsroom, EDITOR & PUBLISHER, July 18, 2014, http://www.editorandpublisher.com/news/the-evolving-newsroom/ (describing The Des Moines Register’s morning meeting).

2 Editorial Meetings, BBC Academy, http://www.bbc.co.uk/academy/journalism/article/art20130702112133495 (describing the debate that occurs in an editorial meeting).

3 See Massey, supra note 1 (quoting a note from The New York Times executive editor Dean Baquet to the staff about changes to the Page One meeting that “stories and photos that appear on Page 1 reflect our collective judgment about the most important journalism we are offering to our readers each day”).

4 In 2015, The New York Times executive editor Dean Baquet discontinued what was called the “Page One meeting,” but it was replaced with a 9:30 a.m. meeting “to discuss how the biggest stories of the day should be covered and promoted digitally.” See Joe Pompeo, New York Times braces for big change, POLITICO, June 28, 2016, http://www.politico.com/media/story/2016/06/new-york-times-braces-for-big-change-004630. Editors discuss the front-page layout at a 3:30 p.m. meeting. Id. Of course, the morning news meeting is not unique to The New York Times. News meetings occur at other outlets. See e.g., Kristen Hare, At The Dallas Morning News, becoming truly digital means starting over, POYNTER, March 9, 2016, http://www.poynter.org/2016/at-the-dallas-morning-news-becoming-truly-digital-means-starting-over/400041/ (describing how the morning news meeting has changed to adjust to a digital environment including that participants now engage in an assessment of social media analytics).
phones than broadsheets of newsprint, the “Page One” label has fallen into disuse. At today’s meeting, editors needing to generate sufficient reader traffic to websites are often more concerned with clicks and “engagement” than with what will appear on A1. Moreover, the editors in that meeting no longer dictate to the same degree what news we actually read. That determination is ever more in the hands of computer engineers in Silicon Valley. These engineers design and continually recalibrate the algorithms that populate the feeds of information on social media platforms. It is on these platforms that Americans increasingly find news.

Computer engineers are, by definition, not journalists. Their employers, companies like Facebook, Google, and Twitter, are platforms, not media companies. They are not in the business of themselves generating journalism, which involves vetting material for truth, aspiring to accuracy and objectivity, and determining the relative social significance of news. Rather, their aim is perfecting algorithms to discern exactly what it is that we want to read and to give us just that, regardless of its objective value or importance. That may mean taking into account what Facebook CEO Mark Zuckerberg once reportedly told an audience—that “a squirrel dying in your front yard may be more relevant to your interests right now than people dying in Africa.” Of late, it has also meant the emergence of “fake news” created by opportunists looking to profit or even, as some have alleged, influence politics.

As the role of information gatekeeper starts to pass from journalists at legacy news organizations to engineers, coders, and designers, the very nature of the Fourth

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5 See Pew Research Ctr., The Modern News Consumer 4 (2016) (indicating that about four-in-ten Americans often get their news online and that as of early 2016, only two-in-ten get it from print newspapers).
7 See Jeffrey Herbst, The Algorithm Is an Editor, Wall Street J., April 13, 2016, http://www.wsj.com/article_email/the-algorithm-is-an-editor-1460585346-IMyQjAxMTI2NjE4NTQxNjU3Wj (“Tech companies are adamant that they are not news providers, but simply distribution networks. In a recent interview with Business Insider, Facebook’s Mark Zuckerberg said, ‘I think the platform is the core of our product that people use to share and consume media, but we ourselves are not a media company.’”). There is some suggestion that this is changing with respect to Twitter. See Jordan Valinsky, Twitter now bills itself as a news app, not a social network, Digiday, April 28, 2016, http://digiday.com/platforms/twitter-news-app-store/. In April 2016, Twitter was re-categorized to “News” from the “Social Networking” category in the Apple App Store. Id. Yet, there was speculation that this was done to boost its rating from sixth place in the latter category to first place in the former. Id.
Estate and the news it produces is changing. While their aspirations may be sweeping, platform executives have not indicated a desire to be a Fourth Estate—an “informal or extraconstitutional fourth branch” of government that has “exposed public mismanagement and kept power fragmented, manageable, and accountable.”10 As Emily Bell, director of the Tow Center for Digital Journalism at the Columbia University Graduate School of Journalism, has written, “The people who built these platform companies did not set out to do so in order to take over the responsibilities of a free press. In fact, they are rather alarmed that this is the outcome of their engineering success.”11

This success has significant implications for the law, and for privacy law in particular. Courts have long been deferential to the press, especially in tort cases accusing media companies of violating individuals’ privacy.12 In invasion of privacy lawsuits, media defendants usually wrap themselves in the First Amendment and defend the “newsworthiness” of the allegedly private fact.13 And in case after case, the newsworthiness defense has protected the press. Courts have rejected the role of “super-editor,” indicating that they do not want to second-guess the institution that is in the business of deciding what the news is.14 The result has been an almost “talismanic immunity” for the press: the quick disposition of cases, avoidance of difficult line drawing, and broad First Amendment protections.15

But given the changes in how news is created and distributed, including the prevalence of algorithms in determining what we read, should newsworthiness be determined by the modern-day corollary: a glance at our Facebook News Feeds? If social media companies—guided by algorithms (formulas for decision making) rather than journalists—are becoming “the dominant news providers for many Americans,” is this degree of deference to content published as “news” still warranted?16

12 See Danielle Keats Citron, Mainstreaming Privacy Torts, 98 CAL. L. REV. 1805, 1828-29 (2010) (noting that courts “often defer to the media’s judgment” and citing a dated but relevant study that “found that from 1974 to 1984, plaintiffs prevailed in 2.8% of cases involving public disclosure claims against the media and in twelve percent of cases involving non-media defendants).
13 See Publishing highly personal and embarrassing information about another, even if completely true, REPORTERS COMMITTEE FOR FREEDOM OF THE PRESS, http://www.rcfp.org/browse-media-law-resources/digital-journalists-legal-guide/publishing-highly-personal-and-embarrassing (noting that “[b]ecause newsworthiness is a defense to private-facts claims, you can help protect yourself from liability by publicizing matters that are newsworthy”).
14 See RESTATEMENT (SECOND) OF TORTS § 652D cmt. g (Am. Law. Inst. 1977).
15 See Neil M. Richards and Daniel J. Solove, Prosser’s Privacy Law: A Mixed Legacy, 98 CAL. L. REV. 1887, 1918 (2010) (“A number of courts are very deferential to the media on newsworthiness, essentially concluding that if the media chooses to publish a story, then this is the most viable evidence of newsworthiness. . . . Such an approach virtually nullifies the [public disclosure of private facts] tort in the media context.”).
16 See Bell, supra note 11 (“Social media companies are quickly becoming the dominant news providers for many Americans and citizens across the world. The implications of this revolution are significant for how we understand the information ecosystem and our democracy.”).
This Article’s answer is no. Given the sweeping changes to the Fourth Estate, courts need to be wary of knee-jerk deference to the extent that this deference is rooted in an increasingly outdated assumption that an institutional press has necessarily acted according to a set of professional guidelines and ethics. It is becoming a relic of a time in the not very distant past when the Fourth Estate served as both generator and distributor of content—a time when it had a near monopoly on the information gatekeeper role. Today, a rift is growing between the manner in which the press generates news and the way in which the courts seem to assume it accomplishes this task. Courts need to better understand the forces at work behind what we are consuming as news and adjust their decision making accordingly. In doing this, if we truly want to give heft to the privacy torts as they now exist, courts may need to play the role they have assiduously avoided, the role of editor.

This Article proposes that instead of exercising deference to the press almost as a reflex and dismissing cases against the media at an early stage, a burden be put on media defendants. They would need to prove two things. First, they would need to show that they had engaged in the process the courts have typically assumed has occurred—that of assessing newsworthiness before deciding to publish. Second, given that the First Amendment provides the theoretical underpinning for the newsworthiness defense, media defendants would need to demonstrate that the publication of the allegedly private fact had First Amendment value—for example, that it had a dialogue-building or a watchdog function.

If a media defendant could not offer up this proof, newsworthiness would not (as often happens now) be decided as a matter of law. Instead, the judge or jury, acting as fact-finders, would develop the record so that they could be positioned to make well-reasoned decisions regarding newsworthiness. In this way, the deliberative process that was once occurring in a robust way in newsrooms could now happen in the litigation process. A more intricate process may be able to serve in some way as a surrogate for the Page One editorial meetings of days past. As part of this process, courts should develop a set of factors to help them decide whether to label as legitimately newsworthy the news that is published. Finally, courts should welcome the help of journalists as experts in invasion of privacy cases so that they can better understand and assess whether a news organization exercised editorial decision making in publishing. Moreover, the press’s participation in the process would help prevent the newsworthiness decision from becoming a referendum on the bounds of public taste.

In proposing these solutions, there are certain things this Article is not doing. It attempts to avoid making normative judgments about the quality of journalism and news

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17 Lucas A. Powe, Jr., The Fourth Estate and the Constitution: Freedom of the Press in America 233–34 (1991) (explaining that the term “Fourth Estate” is attributed to Edmund Burke, an eighteenth-century member of the British House of Commons, and that it is distinguished from the other estates—“Lords Spiritual, Lords Temporal, and Commons, which have in modern times been subsumed into one: the government”). This article uses the terms media, press, and Fourth Estate interchangeably.

today. Rather, its aim is to begin to realign privacy-law doctrine to the reality of today’s news business. It is also not intended to be a full-throated defense of stronger privacy protections at the expense of the First Amendment. Rather, it accepts as a baseline that we as a society have determined that there should be some balance between the two and that we have done a poor job of making this a reality. When it comes to the press, courts’ resistance to balancing has come at the expense of those who claim their privacy has been violated. Today, this position is increasingly indefensible. If we want to preserve the public disclosure of private facts tort, there necessarily must be some balancing, and the courts needs methods for engaging in it. This Article aims to offer some options.

It proceeds in four parts. Part II provides background on the longstanding tension between privacy rights on the one hand and First Amendment rights on the other with a focus on cases involving the media. In trying to balance the two, the courts have repeatedly come down in favor of the press. In doing so, courts have spoken reverently of the editorial process and editorial discretion. Part III gives an overview of the dramatic shift that is underway in how news is distributed and consumed and what we perceive of as news. This includes a discussion of the dissonance between the decision-making processes of engineers, coders, and designers on the one hand and journalists on the other. Part IV addresses the impact of the shift in the role of information gatekeeper from journalists to engineers and how platforms and algorithms are not simply funneling news to us, but actually changing the very nature of what journalists produce. Finally, in Part V, this Article argues that such broad deference, based as it is on an assumption that news is generally the product of journalists exercising news judgment, is less warranted than it once was. It reviews some changes that scholars have proposed to the public disclosure of private facts tort, including redefining newsworthiness. It then argues that given the inherent slipperiness of newsworthiness, effort may be better spent trying to supplement the loss of editorial discretion with a more robust litigation process, one that would encourage a more careful weighing of privacy and free speech concerns.

II. PRIVACY V. FIRST AMENDMENT: THE DEVELOPMENT OF DEFERENCE TO THE PRESS

The right to privacy has always risked offending the First Amendment. When in 1890, Samuel Warren and Louis Brandeis published their classic article The Right to Privacy and called for recognition of the right, they recognized the tension between the right to speak and the “right ‘to be let alone.’” Twenty years later, in his article, Privacy, William Prosser called the relationship between privacy and free speech a “head-on collision” that had transitioned to a “slow evolution of a compromise.” Today, that compromise is still uneasy. Courts continue to struggle with the concept of

19 Others have made this case. See Richards and Solove, supra note 15, at 1922-23 (describing how “tort law must come to a more sophisticated conception of harm” in part to address informational privacy violations).
newsworthiness, which sits at the crossroads of privacy and the First Amendment, in essence trying to keep the former from violating the latter. The beneficiary of that struggle, if there is one, has been the press. In case after case involving the media, courts have struck the balance between privacy and the First Amendment in favor of it, and in doing so have sweepingly deferred to the Fourth Estate.

A. Warren, Brandeis, Prosser, and the evolution of newsworthiness

The media was the catalyst for privacy torts. Warren and Brandeis’s The Right to Privacy could well be described as a diatribe against the media. In it, they spoke of the “evil of the invasion of privacy by the newspapers” into “the sacred precincts of private and domestic life.” The venom practically seeping from the page, they added that the “press is overstepping in every direction the obvious bounds of propriety and of decency. Gossip is no longer the resource of the idle and of the vicious, but has become a trade . . . . To satisfy a prurient taste the details of sexual relations are spread broadcast in the columns of daily papers.” Warren and Brandeis concluded that there was “no doubt” of the desirability and necessity for protection from the media.

22 The public disclosure of privacy tort requires “publicity to a matter concerning the private life of another” that “would be highly offensive to a reasonable person” and “is not of legitimate concern to the public.” Restatement (Second) of Torts at § 652D (emphasis added). Defamation, too, involves an assessment of the news value of speech, although not as explicitly. Generally, a defamatory statement is one published about the plaintiff where the defendant acted either negligently (plaintiff is a private figure) or with actual malice (plaintiff is a public figure). Where newsworthiness inserts itself into the analysis is as a defense. While it only exists in a limited number of jurisdictions, the neutral reportage privilege can protect a journalist who publishes another person’s statement that was defamatory. See, e.g., Edwards v. Nat’l Audubon Soc., 556 F.2d 113 (2d Cir. 1977); Neutral Report Privilege, DIGITAL MEDIA LAW PROJECT, BERKMAN CTR. FOR INTERNET & SOCIETY, http://www.dmlp.org/legal-guide/neutral-report-privilege (noting that the neutral reportage privilege has not been widely adopted). Similarly, the fair report privilege can be employed where a journalist fairly and accurately conveys information from an official public document or statement on a matter of public concern. Fair Report Privilege, DIGITAL MEDIA LAW PROJECT, BERKMAN CTR. FOR INTERNET & SOCIETY, http://www.dmlp.org/legal-guide/fair-report-privilege.


24 See, e.g., Howell v. New York Post Co., 81 N.Y.2d 115, 118-19 (1993) (affirming dismissal of a complaint against newspaper that published a photograph of plaintiff while she was a patient at a psychiatric hospital); Cape Publ’ns, Inc. v. Bridges, 423 So. 2d 426, 427-28 (1982) (finding that newspaper did not violate privacy of woman when it published a photograph of her running from a hostage situation not fully clothed); Lopez v. Triangle Commc’ns, Inc., 421 N.Y.S.2d 57, 58-59 (1979) (affirming summary judgment for publisher of Seventeen Magazine on privacy claim over photograph of infant alongside article on grooming and makeup tips).

25 See Richards and Solove, supra note 15, at 1892.

26 See Warren and Brandeis, supra note 20, at 195-96.

27 Id. at 195.

28 Id. at 196.

29 Id. To be fair, The Right to Privacy, was written at a time when newspapers were often propaganda machines sponsored by political parties and sensational news coverage was common. See MICHAEL SCHUDSON, THE SOCIOLOGY OF NEWS 72-73 (2003) (noting that “[j]ournalism was only thinly differentiated from politics and papers developed ‘crowd-pleasing’ mechanisms like ‘sensational news coverage’”).
Despite their vitriol for the press, Warren and Brandeis also recognized the need for protecting it. Any privacy right, they said, necessarily had to be “limited.” Carving out space for the First Amendment was critical, and they indicated that liability for an invasion of privacy would not arise where the media was reporting on a “subject of legitimate interest” to citizens. Yet, as to where to draw the line between privacy and the First Amendment—in other words, how to define a “subject of legitimate interest” or “newsworthiness”—they readily conceded that they had no “wholly accurate or exhaustive definition.” Really, they had nothing more than a rough sketch. On one side of the line fell “private” things, such as “private life, habits, acts and relations of an individual,” and on the other fell “public” things such as “fitness for public office.” Beyond that, as Warren and Brandeis suggested, any rule establishing liability for invasion of privacy had to have “elasticity” to it.

Seventy years later, when William L. Prosser wrote Privacy, journalism had changed dramatically. It was no longer driven primarily by bias and shock value. Instead, journalism had been professionalized, and objectivity and independence were institutional values. Journalism had also become “information- and fact-centered,” and public perceptions of journalists had correspondingly improved. Perhaps it is unsurprising then that Prosser’s conception of newsworthiness was far broader than that of Warren and Brandeis. Prosser defined news as “includ[ing] all events and items of information which are out of the ordinary humdrum routine, and which have ‘that indefinable quality of information which arouses public attention.’” This definition was so sweeping, and so implicitly trusting of the press, that it included virtually anything new.

While this definition is certainly easier to apply than Warren and Brandeis’s (virtually everything falls within it), it still seems far from finished. To call news “indefinable,” and in the eye of the beholder, fails in the same way Justice Potter Stewart’s definition of “hard-core pornography” did. Prosser went on, however, to narrow his definition in an important way. News was not, he said, just what any observer believed it to be. News was what a journalist believed it to be. He wrote: “To a very great extent the press, with its experience or instinct as to what its readers will want, has

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30 See Warren and Brandeis, supra note 20, at 214.
31 Id. at 215.
32 Id. at 216.
33 Id.
34 See Neil M. Richards, The Limits of Tort Privacy, 9 J. TELECOMM. & HIGH TECH. L. 357, 364 (2011); Prosser, supra note 21, at 386-88; SCHUDSON, supra note 29, at 74-79.
35 SCHUDSON, supra note 29, at 78-79.
36 Id. at 78; see MICHAEL SCHUDSON, WHY DEMOCRACIES NEED AN UNLOVABLE PRESS 35 (2008) (“The professionalization of American journalism reached a high point in the 1950s and 1960s—what media scholar Daniel Hallin has called its era of ‘high modernism.’”).
37 This also may have been due to Prosser’s skepticism of the privacy torts. See Richards and Solove, supra note 15, at 1890.
38 Prosser, supra note 21, at 412.
39 See Jacobellis v. Ohio, 378 U.S. 184 (1964) (Stewart, J. concurring) (“I know it when I see it.”).
succeeded in making its own definition of news. A glance at any morning newspaper will sufficiently indicate the content of the term."\(^{40}\)

While Prosser’s article *Privacy* was influential, what secured the importance of this definition going forward (and, correspondingly, the media’s own role in shaping the definition) was its incorporation seven years later in the Restatement (Second) of Torts, for which Prosser was the Reporter.\(^{41}\) In its comments, the Restatement defined news saying: “Included within the scope of legitimate public concern are matters of the kind customarily regarded as ‘news.’ To a considerable extent, in accordance with the mores of the community, the publishers and broadcasters have themselves defined the term, as a glance at any morning paper will confirm.”\(^{42}\) Now, according to the most influential treatise on the subject, newsworthiness was what the press said it was.\(^{43}\)

**B. Newsworthiness and the courts’ deference to the editorial process**

As academics were envisioning and then describing the state of tort law, legislatures and courts were developing it. During the first half of the twentieth century numerous jurisdictions adopted right of privacy statutes and courts crafted a common law of privacy. It was inevitable that these courts, including the Supreme Court, would confront the collision of privacy and First Amendment rights, and the courts have addressed this tension several times since the 1960s.\(^{44}\) In these cases, time after time, the courts have come down heavily on the side of speech. And in the cases that involve the media, the courts have not simply abstractly favored speech. Rather, they have signaled deference to the creators of that speech: the Fourth Estate. By and large, at least in their published opinions, judges view the press as an institution with gravitas—a Fourth Estate in its purest sense, another branch of a functioning democratic government. Courts have indicated that they view the press as having well-developed institutional processes (seeing it as expert in discerning what news is), and judges have deemed those processes, namely editorial discretion, worthy of deference. Courts have, again and again, looked to the press itself to define newsworthiness.\(^{45}\)

Any number of cases from the 1960s and 70s could be used to demonstrate the deference the Supreme Court has historically granted to the press.\(^{46}\) This was the era when *New York Times v. Sullivan*\(^{47}\) and *New York Times v. United States*\(^{48}\) (the

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\(^{40}\) Prosser, *supra* note 21, at 412.

\(^{41}\) See Richards and Solove, *supra* note 15, at 1890.

\(^{42}\) *RESTATEMENT (SECOND) OF TORTS* at § 652D cmt. g.

\(^{43}\) See id.

\(^{44}\) See e.g., *Cox Broad. Corp. v. Cohn*, 420 U.S. 469 (1975); *Bartnicki*, 532 U.S. at 518.

\(^{45}\) See, e.g., *Heath v. Playboy Enters., Inc.* 732 F. Supp. 1145, 1149 n.9 (S.D. Fla. 1990) (“Moreover, the judgment of what is newsworthy is primarily a function of the publisher, not the courts.”).

\(^{46}\) See, e.g., *Time, Inc. v. Pape*, 401 U.S. 279 (1971) (finding that a magazine had not acted with malice in publishing information about a public official); *Nebraska Press Association v. Stewart*, *Oklahoma Publ’g Co. v. District Court*, 430 U.S. 308 (1977); *Smith v. Daily Mail Publ’g Co.*, 443 U.S. 97 (1979) (finding that the press had the right to publish the name of juvenile offenders); *Landmark Commc’ns, Inc. v. Virginia*, 435 U.S. 829 (1978) (finding it was unconstitutional to punish a newspaper for violating a law that prevented disclosure of certain government proceedings, among other cases).

\(^{47}\) 376 U.S. 254 (1964).
“Pentagon Papers Case”) were decided. With regard to privacy law specifically, *Time, Inc. v. Hill* provides a good example of the willingness of the Court to trust the media and defer to its democratic role. In that case, the court weighed the privacy of a family who had been taken hostage by escaped convicts against the right of *Life Magazine* to publish a story that portrayed (falsely, according to plaintiff) the hostage situation. In coming down on the side of the First Amendment, the Court invoked the press clause specifically when it wrote: “Exposure of the self to others in varying degrees is a concomitant of life in a civilized community. The risk of this exposure is an essential incident of life in a society which places a primary value on freedom of speech and of the press.” The Court then signaled that the scope of newsworthiness was broad, writing that “one need only pick up any newspaper or magazine to comprehend the vast range of published matter which exposes persons to public view, both private citizens and public officials.”

Similarly and a bit more recently, despite there being acute privacy interests at stake, the Court came down in favor of media defendants in *Cox Broadcasting, Inc. v. Cohn* and *Florida Star v. B.J.F.* In *Cox Broadcasting*, the father of a rape-murder victim sued for invasion of his right to privacy after the media plaintiff identified his daughter during its coverage of the trial of the alleged rapists. In *Florida Star*, a rape victim sued a newspaper for publishing her name in violation of its own internal policy against publishing the names of sexual offense victims. In both cases the Court spoke of the need to trust the press. In *Cox Broadcasting*, it wrote that “reliance must rest upon the judgment of those who decide what to publish or broadcast.” This sentiment was so important that fourteen years later in *Florida Star*, the Court repeated it verbatim. These statements were indicative of the Court’s belief that the press was to be trusted and allowed to do its important job.

In the broad range of tort cases against the press, one consistent rationale that the Court has invoked is that it is deferring not simply to the press as an institution and the

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49. In *New York Times v. United States*, the Court refused to enjoin newspapers from publishing secret government documents about the Vietnam War. The *per curiam* opinion in the case was only a few paragraphs long, but in a concurring opinion, Justices Black and Douglas wrote, “Both the history and language of the First Amendment support the view that the press must be left free to publish news, whatever the source, without censorship, injunctions, or prior restraints.” *Id.* at 714, 717. Further describing the hands-off approach that government should exercise toward the press, they wrote, “In the First Amendment the Founding Fathers gave the free press the protection it must have to fulfill its essential role in our democracy. The press was to serve the governed, not the governors. The Government’s power to censor the press was abolished so that the press would remain forever free to censure the Government.” *Id.* 385 U.S. 374 (1967).

50. 403 U.S. 713 (1971).

51. *Id.* at 388 (emphasis added).

52. *Id.*


55. *Cox Broad.*, 420 U.S. at 472-73.

56. *Florida Star*, 491 U.S. at 528.

57. *Cox Broad.*, 420 U.S. at 497.

58. *Florida Star*, 491 U.S. at 538.
role it plays in democracy, but to the editorial process that it exercises. In other words, courts have repeatedly intimated that part of why they feel comfortable deferring to the press is because the press is expert in determining newsworthiness. Take for example, the 1974 decision in Miami Herald Publishing Co. v. Tornillo. In siding with the press in that case, Justice Burger wrote that “[t]he choice of material to go into a newspaper, and the decisions made as to the limitations on the size and content of the paper, and treatment of public issues and public officials—whether fair or unfair—constitute the exercise of editorial control and judgment.” Warning of the dangers of interfering with or second-guessing journalists’ exercise of editorial judgment, he continued, “It has yet to be demonstrated how governmental regulation of this crucial process can be exercised consistent with First Amendment guarantees of a free press as they have evolved to this time.”

In fact, the Supreme Court has indicated that the press is in the best position to determine what qualifies as news. In CBS, Inc. v. Democratic National Committee, the Court stated: “Nor can we accept the Court of Appeals’s view that every potential speaker is ‘the best judge’ of what the listening public ought to hear or indeed the best judge of the merits of his or her views. All journalistic tradition and experience is to the contrary.” Deferring to the press’s essential, if imperfect work, the Court continued: “For better or worse, editing is what editors are for; and editing is selection and choice of material.” Consequently, it determined that the “journalistic judgment of priorities and newsworthiness” needed to be protected.

In invasion of privacy cases, lower courts have generally adopted this same stance and, when they defer to the press, have shown particular deference to editorial judgment and the editorial decision-making process. For example, in Gilbert v. Medical Economics Co., when an anesthesiologist sued a magazine over an article linking her psychiatric problems to malpractice, the Tenth Circuit affirmed summary judgment for the magazine finding the topic newsworthy. To find otherwise, the court noted, “would amount to ‘editorial second-guessing’ rather than legal analysis.” Similarly, in finding that reporting the identity of a rape victim was newsworthy, the Fifth Circuit in Ross v. Midwest Communications, Inc., wrote that “[e]xuberant judicial blue-pencilling after-the-fact would blunt the quills of even the most honest journalists.” Judges “must resist the temptation to edit journalists aggressively,” the court wrote. “Reporters must have some freedom to respond to journalistic exigencies without fear that even a slight, and

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60 Id. at 258.
61 Id.
63 Id. at 124.
64 Id. at 118.
67 Id. at 306-07, 310 (relying on language from the trial court’s opinion).
68 Id. at 307.
understandable, mistake will subject them to liability,” it added. Likewise, in *Finger v. Omni Publications International*, New York’s highest court, affirmed a motion to dismiss against a claim brought by a family of eight whose photograph had been featured in conjunction with an article about caffeine-aided fertilization writing “questions of ‘newsworthiness’ are better left to reasonable editorial judgment and discretion.”

Numerous other decisions contain similar language. The Ninth Circuit has warned against “unduly limiting the breathing space needed by the press for the exercise of effective editorial judgment.” The Second Circuit has said that a “court cannot substitute its judgment for that of the press by requiring the press to present an article or broadcast in what the court believes is a balanced manner.” A federal court in Florida, finding for *Playboy* magazine, wrote that “issues of good taste and editorial judgment are for the media and not for the courts.” And the California Supreme Court has written that “[i]n general, it is not for a court or jury to say how a story is best covered.”

And so, implicit in these decisions is the suggestion that it is the press and its editorial process that transforms what may be merely news or of public interest generally into what is “newsworthy” or of “legitimate public interest.” In other words, someone has to be determining what is worthy and legitimate, and, as the decisions described show, the courts have largely left that role to the press. The refusal to “blue pencil” journalists indicates that judges believe journalists are engaging in a decision-making process and one that is worthy of judicial deference. These opinions again and again say that journalists (not the courts) are in the best position to determine what is of legitimate public interest. They channel the Restatement’s position that journalists “have themselves defined” what it means to be newsworthy “as a glance at any morning paper will confirm.”

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70 *Id.*
71 *Finger v. Omni Publications Intern., Ltd.*, 566 N.E.2d 141, 144 (1990); *see Gaeta v. HBO*, 645 N.Y.S. 2d 707, 709 (1996) (quoting this same language and upholding summary judgment in favor of a cable network sued by a woman who had been shown reacting to a display of public nudity).
72 *Virgil v. Time*, Inc., 527 F.2d 1122, 1129 (9th Cir. 1975).
74 *Heath*, 732 F. Supp. at 1151.
76 *RESTATEMENT (SECOND) OF TORTS* at § 652D cmt. g.
III. THE ROLE OF ALGORITHMS IN DEFINING NEWsworthiness

Each year the Pew Research Center issues a report entitled the State of the News Media. The 2005 report begins by describing a mockumentary, circulating at the time among journalists, about the future of news. Set in 2014, the mockumentary tells the apocalyptic story of a future where The New York Times has become a newsletter for the “elite and elderly” and a company called “Googlezon” provides each consumer with a “one-of-a-kind news product each day based on his or her personal data.” The film concludes with the lament: “It didn’t have to be that way.” Commenting on this ending, the Pew report says, “And it probably won’t be.”

The hesitancy was prescient. While today there is no Googlezon, other platforms are ably playing the part of the fictional behemoth and doing just what it envisioned: providing consumers with a personalized news product. In little more than a decade there has been a seismic shift in the way that news is produced and consumed. The democracy-enhancing values that have traditionally undergirded the production of news (truth, transparency, accountability) are giving way to the consumer and profit-driven values that motivate platforms.

A. The New Purveyors of News

Today, very few of us read the morning paper that, according to the Restatement, would tell us what is newsworthy. Instead, we are glued to our phones. As our phones have become the means for messaging friends, buying shoes, mapping our driving route,

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80 See id. The version of the film available at the site to which the Pew report links no longer includes this language. See Sloan & Thompson, supra note 78.
82 Ravi Somaiya, How Facebook Is Changing the Way Its Users Consume Journalism, N.Y. TIMES, Oct. 26, 2014, http://www.nytimes.com/2014/10/27/business/media/how-facebook-is-changing-the-way-its-users-consume-journalism.html?_r=0 (quoting Facebook’s Mark Marra as saying “We don’t want to have editorial judgment over the content that’s in your feed. You’ve made your friends, you’ve connected to the pages that you want to connect to and you’re the best decides for the things you care about”).
84 See PEW RESEARCH CTR., THE MODERN NEWS CONSUMER supra note 5, at 4 (noting just 20 percent of Americans get their news from newspapers, down from 27 percent in 2013).
85 See Pompeo, supra note 4 (noting that “everyone’s reading the news on their phones”).
and finding a cup of coffee, they are also our portals to news.\textsuperscript{86} Platforms like Facebook and Twitter are increasingly places we go to find out about our neighborhoods, nation, and world.\textsuperscript{87} While many of us still watch cable news, local television news, and listen to broadcast news, digital media is transforming legacy media.\textsuperscript{88}

Facebook says that each week, 600 million people see a news story on its site.\textsuperscript{89} And according to a recent study by the Pew Research Center, four out of ten adults in the United States get news on Facebook and one of ten get it on each of Twitter and YouTube.\textsuperscript{90} The numbers are growing, and the growth is likely to continue given that nearly half of readers below the age of 35 consider Facebook and Twitter to be either an important or the most important way that they get news.\textsuperscript{91}

These companies’ CEOs are unabashed in expressing their ambition that their platforms will be the key place we find news in the future. Facebook’s Zuckerberg hopes that his company will provide “the primary news experience people have.”\textsuperscript{92} Similarly, Twitter’s CEO Jack Dorsey recently told Vanity Fair, “I want people to wake up every day and the first thing they check is Twitter in order to see what’s happening in the world.”\textsuperscript{93} The companies’ news ambitions are evident even in the way they label

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\item[\textsuperscript{86}] See Bell, \textit{supra} note 11 (“Social media hasn’t just swallowed journalism, it has swallowed everything. It has swallowed political campaigns, banking systems, personal histories, the leisure industry, retail, even government and security. The phone in your pocket is the portal to the world.”).
\item[\textsuperscript{87}] See Herbst, \textit{supra} note 7.
\item[\textsuperscript{88}] See \textit{PEW RESEARCH CTR.}, \textit{STATE OF THE NEWS MEDIA 2016}, pp. 28 (2016). The picture of what is happening to the news industry is complex. While newspapers are losing readership rapidly, cable news and network news are remaining steady or growing. \textit{Id.} at 4, 22, 37. Radio listenership is also strong if online radio and podcasts are taken into account. \textit{Id.} at 61, 69. Regardless, all news media is being transformed by the move to digital. See \textit{id.} at 6 (“It has been evident for several years that the financial realities of the web are not friendly to news entities, whether legacy or digital only.”).
\item[\textsuperscript{90}] \textit{PEW RESEARCH CTR.}, \textit{NEWS USE ACROSS SOCIAL MEDIA PLATFORMS 2016} 2, 4 (2016), http://www.journalism.org/files/2016/05/PJ_2016.05.26_social-media-and-news_FINAL-1.pdf. Of those who get their news on a social media site, sixty-four percent of them get news on just one site. \textit{Id.} at 5. That site is most commonly Facebook. \textit{Id.} Yet, those who get their news on social media haven’t completely forsaken other sources. See \textit{id.} at 8. For example, thirty-nine percent of Facebook users also get news from local television. \textit{Id.}
\item[\textsuperscript{91}] \textit{Id.} (showing that the percentage of Facebook users who get news on the site rose from 47 to 66 percent between 2013 and 2016, for Twitter from 52 to 59 percent and for Instagram from 13 to 23 percent); \textit{PEW RESEARCH CTR.}, \textit{THE EVOLVING ROLE OF NEWS ON TWITTER AND FACEBOOK} 13 (2015), http://www.journalism.org/files/2015/07/Twitter-and-News-Survey-Report-FINAL2.pdf.
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themselves and their products. Facebook has a “News Feed,” and Twitter classifies itself as a “news” app.94

Yet, at the same time, Facebook in particular has adamantly resisted taking on the mantle of the media. Rather, it has worked hard to present itself as little more than a conduit for its users’ interests and desires.95 For example, in the immediate aftermath of the election of Donald Trump as president, Zuckerberg scoffed at the notion that Facebook had influenced the outcome calling it a “pretty crazy idea.”96 He also wrote, “News and media are not the primary things people do on Facebook, so I find it odd when people insist we call ourselves a news or media company.”97

In certain ways, platform executives like Zuckerberg are right that platforms are not media companies. Their products certainly differ in fundamental ways from the go-to news sources of just a few years ago. Foremost, at least for now, platforms are merely publishers and distributors of news.98 This is in contrast to legacy news organizations (those pre-dating the Internet) that are generally producers and publishers and distributors of news. For example, when a reader picks up The Washington Post or even looks at its website, she reads content written by reporters and editors employed by The Washington Post and published in a product that is printed and distributed by The Washington Post. In contrast, when the same reader opens the Apple News app, for example, on her phone, she is using a platform that has trawled the Internet for articles,

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94 Some have surmised that this was so that it could be ranked first in that category instead of sixth in the “social networking” category, behind Facebook, Snapchat, and others. See Sarah Perez, Twitter aims to boost its visibility by switching from ‘Social Networking’ to ‘News’ on the App Store, TECHCRUNCH, April 28, 2016, https://techcrunch.com/2016/04/28/twitter-aims-to-boost-its-visibility-by-switching-from-social-networking-to-news-on-the-app-store/.

95 John Herrman, What We’ve Learned About the Media Industry During This Election, N.Y. TIMES, Nov. 8, 2016 (noting that at a conference during the summer of 2016, Mark Zuckerberg said, “We are a tech company, not a media company”). It could be argued that Facebook has, at least by association, been openly hostile to the media. Its board member Peter Thiel helped to fund litigation that drove Gawker to bankruptcy. See Matt Rosoff, Why Facebook is so terrifying to media companies, BUSINESS INSIDER, June 29, 2016, http://www.businessinsider.com/facebook-is-a-media-company-not-a-journalism-company-2016-6?utm_source=Daily+Lab+email+list&utm_campaign=21225f4103-dailylabemail3&utm_medium=email&utm_term=0_d68264fd5e-21225f4103-396022525.


98 There are some companies that buck this trend. For example, Yahoo has a newsroom and numerous journalists, including Katie Couric, on its payroll. See Sarah Ellison, Marissa Mayer vs. “Kim Kardashian’s Ass”: What Sunk Yahoo’s Media Ambitions?, VANITY FAIR, April 4, 2016, http://www.vanityfair.com/news/2016/04/marissa-mayer-vs-kim-kardashians-ass-what-sunk-yahoos-media-ambitions. Yet, the media side of its business is now being “reined in” as the company “approaches a potential sale.” Id.
video, and other content, and chosen a handful of them based on her preferences. Apple News curates but does not create content.

Disaggregation—the way in which platforms pull and repackage content from a variety of different providers—is not unique to media. Technology has eliminated the middlemen in countless industries. The effect on the media, however, has been particularly dramatic. There has been a “diffusion of the various particles of how we used to understand the operation of the press,” says Kate Crawford, a principal researcher at Microsoft Research and a visiting professor at MIT’s Center for Civil Media. “The idea that the press was held in the venerable houses of The New York Times, The Washington Post, the Financial Times, The Guardian has really changed.” Today, says Crawford, “[w]e see players like Snapchat, Facebook, Twitter, Instagram, playing extraordinarily powerful roles in the dissemination and understanding of information in the world.”

There are at least two reasons that the control these companies exercise is so extraordinary. One is audience. Given the vast number of people using Facebook—at least 1.5 billion worldwide—the platform has “immense power.” The other is advertising. While many advertisers used to rely on newspapers, television, and radio, to reach certain audiences (primarily geographically-based ones), they now can more effectively pinpoint consumers using the Internet. Why should, for example, Honda spend its advertising dollars reaching all of the readers of the Miami Herald, for example, when it can target its ads to Internet users known to be searching for a new car?

In search of the audience and the revenue that once came to them, legacy news organizations are now reliant on Facebook and its brethren. And now that platforms

100 See id.
101 Journalism + Silicon Valley Conference, YOUTUBE (Nov. 13, 2015), https://www.youtube.com/watch?v=0Qftw6VkJDQ (at 52:30). Of course, the Internet is changing many industries in similar ways. The first decade of the twenty-first century has been called the “disintermediation decade” for the way that the Internet has eliminated the middleman in “every business, art, and profession that aggregates and repackages.” Eli PARISER, THE FILTER BUBBLE 59 (2011).
102 Greenberg, Facebook has Seized the Media, and That’s Bad News for Everyone But Facebook, supra note 89.
103 BILL KOVACH AND TOM ROSENSTIEL, BLUR: HOW TO KNOW WHAT’S TRUE IN THE AGE OF INFORMATION OVERLOAD 7 (2010).
104 PARISER, THE FILTER BUBBLE, supra note 101, at 49 (“Instead of taking out expensive advertisements in the New York Times, it was not possible to track that elite cosmopolitan readership using data acquired from [data firms]. This was, to say the least, a game changer in the business of news. Advertisers no longer needed to pay the New York Times to reach Times readers: they could target them wherever they went online. The era where you had to develop premium content to get premium audiences, in other words, was coming to a close.”).
105 See Bell, supra note 11 (“Publishers are reporting that [Facebook’s] Instant Articles are giving them maybe three or four times the traffic they would expect. The temptation for publishers to go ‘all in’ on distributed platforms, and just start creating journalism and stories that work on the social Web, is getting stronger. I can imagine we will see news companies totally abandoning production capacity, technology capacity, and even advertising departments, and delegating it all to third-party platforms to stay afloat. This
control the information pathways, they are able to exert control over content. Facebook, for one, “dictates how resources are spent and what stories are told,” says Julia Greenberg in *Wired*. This is “[n]ot in a sort of theoretical, hey-this-could-happen-someday kind of way, but a real, look-it’s-happening-all-around-us-already way,” she adds. “Facebook is setting the rules, and news organizations are following.” Every tweak to Facebook’s algorithm sets off a new round of handwringing, soul searching, and strategizing by traditional media companies. As the shift to digital and social media news sources continues, this phenomenon in newsrooms will only accelerate.

Perhaps the most impactful rule that Facebook and other platforms have set is this: the content shown to a user is the content relevant to them. According to the platforms, relevant content is that content that the user wants to consume. Platforms spend an enormous amount of effort gathering information about users and trying to discern from it what individual users want to read and see. According to Facebook executives, products like News Feed “are helping you find the things that you care about.” Describing the operating premise of News Feed, one Facebook executive told *The News York Times*: “We think that of all the stuff you’ve connected to, this is the stuff you’d be most interested in reading.”

This commitment to relevance has often been at the direct expense of news. For example, in June of 2016, in the midst of the presidential election, Facebook changed it algorithm to prioritize updates from friends and family over those posted by news outlets. In the same time period, it also fired the few human editors it employed—those is a high-risk strategy.”). Facebook in particular “has become a crucial distribution platform for publishers. Facebook has the audience that news organizations are trying to reach, so they have little choice but to chase it.” See Greenberg, *Facebook has Seized the Media, and That’s Bad News for Everyone But Facebook*, supra note 89.

Greenberg, *Facebook has Seized the Media, and That’s Bad News for Everyone But Facebook*, supra note 89.

Id.

Id.

Id.

See Mike Isaac and Sydney Ember, *Facebook to Change News Feed to Focus on Friends and Family*, N.Y. TIMES, June 29, 2016, http://www.nytimes.com/2016/06/30/technology/facebook-to-change-news-feed-to-focus-on-friends-and-family.html?r=0; Damon Beres, *Facebook Just Gave the Finger to Millions of People Who Use It For News*, HUFFINGTON POST, June 29, 2016 (“Facebook’s algorithm tweaks always tend to send the media into a frenzy. And yes, that’s partially because writers rely on Facebook to reach their audience and get paid.”).

According to media scholar Tarleton Gillespie, an “algorithm approximates ‘relevance.’” See Gillespie, *supra* note 6, at 175. He adds, “‘relevant’ is a fluid and loaded judgement, as open to interpretation as some of the evaluative terms media scholars have already unpacked, like ‘newsworthy’ or ‘popular.’ As there is no independent metric for what actually are the most relevant search results for any given query, engineers must decide what results look ‘right’ and tweak their algorithm to attain that result, or make changes based on evidence from their users, treating quick clicks and no follow-up searches as an approximation, not of relevance exactly, but of satisfaction.” Id.

Ravi Somaiya, *supra* note 82.

Id.

who oversaw its “trending topics” section. A short time later, Facebook experienced a surge in “fake news”—news that has no basis in fact but is presented as fact—on the site.

And so, in focusing on relevance to a single user, platforms have cast aside the importance of relevance to the general public or a community of readers, the very thing that has animated journalism. This schism between algorithmic relevance and journalistic relevance is changing the concept of newsworthiness.

B. The “Liminal Press”: Algorithms and Their Creators

Underlying what appears on our screens when we open Facebook, Apple News, or Twitter is code. Code is used to construct a complex web of algorithms that work behind the scenes to determine what content we see on these sites. Put simply, these algorithms are problem-solving formulas. If the problem is determining what users want to read, algorithms solve that problem by processing a wealth of information about that user and making predictions based on it.

Here is a rough sketch of how it works with respect to Facebook: whenever you open the site, the algorithm examines all of the content recently posted to Facebook by your friends, those you follow, the groups you belong to, and the pages that you have liked. It then assigns a relevancy score to each one of these posts. The post you see at the top of the feed has the highest relevancy score.

Determining relevancy score is a secretive process. Reports vary wildly as to the number of variables that Facebook’s algorithm, for example, uses to determine relevancy, ranging from the hundreds to 100,000. These variables include what is “trending” at

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114 Id.
any given time, meaning what is being clicked on and shared by other users. They also include what a user’s friends are sharing. The variables account for what a reader has shown interest in previously. The algorithm may well know a user’s purchasing history, sexual orientation, and political affiliation.

While it is easy to think of algorithms with their lines and lines of code as cold and objective (and technology companies often portray them this way), they have human creators. Computer engineers, designers, and coders build and manage these algorithms. The people behind the algorithm decide what variables to use and how to weigh them relative to one another. Their preferences are the algorithm’s preferences. Their assumptions are the algorithm’s assumptions. And, as has concerned many observers, their prejudices are the algorithm’s prejudices.

These engineers, coders, and designers are now, in a sense, playing the same role as the editors sitting around the table at the Page One meeting. They are a gauntlet that content needs to run through before getting to the reader. They set the parameters that determine what gets weeded out and what is swept in. They also decide the “play”—to use a newspaper term—that any particular piece of content is going to get.

Engineers, coders, and designers have assumed a societal role so similar to journalists, that media sociologists have dubbed them a “liminal press.” While these technology company employees “may not self-identify as journalists,” say Kate Crawford and Mike Ananny, a professor at the University of Southern California’s Annenberg

updates-that-have-changed-how-pages-use-facebook-126066 (indicating that as many as 100,000 variables are used).

121 See Luckerson, supra note 6.
122 See id.
124 See Evgeny Morozov, Don’t Be Evil, THE NEW REPUBLIC, July 13, 2011, https://newrepublic.com/article/91916/google-schmidt-obama-gates-technocrats (“Google’s spiritual deferral to ‘algorithmic neutrality’ betrays the company’s growing unease with being the world’s most important information gatekeeper. Its founders prefer to treat technology as an autonomous and fully objective force rather than spending sleepless nights worrying about inherent biases in how their systems—systems that have grown so complex that no Google engineer fully understands them—operate.”).
126 See Farhad Manjoo, Facebook’s Bias Is Built-In, and Bears Watching, N.Y. TIMES, May 11, 2016, http://www.nytimes.com/2016/05/12/technology/facebook-bias-is-built-in-and-bears-watching.html (indicating that “most of the stories Facebook presents to you are selected by its algorithms [and that] those algorithms are as infused with bias as any other human editorial decision”).
School of Communication and Journalism, “they define the conditions under which news is created and circulated.” 128

Yet, the way in which “news is created and circulated” in their hands is strikingly different than at a legacy news organization. In 2014, Crawford and Ananny interviewed designers, programmers, and entrepreneurs in order to get a sense of the “values that people were encoding” into products that distributed news. 129 Speaking at a conference held by the Tow Center for Digital Journalism, Crawford said of their results, “There was this thing we used to understand as journalistic ethics . . . It’s interesting to realize that those principles are really very different to the Silicon Valley companies that are becoming major players in this space.” 130 In their interviews, Crawford said, “By far and away, the biggest value was ‘We just want users.’ We just want to be the most popular app in the space.” 131

In the study, Crawford and Ananny write that while some of their interviewees “talked about themselves in relation to press practices and tradition,” that “many of them also distanced themselves from journalism altogether.” 132 For example, when a senior news app designer was asked about the journalistic ideals that motivated him and his colleagues, he said, “I don’t think that the people in this space who are doing this are familiar with these ideas of journalism that you’re talking about in the most cursory way. And even there, I don’t think that they believe they’re important. I think essentially, zero. I think there are no ideals being pursued.” 133 In speaking at the conference, Crawford summarized that the attitude seemed to be “if people just want to read stories about marmots and Kardashians, that’s OK.” 134 This outlook stood in contrast, she suggested, from “traditional ideas about responsibility to audience.” 135

Others have also documented that Silicon Valley’s focus is relevancy and “engagement” (clicking on an item and spending time reading or watching it) rather than newsworthiness. In his book, The Filter Bubble, Eli Pariser recounts calling Google in 2011 to ask company officials what they thought of Google’s “enormous curatorial power.” 136 In response, a public relations official at the company responded: “We’re just trying to give people the most relevant information.” 137 And in an interview with The New York Times, the product manager for the News Feed ranking team, Mark Marra, said “We don’t want to have editorial judgment over the content that’s in your feed. You’ve made your friends, you’ve connected to the pages that you want to connect to and you’re the best decider for the thing that you care about.” 138

128 Id. at 193.
129 Id. at 193.
130 Id. at 193.
131 Id.
132 Id. at 193.
133 Id.
134 Id.
135 Id.
137 Id.
138 Somaiya, supra note 82; see Oremus, supra note 6 (noting Marra’s title at Facebook).
Thus, the driving force behind the news we consume is, more and more, not a journalist, but a formula. And the engineers, designers, and entrepreneurs behind that formula have no desire to be a Fourth Estate. As Slate’s senior technology writer Will Oremus has written, while “[m]edia organizations have historically defined what matters to their audience through their own editorial judgment.” Facebook engineers “have taken pains to avoid putting their own editorial stamp on the news feed.”

C. News Judgment and the Fourth Estate: Journalisms’ Perspective

Historically, journalists have not been shy about touting the importance of their contribution to the social order. In 1929, Walter Lippmann, co-founder of the New Republic wrote that the “task of selecting and ordering” the news from among the “incredible medley of fact, propaganda, rumor, suspicion, clues, hopes and fears” that reached the newsroom “is one of the truly sacred and priestly offices in a democracy.” Not to shortchange the ultimate product, he called the newspaper “the bible of democracy, the book out of which a people determines its conduct.” This is undoubtedly a rosy vision of the media’s societal role, but it is one that many journalists earnestly believe in and still aspire to fulfill. There is also a good bit of truth to it.

It is well established that journalism is a public good. What that means in economic terms is that journalism “is non-rivalrous (one person’s consumption of the news does not preclude another person’s consumption of the same news) and non-excludable (once the news producer supplies anyone, it cannot exclude anyone).” Journalism is also a public good in a more colloquial sense. That is, traditionally most news organizations have been driven by more than just profits. They have spent vast amounts of capital lobbying and litigating open records and First Amendment issues. They have also undertaken expensive public accountability and investigative reporting

139 See Oremus, supra note 6.
140 Walter Lippmann, Liberty and the News 47 (1920); see Kovach and Rosenstiel, supra note 103, at 170.
141 Walter Lippmann, supra note 140, at 47; see Kovach and Rosenstiel, supra note 103, at 170-71.
and have sometimes reaped financial rewards, including improvement of the brand.\footnote{See Nate Silver, Do Pulitzers Help Newspapers Keep Readers?, FIVETHIRTEYEIGHT, April 15, 2014, https://fivethirtyeight.com/datalab/do-pulitzers-help-newspapers-keep-readers/ (finding a “very modest positive correlation” between winning Pulitzer Prizes and increased circulation).} But more often the primary benefit has been nothing more than “the warm glow of altruism.”\footnote{See Hamilton, supra note 143, at 278.} As The New York Times technology reporter Farhad Manjoo has written, “In a newsroom, news isn’t just what people want to see, and ideas worth promoting aren’t just those that people click on. News is supposed to exist outside those desires; it’s supposed to be an objective good.”\footnote{Farhad Manjoo, Facebook, a News Giant That Would Rather Show Us Baby Pictures, N.Y. TIMES, June 29, 2016, http://www.nytimes.com/2016/06/30/technology/facebook-a-news-giant-that-would-rather-show-us-baby-pictures.html.}

Until relatively recently, journalists have largely been insulated from concerns about profitability.\footnote{Sarah Ellison, Can Anyone Save the New York Times from Itself?, VANITY FAIR, June 1, 2016, http://www.vanityfair.com/news/2016/06/30/new-york-times-leadership-succession (quoting ousted The New York Times executive editor Jill Abramson as saying of the changes to the newsroom, “Call me old-fashioned . . . but I wanted the newsroom to focus on journalism, not revenue generation.”).} While editors have considered what will sell papers, an entirely separate side of the newspaper (the business side headed by a publisher) has been devoted to that concern. That means the editorial side has been generally freed up to aspire to loftier goals, for example, exercising the First Amendment.\footnote{See Schudson, supra note 29, at 44 (“A news organization is not the simple product of writers dedicated to the search for truth. It is an endlessly volatile marriage between professional ideals and commercial ones, between the claims of factuality and the claims of story-telling, between the ambitions of analysis and the aims of entertainment.”).} As Lippmann did almost a century ago, many journalists speak reverently about the profession’s role in promoting First Amendment ideals. They trumpet their role as facilitator of the marketplace of ideas and watchdog of government.\footnote{See Timothy E. Cook, Freeing the Presses: An Introductory Essay, in FREEING THE PRESSES at 1, 3 (Timothy E. Cook ed., 2005) (describing these two roles for the Fourth Estate); Regina G. Lawrence, Daily News and First Amendment Ideals, in FREEING THE PRESSES, supra note 151, at 151.} Take for example, the former ombudsperson for The New York Times, Margaret Sullivan, who has said, “A real journalist is one who understands, at a cellular level, and doesn’t shy away from, the adversarial relationship between government and press—the very tension that America’s founders had in mind with the First Amendment.”\footnote{Sullivan, supra, note 142.}

More fundamentally, according to media experts Bill Kovach and Tom Rosenstiel, journalists virtually uniformly see their role as a democracy-enhancing one. They have written that journalism’s mission can be distilled to a precept: “The primary purpose of journalism is to provide citizens with the information they need to be free and self-governing.”\footnote{Bill Kovach and Tom Rosenstiel, The Elements of Journalism (3d ed. 2014) (Chapter 1).} This precept has “remained consistent and enduring” despite the rise in digital-only news organizations and the broadening of the definition of journalist to include bloggers and others.\footnote{Id.} Kovach and Rosenstiel cite studies conducted by the Pew Research Center and developmental psychologists at Stanford, Harvard and the
University of Chicago that determined journalists shared “an adamant allegiance to a set of core standards that are striking in their commonality and in their linkage to the public information mission.”

Journalists are not simply being self-important. A litany of legal scholars and political theorists agree that the Fourth Estate’s role is central to the promotion of democracy. For example, as Robert C. Post has argued, the media provides citizens the information they need to debate the many issues being acted upon by their government and in creating this “public sphere” they “preserve the democratic legitimacy of our government.”

How does the Fourth Estate do this? Like all institutions, it has norms and conventions. As Paul Horwitz has written, “the ‘old’ press” is a First Amendment institution in that it “is identifiable and long established; it is a major part of the infrastructure of public discourse; it follows its own norms, practices, and self-regulatory standards; and it is fully (if imperfectly) capable of acting autonomously.” Or, as Brazilian journalist Ricardo Gandour has put it: “Journalism is a method.” Evidence of that method is found, for example, in the Society of Professional Journalists’ Code of Ethics. It includes four basic precepts: “seek truth and report it,” “minimize harm,” “act independently,” and “be accountable and transparent.” Countless news organizations aspire to such principles whether those principles exist in writing or are simply part of the institutional norms. At The Dallas Morning News, those principles are carved right

155 Id.
156 Robert C. Post, A Progressive Perspective on Freedom of Speech, in THE CONSTITUTION IN 2020, page 179, 182 (Jack M. Balkin & Reva B. Siegel eds., 2009); see also SCHUDSON, WHY DEMOCRACIES NEED AN UNLOVABLE PRESS, supra note 36, at 12 (“Where there is democracy . . . or where there are forces prepared to bring it about, journalism can provide a number of different services to help establish or sustain representative government.”) (Emphasis in original). In fact, Post relies on the work of Alvin Gouldner who argues that the “public” is a creation of news. See ROBERT C. POST, CONSTITUTIONAL DOMAINS 78 (1995) (“[T]he emergence of the mass media and of the ‘public’ are mutually constructive developments.’ To restrict the news is therefore simultaneously to restrict the public.”).
157 SCHUDSON, Why Democracies Need an Unlovable Press, supra note 36, at 51 (describing the press as an “establishment institution” and noting that “reporters and editors operate according to a set of professional norms that are themselves constraints on expression”).
158 See PAUL HORWITZ, FIRST AMENDMENT INSTITUTIONS 146 (2013).
160 Society of Professional Journalists, Code of Ethics, Sept. 6, 2014, http://www.spj.org/ethicscode.asp. The Code elaborates on these four precepts. For example, with respect to truth seeking, it discusses the importance of “a special obligation to serve as watchdogs over public affairs and government.” Id. As for minimizing harm, the Code counsels journalists to, among other things, “[a]void pandering to lurid curiosity, even if others do so.” Id. It indicates the importance of remaining independent by “distinguishing news from advertising and shunning hybrids that blur the two,” and it emphasizes the importance of transparency by recommending that reporters “respond quickly to questions about accuracy, clarity and fairness” and “[a]nowledge mistakes and correct them promptly and prominently.” Id. As these precepts make clear, “in making news decisions, traditional journalists . . . exercise ethics-related judgments.” Id.
161 See, e.g., NPR Ethics Handbook, http://ethics.npr.org (describing its “Guiding Principles,” which include journalism that is “as accurate, fair and complete as possible”).

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onto the stone above the buildings’ front doors. That engraving reads, in part: “Build the news upon the rock of righteousness. Conduct it always upon the lines of fairness and integrity.”

Journalists do care about relevance. In fact, they often think about their stories in terms of what they aim to provide to their audience. For example, according to Tom Rosenstiel, executive director of the American Press Institute, “[s]ome pieces are explainers. Others are just for the record to note some incremental development. Some pieces help people solve problems. Others are watchdog journalism.” Yet, as noted earlier, relevance is not the only consideration. As media law scholar Amy Gajda has written, “Deciding what news is fit to print is not only a matter of confirming a public appetite for it (web sites like BestGore.com . . . confirm that there is a public appetite for almost anything), it requires an examination of countervailing values.” Similarly, media scholar Michael Schudson has described a newspaper as “a set of editors and reporters narrating a view of what they understand to be important events to their reader, strained through the peculiar conventions of journalistic culture.” While Schudson says that editors and reporters take “popular expectations and tastes” into account, the newspaper shows those expectations and tastes “reflected and inflected through editorial judgment.” In other words, journalistic relevance isn’t synonymous with audience desire.

Even the very word “news” demonstrates the way in which the Fourth Estate operates differently from an algorithm. It is not coincidental that the word “new” is incorporated in “news.” The English word “news” has been around for seven hundred years or more and is the plural form for “new.” In some senses, this very concept is at odds with relevance to the extent that relevance is aimed at providing you with more of what you already know, appreciate, or like. Put another way, journalists are trained to look for the “man bites dog” story—the story that bucks the reader’s expectation. Social media algorithms, in contrast, seem trained to play to those expectations.

To be sure, the press does not always comply with its own norms and conventions. Its lapses in transparency, truth, and accountability are well documented.

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162 Hare, supra note 4.
164 Id.
165 GAJDA, supra note 75, at 237.
166 SCHUDSON, WHY DEMOCRACIES NEED AN UNLOVABLE PRESS, supra note 36, at 48.
167 Id.
168 Gandour, supra note 159.
169 ANDREW MARR, THE MAKING OF MODERN BRITAIN 149 (2009) (describing how the phrase “When dog bites man, it isn’t news; when man bites dog, it is” was coined by an editor of Britain’s Daily Mail newspaper).
The press has also long been criticized as elitist and, as all citizens have gained easy access to the pathways of information, this criticism has gotten louder. As Pariser has written in The Filter Bubble, the “ethos” of journalism has traditionally been that “[a]s newspapermen, it was their paternalistic duty to feed the citizenry a healthy diet of coverage.” Some have argued that under this paternalistic model the press did a poor job of providing that healthy diet. Ninth Circuit Judge Alex Kozinski has said, “As I see it, the good old days were not all that great. In the days when the media and television in particular, viewed themselves as the guardians of our virtues and sensibilities, we lost touch with who and what we really are, mesmerized instead by some fun house mirror version of reality.” Some have argued that the very institutional nature of the press makes it ill positioned to critique the establishment, including government officials.

Yet, regardless of whether the press is elitist, or whether it is doing its job well, institutionally it has been guided by different principles than those guiding platforms, this new medium by which news is delivered. As one scholar has described it, competing forms of logic undergird journalism and algorithms. “[E]ditorial logic,” says Tarleton Gillespie, “depends on the subjective choices of experts, themselves made and authorized through institutional processes of training and certification.” In contrast, “algorithmic logic . . . depends on the proceduralized choices of a machine, designed by human operators to automate some proxy of human judgment.” The differences in these principles are having a powerful impact on our news ecosystem, both in terms of what content we consume and what we consider to be news.

IV. THE IMPACT OF A CHANGE IN GATEKEEPER

Thus far, this Article has suggested that legacy news organizations and Silicon Valley-based platforms exist at opposing poles on a continuum. While it is true that traditional journalistic norms are at odds with those of platforms, the platforms and their algorithms are actually forcing changes to the nature of the Fourth Estate and the news it

171 See KOVACH AND ROSENSTIEL, BLUR: HOW TO KNOW WHAT’S TRUE IN THE AGE OF INFORMATION OVERLOAD, supra note 103, at 194.
172 See Kenneth P. Vogel and Alex Isenstadt, How did everyone get it so wrong? POLITICO, Nov. 9, 2016 http://www.politico.com/story/2016/11/how-did-everyone-get-2016-wrong-presidential-election-231036 (quoting a Republican operative who said “Most of the press and folks in DC were science deniers when it came to this election . . . . Even in the face of polls that showed it very close, they all said that Trump had almost no chance. It was because they couldn’t imagine it happening . . . [T]hey are in a bubble, and that bubble has just been burst”).
173 PARISER, THE FILTER BUBBLE, supra note 101, at 59. Although, in Blur, Kovach and Rosenstiel argue that any charge of elitism is unfounded. See KOVACH AND ROSENSTIEL, BLUR: HOW TO KNOW WHAT’S TRUE IN THE AGE OF INFORMATION OVERLOAD, supra note 103, at 199-203 (arguing that the idea of elites when it comes to journalism “is something of a myth”).
175 See SCHUDSON, WHY DEMOCRACIES NEED AN UNLOVABLE PRESS, supra note 36, at 84.
176 Gillespie, supra note 6, at 192.
177 Id.
178 Id.
produces. As Marshall McLuhan famously wrote in 1964, and as many have recounted since the Internet took hold: “the medium is the message.” In other words, the dominance of platforms and their algorithms as the medium through which we get news is changing the news itself.

Until recently, consuming news involved a certain amount of serendipity. As viewers of the evening nightly newscast, we saw (and still see) stories on topics that interested us. Yet, sandwiched in between, was news on other topics that journalists deemed important but that might not otherwise have held our interest. The same goes for the newspaper. When we scan the front page, we may see headlines that call out to us, but there are other stories (perhaps on disturbing or dry topics) that a group of journalists and editors deemed important. We likely read some of these stories as well as the ones that immediately catch our eye.

Some of the serendipity and randomness to our news consumption is disappearing as algorithms customize our news. While it’s true that our Facebook “friends” may point us toward things we wouldn’t have otherwise seen or read, and in their own way may serve as our “editors,” often those friends share our interests and sentiments and do not present us with material that makes us uncomfortable. In fact, at least one media scholar has argued that algorithms deprioritize information that challenges us.

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179 This is evidenced even in the labels they give themselves. For example, the 150-year-old Tribune Publishing Co., the owner of the Los Angeles Times and Chicago Tribune, recently rebranded itself as tronc, Inc. (a sort-of acronym for Tribune Online Content). See Lukas I. Alpert, TRIBUNE PUBLISHING JUST CHANGED ITS NAME TO ‘TRONC,’ WALL STREET J., June 2, 2016, (noting that the change was “a nod to the publisher’s transformation into a more digitally focused company”).


181 PABLO J. BOCZKOWSKI AND EUGENIA MITCHELSTEIN, THE NEWS GAP: WHEN THE INFORMATION PREFERENCES OF THE MEDIA AND THE PUBLIC DIVERGE 3 (2013) (“Through most of the twentieth century, the strong market position of the leading print and broadcast news organizations enabled them to tell the public what they thought the public needed to know, despite their perception that the public preferred something else…To learn about a sporting event, a reader had to buy an entire newspaper….”).

182 See Somaiya, supra note 82 (“Facebook is at the forefront of a fundamental change in how people consume journalism. Most readers now come to it not through the print editions of newspapers and magazines or their home pages online, but through social media and search engines driven by an algorithm.”).

183 Eytan Bakshy, RETHINKING INFORMATION DIVERSITY IN NETWORKS, FACEBOOK, Jan. 17, 2012, https://www.facebook.com/notes/facebook-data-team/rethinking-information-diversity-in-networks/1015053499618859 (finding in a study published by Facebook that “online social networks may actually increase the spread of novel information and diverse viewpoints”); FACEBOOK: MEDIA COMPANY OR TECHNOLOGY PLATFORM?, WALL STREET J., Oct. 30, 2016, http://www.wsj.com/articles/facebook-media-company-or-technology-platform-1477880520?utm_source=Daily+Lab+email+list&utm_campaign=45e1d7fbf5-dailylabemail3&utm_medium=email&utm_term=0_d68264fd5e-45e1d7fbf5-396022525 (“Because Facebook enables you to hear more voices in a day than you otherwise would hear, Facebook actually broadens the number and types and diversity of news sources you hear. And so in your news feed every day it’s not just one news outlet. It’s not just five people. It’s a much broader array. People are exposed to more views rather than less.”).

Moreover, Facebook users can actively block content from “friends” who share content that a user does not want to see.\(^{185}\)

The resulting phenomenon is known as a “filter bubble.” Pariser, who coined the term, says that the filter bubble is “a unique universe of information for each of us” which has been created by “prediction engines, constantly creating and refining a theory of who you are and what you’ll want to do next.”\(^{186}\) Editors sitting around a long table are no longer the primary curators of our news. Instead, says Pariser, “Our media is a perfect reflection of our interests and desires.”\(^{187}\)

While the filter bubble metaphor is helpful, it provides an incomplete description of the changes that algorithms have fomented with respect to news. It accounts for the way that news is sorted per our predilections: the news most “relevant” to us becomes part of our unique bubble, and everything else is left outside of it. Yet, it doesn’t account for the way in which algorithms exert pressure that is changing the very nature of news. That is, journalists are shaping what they report and write so that it will please the algorithms, permeate as many filter bubbles as possible, and go “viral.”\(^{188}\) As a report from the Tow Center for Digital Journalism stated, “[p]ublishers are making micro-adjustments on every story to achieve a better fit or better performance on each social outlet. This inevitably changes the presentation and tone of the journalism itself.”\(^{189}\)


\(^{186}\) PARISER, THE FILTER BUBBLE, supra note 101, at 9.

\(^{187}\) *Id.* at 12; To see the impact that algorithms are having and bring into high relief how this filtering works, *The Wall Street Journal* created a tool called “Blue Feed, Red Feed.” *Blue Feed, Red Feed, WALL STREET J.*, http://graphics.wsj.com/blue-feed-red-feed. Users can click on a variety of changing topics, which have included things like “ISIS,” “Donald Trump,” and “Abortion,” to see how, according to the newspaper, “reality may differ for different Facebook users” depending on their politics. *Id.* (emphasis added). The creator of the project, Jon Keenan, noted the difficulty of trying to escape the effect of the algorithm.

Ricardo Bilton, *The Wall Street Journal’s new tool gives a side-by-side look at the Facebook political news filter bubble*, NIEMANLAB, May 18, 2016, http://www.niemanlab.org/2016/05/the-wall-street-journals-new-tool-gives-a-side-by-side-look-at-the-facebook-political-news-filter-bubble/?utm_source=Daily+Lab+email+list&utm_campaign=407b51a3da-dailylabemial3&utm_medium=email&utm_term=0_d68264fd5e-c479c36ef3-396022525. “If you wanted to widen your perspective and see things from a broad range of backgrounds, you would have to go and like the pages yourself,” he said. *Id.* “Facebook’s product makes it hard to do this.” *Id.* In a related project, *The Washington Post* publishes an e-newsletter called “The World According to Facebook” in which it logs the stories that trend on Facebook, Google, and Twitter. See *The World According to Facebook*, THE WASHINGTON POST, http://tinyletter.com/the-intersect/subscribe/validate. The site says that the effort aims to “venture into a sobering and not-so-alternate reality, where the news of the day is picked by algorithms we can’t really see.” *Id.*


\(^{189}\) BELL & OWEN, supra note 83, at 37.
This shift has been facilitated by the wide array of metrics that are now available to and used by newsrooms to chart their coverage. It used to be that some newspapers shielded their reporters from this information. As recently as 2010, The New York Times didn’t provide reporters with information about how many readers were clicking on certain stories. Then-editor Bill Keller said, “We don’t let metrics dictate our assignments and play . . . because we believe readers come to us for our judgment, not the judgment of the crowd. We’re not ‘American Idol.”

In contrast, today, The Times uses a tool called “Stela” to give reporters and editors quick data on things like how many page views a story is getting and how often Twitter or Facebook posts of stories have been shared or retweeted. Steve Mayne, the “lead growth editor” of The Times said that Stela represents something that is “part and parcel of what journalism should be: understanding your audience and how to reach them.” The Times is not alone. Entire companies, like Chartbeat, exist to provide analytics aimed at helping media companies create a “boost in traffic, increased engagement, and [an increased] number of social shares.”

That such tools are desirable and even necessary is a manifestation of what has been called “the news gap.” A term coined by Pablo Boczkowski, director of the Program in Media, Technology, and Society at Northwestern University, and Eugenia Mitchelstein, an Argentine professor, “the news gap” is the divide between what reporters want to cover and what their audience wants to read. After analyzing approximately 40,000 stories posted on news sites based in North and South America and Western Europe, the professors found that that gap is significant. “Although the news organizations disseminate news about politics, international, and economic matters, the stories that garner the most attention from the public tend to be about sports, crime, entertainment, and weather,” they write.

It is also easy to find anecdotal evidence of the news gap. The Seattle Times’s most read article in 2005 had to do with a man who died after having sex with a horse. Similarly, for the Los Angeles Times in 2007 it was an article about “the world’s ugliest dog.” Even the most vaunted of publications are not immune. “The Times is now

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190 See Rosenstiel, supra note 163.
191 PARISER, THE FILTER BUBBLE, supra note 101, at 70.
194 Id.
195 Id.
196 BOCZKOWSKI AND MITCHELSTEIN, supra note 181, at 12.
197 Id. at 13, 16.
198 Id. at 2.
199 PARISER, THE FILTER BUBBLE, supra note 101, at 72.
200 Id.
publishing articles it never would have touched before in order to stay part of a conversation that’s taking place on social media and read on smartphones,” Margaret Sullivan, the former public editor of The New York Times, wrote in her final column for the paper. In 2015, the top “article” on The Times’s website, ranked by the amount of time readers spent looking at it, was a 36-question quiz designed to accelerate the intimacy between two strangers.

And in some instances, journalists are handing their work entirely over to a formula. The Associated Press and Los Angeles Times have been pioneers in what has been called “robot journalism” or “automated journalism” in which algorithms actually write stories. The Associated Press announced in 2015 that it was automatically generating more than 3,000 stories per quarter about corporate earnings. The Los Angeles Times has created “Quakebot,” which utilizes data from the U.S. Geological Survey’s Earthquake Notification System to automatically generate stories about earthquakes that can then be quickly reviewed by a human editor and published. In one instance Quakebot resulted in the paper posting a story about a 4.4 magnitude earthquake within three minutes of its hitting Southern California. Yet, as a sign that robot journalism is far from perfected, in several other instances the newspaper has published stories based on faulty data about earthquakes that never occurred.

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202 Daniel Jones, No. 37 Big Wedding or Small?, N.Y. TIMES, Jan. 9, 2015, http://www.nytimes.com/2015/01/11/fashion/no-37-big-wedding-or-small.html?version=metro+at+0&module=metro-Links&pgtype=Multimedia&contentId=&mediaId=&referer=https%3A%2F%2Fwww.google.com%2Fpriority=true&module=meter-links-click. Bob Woodward has also spoken of the media’s tendency to dish up to the public its thoughts, desires, and predispositions packaged as news. According to Woodward, “We’re now in a media environment where [the media] will take a poll . . . and say, ‘What do you think now? Of the candidates or the controversies? Who do you trust? Who are you going to vote for? Who do you favor?’ And what we’re not saying to people is, ‘We’ve provided you with lots of information, but maybe we haven’t provided you with enough.’ The Case Against the Media. By the Media, NEW YORK MAGAZINE, July 25, 2016, http://nymag.com/daily/intelligencer/2016/07/case-against-media.html?utm_source=Daily+Lab+email+list&utm_campaign=021f3f1c52-dailyabemail3&utm_medium=email&utm_term=0_d68264fd5e-021f3f1c52-396022525. Similarly, it is reported that 60 Minutes creator Don Hewitt often said that a modern-day television network would have cancelled his show early on because of low Nielsen ratings. Id. It wasn’t entertaining enough. Id.


204 Radcliffe, supra note 203.

205 Guide to Automated Journalism, supra note 203.

206 Id.

207 Id. Relatedly, beyond algorithms exerting control over the mainstream press, Facebook is host to its own brand of news. See John Herman, Inside Facebook’s (Totally Insane, Unintentionally Gigantic, Hyperpartisan) Political-Media Machine, N.Y. TIMES, Aug. 24, 2016 https://www.nytimes.com/2016/08/28/magazine/inside-facebook’s-totally-insane-unintentionally-gigantic-hyperpartisan-political-media-machine.html?_r=0. Sources like “Occupy Democrats,” “RightAlerts,” and “American News” and have an audience of tens of millions and do not exist outside of Facebook. Id. Media writer John Herrman calls these sources “the purest expression of Facebook’s design and of the incentives
Even given the control that algorithms now exert on news, it is certainly not true that public-service journalism is dead, that all journalists are writing to affect a Twitter spike, or that algorithms are poised to take over the jobs of journalists.\textsuperscript{208} Many journalists are still doing the type of shoe-leather journalism that Margaret Sullivan advocates.\textsuperscript{209} In some instances these journalists work for organizations like ProPublica, who have dealt with the disruption to media’s funding model by becoming nonprofits. But they also work for legacy news organizations. As just one example, the Pulitzer Prize for investigative reporting in 2016 went to journalists from the Tampa Bay Times and Sarasota Herald-Tribune for articles and video about violence and neglect in Florida mental hospitals.\textsuperscript{210} Yet, the viability of such accountability and watchdog journalism was in doubt even before the advent of algorithms simply because it is so expensive to produce.\textsuperscript{211} Add the concern that such work may not be as likely to be read, and there is even more cause for concern that this brand of journalism may wither further.\textsuperscript{212}

\textsuperscript{208}See, e.g., Paul Bradshaw, \textit{It’s your filter bubble, not Facebook’s}, THOUGHTS ON JOURNALISM, June 28, 2016, https://medium.com/thoughts-on-journalism/its-your-filter-bubble-not-facebook-s-33d4f83e36aa#.zbigjab4b (“Designing serendipity into your workflow is now part of what makes a good journalist: curiosity expressed algorithmically. Design your way out of the filter bubble.”)

\textsuperscript{209}See Sullivan, \textit{Who’s a Journalist? A Question with Many Facets and One Sure Answer}, supra note 142 (stating that “[a] real journalist is one who understands, at a cellular level, and doesn’t shy away from, the adversarial relationship between government and press”).


\textsuperscript{211}Boczkowski and Mitchellstein, supra note 181, at 5-6 (“Lack of interest in public-affairs topics may lead to a citizenry that is neither prepared nor willing to discuss these topics, and fragmentation of the audience may undermine the position of the media in the circuit of public deliberation. The gap may also be a disincentive for the leading media to perform their traditional watchdog function, by which they help to hold government officials and other large collective actors accountable. Since watchdog journalism is rarely cost effective for the organizations that undertake it, the gap my increase pressure for these organizations to reduce the resources they devote to it. That would shift the balance of power further in favor of large collective actors, to the detriment of social accountability.”).
Yet, despite the excellent journalism being done in many quarters, it cannot be

denied that the process for determining what qualifies as news is shifting. For decades

now that process has involved human beings sitting around a table hashing out what

qualified as news. Today, algorithms armed with a bevy of information about each of us

exercise a great deal of control over what news we see and so, more and more, what news

journalists choose to cover. As former columnist for The New York Times Frank Rich

recently noted, “The power of Facebook to adjudicate what is news and what is not is

extraordinary and, I think, unprecedented in the history of modern media.”

V. RETHINKING NEWsworthINESS: BALANCING PRIVACY AND THE FIRST AMENDMENT

In the news business, newsworthiness has changed. It is no longer true, as the

Restatement says, that it can be determined from “a glance at any morning paper.” Courts

can no longer assume that editorial discretion and judgment about what to cover

and how to cover it are always operating in the same way they once were. Instead,

“algorithmic logic,” is eclipsing “editorial logic.” What we are consuming as news is

far more likely to be that which is “relevant” to us than what journalists sitting around a

table determined was “worthy” and “legitimate.” As the Tow Center report succinctly put

it, “[G]ood reporting is not currently algorithmically privileged on many platforms.” Thus, today, it is not as self-evident as it once was that, in the words of New York’s

highest court that “questions of ‘newsworthiness’ are better left to reasonable editorial

judgment and discretion.”

Given the rift between traditional conceptions of newsworthiness and the reality

of today’s media landscape, there are a few options to consider. On one end of the

spectrum is rejecting the newsworthiness concept altogether. While decisive, this

response is not particularly pragmatic given the entrenchment of the public disclosure of

private facts tort in the common law. On the other end is the possibility of redefining

newsworthiness and in so doing, narrowing its scope. Such an effort would, of course,

broaden privacy protections and so, help to effectuate more of a balance between privacy

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213 The Case Against the Media. By the Media, supra note 202. And while this Article focuses on the
changes to news that flow from the predominance of algorithms, algorithms are not the sole force changing

the nature of the Fourth Estate or its product. There are numerous others that are not addressed here in
detail. One is the breakdown of the traditional boundaries between business and editorial sides of a

newspaper and a related increase in “native advertising”—advertising that can appear to be news content.
See Ellison, supra note 150 (quoting The New York Times executive editor Dean Baquet as saying that
“there was a limit to how far we could go as an institution if the people who made the journalism and the
people who made the money didn’t talk some”). Another is the democratization of the press through the
rise of bloggers and “citizen journalists” such that it has become increasingly difficult to determine who
qualifies as a journalist. These changes, in combination with the Fourth Estate’s genuflection to algorithms,
all mean that the law’s rationale for protecting the press needs to evolve and that those protections likely
also need to decrease.

214 Restatement (Second) of Torts at § 652D cmt. g.

215 See Gillespie, supra note 6, at 192 (using terms “algorithmic logic” and “editorial logic” and suggesting
that the former is “perhaps supplanting” the latter).

216 Bell & Owen, supra note 83, at 52.

217 Finger, 556 N.E.2d at 143.
and First Amendment interests. Yet, as will be explained in this part, attempts to meaningfully limit the definition have proved problematic.

Instead, this Article proposes a path in between: that we shift focus away from the substance of newsworthiness and instead develop the process that courts use for analyzing it. Rather than necessarily treating newsworthiness as a question of law and quickly dismissing cases at the summary judgment or motion to dismiss stage, this Article suggests that newsworthiness only be treated as a question of law where a media defendant can make a showing that it engaged in a process for determining newsworthiness and that the publication enhances First Amendment values. If it cannot make such a showing, newsworthiness should be treated as a question of fact, and judges and juries could then take on some of the deliberation and debate that has more traditionally happened in newsrooms. This should involve employing expert witnesses and using multi-factor tests to assess newsworthiness. In this way, the judicial branch can help to make up for, in some sense, the dampening of the Fourth Estate’s ability to thoughtfully deliberate over what it publishes. This process would also lead to sounder justifications for deference to the press when that deference is granted.

A. Beyond algorithms: Why sweeping deference is not justified.

Before concluding that wholesale deference is not always warranted and offering an alternative, this Article pauses briefly to examine justifications that courts have, at times, invoked for deference beyond trust in the journalistic process. These include efficiency, that the First Amendment prohibits any interference with the press, and that the press is a co-equal institution. As described below, each of these rationales is lacking in some key way.

First, with respect to efficiency, it is inescapable that courts will make certain determinations in order to manage their dockets. Efficiency is the driver behind any number of legal rules. It is, for example, at the core of the Federal Rules of Civil Procedure and myriad local court rules regarding motion practice and trial. Yet, despite its upside, efficiency is not particularly intellectually satisfying. That is surely the case where the tension is so clear and the issues at stake so important as between the First Amendment and privacy.

In privacy tort cases, deference has served efficiency by sparing courts the task of messy (and time-consuming) line drawing. If a court can, on a dispositive motion, find

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218 See Fed. R. Civ. P. 1 (noting that the rules “should be construed, administered, and employed by the court and the parties to secure the just, speedy, and inexpensive determination of every action and proceeding”).

219 See generally, Lowe v. Hearst Commc'ns, Inc., 414 F. Supp. 2d 669, 672, 674 (W.D. Tex. 2006), aff'd, 487 F.3d 246 (5th Cir. 2007) (affirming dismissal of case against newspaper that had published article about how a lawyer and his wife had bilked several men out of tens of thousands of dollars by threatening to expose their affairs with the wife); Haynes v. Alfred A. Knopf, Inc., 8 F.3d 1222, 1230, 1234-35 (1993) (affirming summary judgment for journalist and publisher who plaintiffs had argued revealed details of their sex life); Cinel, 15 F.3d at 1340, 1346 (affirming dismissal of privacy claim against television stations that had disclosed sexually explicit video involving a priest).
that newsworthiness exists as a matter of law, the court can find for the media defendant and dispose of a case relatively quickly. At least one New York court has verified the existence of this pattern. In *Gaeta v. Home Box Office*,\(^{220}\) in which the cable television network aired a program showing plaintiff’s reaction to public nudity, a New York state trial court noted that “[n]early all of the reported cases” that had considered the newsworthiness exception to New York’s right of privacy law “have been decided as a matter of law” on pre-trial motions.\(^{221}\) The court concluded that “[t]his result is not surprising, given the judicial deference paid to the media’s editorial judgments.”\(^{222}\) Yet, as the *Gaeta* court suggests, the effect of efficiency in privacy cases is that the plaintiff virtually always loses. Given that the efficiency almost exclusively benefits media defendants at the expense of plaintiffs, its soundness as a rationale for deference is suspect. It cannot be that efficiency alone is so important that it trumps valuing privacy claims.

Another rationale that has been invoked for deference is the suggestion that the courts may not insert themselves into the editorial meeting. In other words, the editorial process is sacrosanct. For example, in *Green v. CBS Broadcasting, Inc.*,\(^{223}\) a defamation and invasion of privacy case, a Texas federal trial court granted summary judgment to CBS when a woman and her daughter alleged an episode of *48 Hours* had falsely made the mother out to be a “liar” and a “gold digger” and revealed that her daughter was a victim of a sexual assault.\(^{224}\) In siding with the television network the court wrote, “Defendants' editorial decisions and newsworthiness judgments concerning the content of its broadcast are not subject to review by the courts.”\(^{225}\) The court relied on the Supreme Court's decision in *Miami Herald Publishing v. Tornillo* and interpreted it to say that the

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\(^{221}\) Id. at 503.

\(^{222}\) Id. The California courts have also noted that summary judgment is a “favored remedy” in First Amendment cases, even when those cases also involve privacy rights. *See Shulman*, 18 Cal. 4th at 225-26; *Smith v. NBC Universal, Inc.*, 524 F. Supp. 2d 315, 326 (S.D.N.Y. 2007) (relying on *Shulman*); *Diane Zimmerman, Requiem for a Heavyweight: A Farewell to Warren and Brandeis’s Privacy Tort, 68 CORNELL L. REV. 291, 353-54 (1983)* (“If the case law is any gauge, most judges share the Supreme Court’s reluctance to engage in line drawing over newsworthiness and simply accept the press’s judgment about what is and is not newsworthy. Although courts will occasionally find that a particular story is not privileged, the vast majority of cases seem to hold that what is printed is by definition of legitimate public interest.”). It should be noted, however, that not all jurisdictions take this approach. In Massachusetts, for example, courts generally do not decide newsworthiness as a matter of law prior to discovery in a case. *See Peckham v. New England Newspapers, Inc.*, 865 F. Supp. 2d 127, 131 (2012) (“Indeed, as far as this court is aware, there is only a single instance in which a Massachusetts court, state or federal, made the determination that reasonable minds could not differ as to the newsworthiness of a particular publication at the motion to dismiss stage”).


\(^{224}\) Id. at *2, 11.

\(^{225}\) Id. at *7. This statement by the court was made in reasoning through the mother’s defamation claim. The court granted the motion for summary judgment as to invasion of privacy finding that the daughter having been a victim of a sex crime was “generally known to many.” Id. at *11.
First Amendment “prohibits governmental interference with the editorial decisions of the press.”

Yet, this reading of Supreme Court precedent is flawed. The Supreme Court has not decreed that the First Amendment always trumps privacy. In fact, it has gone to pains to say that privacy is fundamental and that in some circumstances it should prevail. Whether this is lip service is unclear. But if privacy torts are to survive, then it cannot be true that anytime a media entity is a defendant, the First Amendment outweighs privacy and deference to the media defendant is warranted. In such a situation, the newsworthiness exception would “swallow the tort.” And so, to the extent that courts blindly follow authority to find that the press must win, either because it always has or the First Amendment mandates it, this rationale for deference should also fail.

Finally, deference to the press as a co-equal institution is also unsurprising given the long tradition of judicial deference to the institution most capable of a certain task. It is, in a sense, a close cousin of the efficiency rationale. The entity that has the best knowledge will act faster and better. This tenet underlies, for example, the standard of review in appellate cases and Chevron deference in the administrative law realm.

226 Id. Less emphatic, but still highly wary of questioning the press, the California Supreme Court in Shulman v. Group W. Productions, Inc. indicated deference helped in “avoiding the likelihood of unconstitutional interference with freedom of the press to report truthfully on matters of legitimate public interest.” 18 Cal. 4th at 224-25. While the court acknowledged that in “extreme” cases deference might not be warranted, it seemed that for all intents and purposes, the press was free to print was it pleased as long as it was truthful. Id. at 242. To exercise a “supervisory power over the press” would be, in the court’s words “impermissible.” Id. at 229 “The courts do not, and constitutionally could not, sit as supereditors of the press,” it said. Id.

227 See Florida Star, 491 U.S. at 532 (“Nor need we accept appellant's invitation to hold broadly that truthful publication may never be punished consistent with the First Amendment. Our cases have carefully eschewed reaching this ultimate question, mindful that the future may bring scenarios which prudence counsels our not resolving anticipatorily.”).

228 See Time, Inc., 385 U.S. at 383 n.7 (quoting Harry Kalven Jr., Privacy in Tort Law: Were Warren and Brandeis Wrong?, 31 LAW & CONTEMP. PROBS. 326, 335-36 (Spring 1966)).

229 Id. at 844 (“We have long recognized that considerable weight should be accorded to an executive department's construction of a statutory scheme it is entrusted to administer, and the principle of deference to administrative interpretations”). Similarly, courts grant “substantial deference” to prisons administrators’ judgments regarding the appropriateness of prison regulations. See Overton v. Bazzetta, 539 U.S. 126, 132 (2003) (“We must accord substantial deference to the professional judgment of prison administrators, who bear a significant responsibility for defining the legitimate goals of a corrections system and for determining the most appropriate means to accomplish them.”).
And it is not unheard of for a court to defer to the expertise of private entities when it believes a business or institution may be better placed to make a decision.\(^{232}\) Yet, for the reasons described in Parts III and IV, given the changes to the way in which news is created and distributed, it is no longer clear that the courts should be quick to assume that a media defendant is engaging in a traditional editorial process and, as a result, readily defer to the Fourth Estate.

And so there are numerous reasons why the courts have historically exercised deference to the press in privacy cases. Yet today, none of the rationales outlined provides as sound a basis for that deference as it traditionally has.

**B. Salvaging newsworthiness: a definitional approach**

The ongoing changes in the media industry have already been so dramatic that there is some reason to think that, in the age of algorithms, newsworthiness has become an unworkable concept. Warren, Brandeis, and Prosser likely never envisioned that formulas rather than professional journalists would be deciding what qualified as “news.” Even before the Internet upended the media world, scholars questioned the doctrinal soundness of newsworthiness because of the near impossibility of coming up with a workable definition.\(^{233}\)

For example, Diane Zimmerman wrote more than thirty years ago that “the process of defining ‘newsworthy’ information has practically destroyed the private-facts tort as a realistic source of a legal remedy.”\(^{234}\) She argued that the difficulties of the concept were so inescapable, and the consequences of an unbridled definition so pernicious, that “preservation of even a small corner of the Warren-Brandeis tort” was not worth the risk.\(^{235}\) More recently, Neil M. Richards has argued that newsworthiness has been conceived of so broadly that the hurdles to finding liability against any media defendant (much less any other defendant) are almost insurmountably high.\(^{236}\) Richards has concluded that the public disclosure of private facts tort is “largely unconstitutional” and suggests abandoning it in favor of other causes of action such as trespass and breach of confidence that may better protect privacy interests.\(^{237}\)

These arguments have even more force today. If anything, the problems that Zimmerman and Richards chronicled have only worsened as algorithms impact the generation and distribution of news. As noted earlier, the Restatement’s conception of newsworthiness as applying to virtually everything that the press publishes is based on an

\(^{232}\) See, e.g., Cede & Co. v. Technicolor, Inc., 634 A.2d 345, 360-61 (Del. 1993), decision modified on reargument, 636 A.2d 956 (Del. 1994) (describing how courts defer to the judgment of business directors under the “business judgment rule”).


\(^{234}\) Zimmerman, supra note 222, at 351.

\(^{235}\) Id. at 362.

\(^{236}\) See Richards, The Limits of Tort Privacy, supra note 34, at 378-79, 382.

\(^{237}\) Id. at 383-84.
understanding that the press is acting with deliberation and discretion. Yet, today’s press is being pushed by algorithms to prioritize interest over importance and “relevance” above all else. It is ever more likely that “news” is what benefits the media’s bottom line rather than what promotes First Amendment values. Yet, given just how entrenched the public disclosure of private facts tort has become in common law and statute, it is highly unlikely courts will simply abandon it.238

In light of the sticking power of the public disclosure of private facts tort, others have worked to try to salvage the newsworthiness test. They have returned to the project (begun by Warren and Brandeis and continued by Prosser) of trying to define the term.239 In one particularly compelling effort, Amy Gajda proposes rethinking the disclosure tort to provide a presumption of newsworthiness that is only overcome “in truly exceptional cases, when the degradation of human dignity caused by the disclosure clearly outweighs the public’s interest in the disclosure.”240 Such a test, through its presumption, helps to address courts’ concern that they not sit as “supereditors.” It also leaves open the possibility that the presumption can be overcome. According to Gajda, the concept of “human dignity” avoids “pitfalls from an overbroad definition for newsworthiness.241

Yet, there are potentially two problems with the test.242 First, it is unclear whether it would only apply to the media.243 If it did only apply to media, that would mean that different defendants would be subject to different standards, which is perhaps unfair—not to mention hard to apply given the difficulty today of determining just who comprises the media. If not, we would be granting the tremendous benefit of a legal presumption to any defendant in a disclosure of private facts case.

The second and perhaps more important problem is that by narrowing the definition of newsworthiness, it necessarily leaves things out. This might include privacy concerns that are legitimate and important. Protecting “human dignity” seems aimed at shielding bodily revelations, for example, preventing the disclosure of nude photos or sex tapes.244 In fact, the examples Gajda uses to demonstrate the application of her test are the recent Florida case involving Gawker’s posting of a Hulk Hogan sex tape and a case

238 Richards and Solove, supra note 15, at 1921-22 (noting that “prior to Prosser, the landscape of the tort law of privacy was one of vigorous growth and experimentation; after Prosser, tort privacy became rigid and static”).
239 Warren and Brandeis, supra note 20, at 216-17; Prosser, supra note 21, at 416-18.
240 GAJDA, supra note 75, at 233 (emphasis added).
241 See id.
242 Gajda herself notes another potential problem which is that an “excessive focus on dignity to the seeming exclusion of information of public interest” has led some European Union nations to be “willing to give their citizens a right to control information about themselves.” Id. at 235.
243 Gajda suggests it would apply only to the media when she writes that the definition “attempts to give news media support in close cases through a strong presumption of newsworthiness.” Id. at 233. Yet, it is possible given technology that a private fact could be published and distributed widely by a single person or a non-media actor. And so, it also seems possible that defendants other than media entities would invoke the newsworthiness defense.
244 Gajda seems to indicate that these are, in fact, the focus of the “human dignity” language when she writes, “Publications that degrade human dignity could thereafter be described to include those that involve depictions of sex, nudity, deeply private or deeply embarrassing medical conditions, private expressions of grief, and other similar parts of humanness generally not exposed to others.” See id.
involving a film crew trying to capture the arrest of a prosecutor on child sex solicitation charges when the prosecutor commits suicide.\textsuperscript{245} (She argues that in the Hogan case the presumption of newsworthiness would be overcome and that in the case of the prosecutor arrested on child sex solicitation charges, it would not.)\textsuperscript{246}

That means that the test may not be of as much help when applied to cases involving invasions of information privacy.\textsuperscript{247} Take, for example, \textit{Harris v. Eastern Pub. Co.},\textsuperscript{248} a Pennsylvania decision in which a newspaper published a column that described the process of a woman applying for welfare benefits.\textsuperscript{249} The article also noted that the woman had a 17-year-old pregnant daughter.\textsuperscript{250} While the woman’s name was not included in the column, the court found that some in the community were able to determine her identity.\textsuperscript{251} Applying Gajda’s test, does it offend human dignity to have it revealed that one is applying for welfare and has a teenage daughter who is pregnant? A Pennsylvania appellate court found for the plaintiff, but it is not obvious that this was the correct answer and invoking the concept of “human dignity” does not neatly resolve the case.\textsuperscript{252}

In fairness, picking apart the tests is far easier than devising them. It can be argued that any test is doomed to fail given the need for elasticity in the definition of newsworthiness that Warren and Brandeis spoke of in 1890.\textsuperscript{253} Any definition is just that, a definition, fixed and static. And newsworthiness, due to its slipperiness and ever-changing nature, may elude definition. This is why perhaps Diane Zimmerman has argued that virtually all newly devised tests have fallen short.\textsuperscript{254}

\textit{C. Towards new processes for determining newsworthiness}

Given the maddening nature of newsworthiness—that the concept is entrenched in the law and yet impossible to pin down—it may be futile to continue trying to define it in

\begin{footnotesize}
\textsuperscript{245} \textit{Id.} at 234.
\textsuperscript{246} \textit{Id.}
\textsuperscript{247} “Information privacy” has been defined as privacy that is “the result of legal restrictions and other conditions, such as social norms, that govern the use, transfer, and processing of personal data.” Paul M. Schwartz, \textit{Property, Privacy, and Personal Data}, 117 HARV. L. REV. 2055, 2058 (2004). Gajda includes among the things protected by her definition “private information that is generally protected by tradition in the United States,” but it is not clear what this includes. \textit{Gajda, supra} note 75, at 233.
\textsuperscript{248} 483 A.2d 1377 (1984).
\textsuperscript{249} \textit{Id.} at 1381-82.
\textsuperscript{250} \textit{Id.}
\textsuperscript{251} \textit{Id.} at 1385.
\textsuperscript{252} In fact, interestingly, this column does not appear to have been written by a reporter. \textit{Id.} at 1381. Rather, it was part of a “public service column” that the state Department of Welfare regularly wrote and sent to newspapers for publication. \textit{Id.} It seems possible then that the court felt less obliged to defer to the media defendant in the case given that the media had such a limited role in the harm and did not exercise its discretion regarding newsworthiness beyond perhaps publishing the column.
\textsuperscript{253} See Warren and Brandeis, \textit{supra} note 20, at 216.
\textsuperscript{254} Zimmerman, \textit{supra} note 222, at 355 (“Although we might not wish to leave the determination of newsworthiness to the unregulated judgment of publishers, the absence of any other sensible test may dictate a continuation of the practice. Courts’ efforts to devise a better standard have met with little success.”). 
\end{footnotesize}
a fixed and immutable way. Rather than focusing on the substance of newsworthiness, energy may be better spent developing the processes courts use to assess newsworthiness. It is the journalistic process of assessing newsworthiness that is being weakened as algorithms exercise more control over the media, and it is that process on which many courts have relied in deferring to the media. While any legal process cannot fully supplant the editorial one (judges and juries are not reporters and editors, and do not have the same expertise), we can attempt to ensure that careful deliberation occurs in the litigation process as it has traditionally occurred in newsrooms. This would be an improvement over the reflexive deference that has largely characterized the courts’ decision making in this arena. To be sure, this proposal is not aimed at decreasing the number of cases in which deference is granted to the press, although this would likely be the result. Rather, its goal is to provide a more principled basis for the outcome of a case, whatever that outcome is.

As noted in Part II, often courts like to resolve public disclosure of private facts causes of action as early on in the life of a case as possible. For example, the California Supreme Court called summary judgment a “favored remedy” because “unnecessarily protracted litigation would have a chilling effect upon the exercise of First Amendment rights.” This might be the right outcome if only First Amendment rights were at stake, but in disclosure of private facts cases, privacy is also at play. In such cases, not only does the need to dispose of cases not seem pressing, but also the difficulty of drawing the line between free speech and the fundamental right of privacy cries out for careful consideration.

There are a number of ways in which to insert this deliberative process into courts’ decision making. One is to avoid classifying newsworthiness as a question of law. When newsworthiness is a question of law, it becomes easier for a court to dispose of a privacy cause of action on a summary judgment motion. And, as demonstrated, courts are content to do this. In contrast, some courts have adopted a process that requires the judge to play a gatekeeping function and determine whether newsworthiness should be treated as a question of law or as a question of fact for the jury. This approach,

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255 Id. at 293, n. 5 (“In a survey of state case law [of public disclosure of private facts cases], the author found fewer than 18 cases in which a plaintiff was either awarded damages or found to have stated a cause of action sufficient to withstand a motion for summary judgment or a motion to dismiss.”).

256 See Shulman, 18 Cal. 4th at 229.

257 Some might argue that free speech should necessarily trump privacy given that the Constitution only explicitly protects the former. Yet, such an absolutist position completely forsakes privacy. See Daniel J. Solove, The Virtues of Knowing Less: Justifying Privacy Protections Against Disclosure, 53 DUKE L.J. 967, 978 (2003) (describing how an absolutist conception of the First Amendment leaves no room for protecting privacy).

258 See Lowe, 414 F. Supp. 2d at 674 (finding legitimate public concern as a matter of law and dismissing privacy cause of action noting that “the courts must refrain from invading the discretion of editors”); Goodrich v. Waterbury Republican-Am., Inc., 448 A.2d 1317, 1331–32 (Conn. 1982) (finding newsworthiness as a matter of law and deferring to media defendant).

259 See, e.g., Virgil v. Sports Illustrated, 424 F. Supp. 1286, 1290 (S.D. Cal. 1976) (noting that “newsworthiness is an issue dependent on the present state of community mores and, therefore, particularly suitable for jury determination” but finding that reasonable minds could not differ on newsworthiness in this case); Doe v. Gangland Prods., Inc., 730 F.3d 946, 959 (9th Cir. 2013) (applying California law);
prompted by recognition of the newsworthiness defense’s complexity, has led to some especially careful consideration of it.

One example is *Peckham v. New England Newspapers, Inc.* in which a newspaper published a photo of a car accident scene that showed the plaintiff, who was hit by a drunk driver, waving to his family as emergency personnel tried to extricate him. If the Massachusetts federal district court had wanted simply to find the accident newsworthy as a matter of law and dismiss the case, it needed to look no further than the Restatement for support. The Restatement includes accidents among its examples of newsworthy events. Yet, the court rejected this approach as too simplistic. It wrote that “the lines demarcating the boundaries of the newsworthy defense are not easily discerned” and that “‘drawing the line between inviolable private information and matters of legitimate public concern’ is a ‘difficult task.’” It added that to draw that line on a “factually anemic record” would be “inappropriate.”

Instead, the *Peckham* court explained that judges “must make an initial determination as to whether ‘reasonable minds could differ as to how the community would regard the publication at issue.’” If reasonable minds could differ, then the court would be precluded from finding newsworthiness as a matter of law, the record could then be developed as the case proceeded, and the issue would ultimately go to a jury.

A handful of other jurisdictions take a similar approach. In doing so, they reject the belief that only a judge can decide what qualifies as newsworthy. These courts have pointed out that juries may have a particularly important role to play in assessing newsworthiness given that community mores and standards are considerations in the balance between privacy and free speech. As the Restatement notes in its comments, “[i]n determining what is a matter of legitimate public interest, account must be taken of the customs and conventions of the community; and in the last analysis what is proper becomes a matter of the community mores.”

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260 Peckham, 865 F. Supp. 2d at 132.

261 See id. at 128-29.

262 RESTATEMENT (SECOND) OF TORTS at § 652D cmt. g.

263 Peckham, 865 F. Supp. 2d at 132.

264 Id. One of the reasons the court found the record to be anemic was that the complaint had alleged that the newspaper made the photo available for sale on “mouse pads, tee-shirts and coffee mugs,” but provided no other detail. Id. It is likely that it was this claim of commercial exploitation that led the court to be circumspect about finding quickly for the media in this case. That does not mean that the more deliberate process the court used would not be helpful in cases where commercial exploitation was not alleged.

265 Id. at 131.

266 Id.

267 See Doe, 730 F.3d at 959; Sheaffer, 2 Pa. D. & C.3d at 670–71; Hawkins, 344 S.E.2d at 146; Y.G., 795 S.W.2d at 503.


269 RESTATEMENT (SECOND) OF TORTS at § 652D, comment h.
Again, this approach has opened the door to a potentially more nuanced assessment of and appreciation for the newsworthiness defense. California courts have, for example, refused to dismiss a case brought by former players of a little league team whose photo was used by a cable television network to illustrate a story about the molestation charges brought against the team’s coach, affirmed denial of summary judgment for a newspaper whose publishing of the name of a witness to a crime scene might have endangered her, and agreed that the newsworthiness of a plaintiff’s sexual identity was properly before a jury because it was unclear whether the plaintiff had voluntary assumed a “position of public notoriety.”

An alternative to having a judge play a gatekeeping function would be to put the burden on the media defendant to make a showing that newsworthiness should be treated as a matter of law. This would involve media defendants offering up proof that the privacy invasion that is the subject of the lawsuit was the product of a newsworthiness determination and that it promotes First Amendment values. After all, if the First Amendment animates the newsworthiness defense, it seems fair to require a media defendant to demonstrate the First Amendment value of the publication at issue. Among the ways in which a media defendant might demonstrate the First Amendment value of a piece would be to show that in publishing it, it was acting in the press’s traditional First Amendment capacity as a “helpful teacher” of the citizenry, as a “dialogue builder,” and a “watchdog” over institutions. In doing this, the media entity could also walk the court through—via affidavits or testimony from editors and reporters—just how the newsworthiness determination was made.

This proposal seeks to avoid a potential pitfall of Gajda’s presumption of newsworthiness—how to determine who might qualify as the “press” and thus as a beneficiary of this presumption. Under this Article’s proposal, media defendants could self-identify. They could choose to take on the burden of making a showing that their publication furthered First Amendment values and that a deliberative journalistic process was employed. If they could do so, it would serve as an escape hatch of sorts from having newsworthiness be determined as a question of fact by the judge or jury. It would allow for the continued efficient resolution of cases.

Assuming newsworthiness is treated as a question of fact, a way to steer fact-finders to a more principled assessment of newsworthiness would be to provide them not with a static definition of the term but with factors to consider in determining whether it

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273 See RonNell Andersen Jones, What the Supreme Court Thinks of the Press and Why it Matters, supra note 18 at 256-59 (devoting sections to characterizations of the press as educator, dialogue builder, and watchdog). The media defendant should not be required show that the publication was “news” per se. As the California Supreme Court has said, “newsworthiness is not limited to ‘news’ in the narrow sense of reports of current events. ‘It extends also to the use of names, likenesses or facts in giving information to the public for purposes of education, amusement or enlightenment, when the public may reasonably be expected to have a legitimate interest in what is published.’” See Shulman, 18 Cal. 4th at 200 (quoting RESTATEMENT (SECOND) OF TORTS at § 652D, com. j).
exists. California courts, for example, employ a three-factor test to assess whether a disclosure was newsworthy. Factors include: “the social value of the facts published, the depth of the article's intrusion into ostensibly private affairs, and the extent to which the party voluntarily acceded to a position of public notoriety.” These require the judge or jury to think as a journalist does about the societal worth of the publication.

A third way to flesh out the process for assessing newsworthiness is allowing expert testimony on the issue. While expert testimony on ultimate legal questions is disfavored, and courts have rejected expert testimony on the newsworthiness of a revelation where newsworthiness was question of law, expert testimony could be useful if newsworthiness was viewed as a question of fact. Gajda has suggested that “practicing journalists within [a] community who follow an ethics code” could serve as “independent, court-appointed experts when the judge’s sense is that the case before the court is the exceptional one in which human dignity trumps news value.” Under this Article’s proposed model, the court might seek such expert testimony after it made its gatekeeping determination that reasonable minds could differ on a subject’s newsworthiness or, alternatively, after a media defendant failed to demonstrate that it engaged in an internal deliberative process and that the publication had First Amendment value. The court could then hear firsthand how a journalist might think through the newsworthiness of a particular revelation. Alternatively, the parties could choose to employ experts in order to assist the jury.

Reliance on an expert would also help to prevent the newsworthiness determination from unduly overlapping with the “offensiveness” and “private facts” elements of the claim. Robert C. Post has written that if the “customs and conventions of the community” become the measure of legitimate public concern, then the offensiveness and private facts elements of the tort become “superfluous.” He adds that “[a] a result the capacity of the news to make persons and events public would be completely subordinated to the civility rules enforced by the public disclosure tort.” In other words, there is some danger in completely handing over the newsworthiness determination to a jury. It is that the jury would rely solely on community customs and conventions in arriving at its decision. An expert would help to ensure that there was context for understanding what it means to be of “legitimate” public concern.

274 See Shulman, 18 Cal. 4th at 220.
275 See id.
276 A general critique that could be leveled at my approach is that it involves balancing. But, as Daniel J. Solove has noted, a balancing approach has “largely prevailed” over free speech absolutism. See Solove, supra note 257, at 981–82.
277 See Anderson v. Suters, 499 F.3d 1228, 1237-38 (10th Cir. 2007) (finding that newsworthiness is the “ultimate question of law” before the court and that, as a result, expert testimony on it is improper).
278 Gajda, supra note 75, at 258. Yet, Gajda argues that newsworthiness should be treated as a question of law and includes the caveat in her proposal that it could apply “when allowed under the rules of evidence.” Id. at 233, 258.
279 See POST, CONSTITUTIONAL DOMAINS, supra note 156, at 83.
280 Id.
281 Id.
Including a practicing journalist as an expert would also help to address the concern that no one entity—be it media or judge or public—can independently determine what is newsworthy. As Daniel J. Solove has written, “one cannot say that systematically, courts/juries and legislatures are better than the media at determining what is of public or private concern. Each type of entity has special abilities and faults.”282 Solove continues, “There is no single optimal decision maker, but the combination of all of these decision makers is preferable to the dominance of only one.”283 This proposal allows for a combination of decision makers and so, helps to prevent the courts from potentially encroaching too heavily on the Fourth Estate.

To be sure, there are disadvantages to these proposals. For example, providing ready means of putting the question of newsworthiness in the hands of a jury may seem to fly in the face of concerns that algorithms (unlike traditional journalists) are slave to users’ tastes. It is true that this proposal requires putting faith in the jury process, perhaps undue faith. And yet, the function of the jury in applying law to facts and determining what is of legitimate public concern (importantly, with the guidance of factors and a practicing journalist) is far different, far more formalized, and far more subject to checks, than the decisions those same jurors may make in their private lives about what to click on and read in their Facebook News Feed.284

Another significant concern these proposals might raise is that they open the door to prolonged litigation and possibly more judgments against media defendants at a time when the traditional media is very much under siege and is struggling to adopt its business model to the current economy.285 Today, many excellent journalists are doing important work in a time of industry tumult, economic uncertainty, public skepticism, and some outright hostility.286 That work needs to be supported and protected. Yet, as

282 See Solove, supra note 257, at 1007–08.
283 Id. Solove’s concern with the media is not necessarily due to any recent development but rather simply because it is a single social institution and to accord it too much power is problematic. He writes: “Like most social institutions, the media is flawed. It is also tremendously powerful, and given this reality, it might not be wise to accord it deference. Thus, the media should not have a monopoly on determining what is of public concern. Ultimately, such an important decision is for all of society to make, not just one segment of society or one type of social institution.” Id. at 1008.
284 It might also be argued that the changes to how news is made are so sweeping and continuous, that perhaps we need to wait and allow for platforms to take on some of the responsibilities that the press has traditionally shouldered. While I am highly skeptical that platforms want to take on the role of the Fourth Estate (even though some are reaching out to journalists in more visible ways), a benefit of the procedural approaches outlined here is that they are common-law based and so, inherently malleable. See Benjamin Mullin, Campbell Brown on filter bubbles, fake news and Facebook’s role in the news industry. Poynter, Mar. 23, 2017, http://www.poynter.org/2017/campbell-brown-on-filter-bubbles-fake-news-and-facebook-role-in-the-news-industry/453290/ (discussing the new role for Brown, a former CNN host, as Facebook’s Head of News Partnerships).
285 See RonNell Andersen Jones, Litigation, Legislation, and Democracy in a Post-Newspaper Era, supra note 145, at 559 (demonstrating that newspapers are no longer able to fund the litigation and legislation efforts that they have in the past); Erin C. Carroll, Protecting the Watchdog: Using FOIA to Preference the Press, 2016 UTAH L. REV. 193, 200-07 (2016) (describing disruption to the media’s economic model).
some media law scholars have argued, First Amendment absolutism also does not serve
the press well. Amy Gajda convincingly made this point in her book *The First
Amendment Bubble*. She explained that because some in the media have pressed for
“boundless conception[s]” of newsworthiness, the result is “a First Amendment bubble,
not unlike those seen in other contexts, such as housing, the tech industry, and financial
markets, where heedless expansion ultimately proved unsustainable.” Rather than
protecting the press at any cost, the courts need to exercise deference selectively and do
so in a principled way.

**VI. Conclusion**

Given the dominance of platforms like Facebook, the related influence of
algorithms on how news is made, and specifically how algorithms are beginning to
supplant editorial discretion and the editorial process, courts need to rethink their
rationales for deference to the press. In the realm of privacy law, courts have long trusted
the Fourth Estate to vet the newsworthiness of a subject before publishing, so that the
courts themselves did not have to. Today, that trust is becoming misplaced.

Perhaps newsworthiness is an unworkable concept, one that does not assist in
striking the right balance between privacy and the First Amendment. Yet, given how
entrenched Prosser’s privacy torts have become in statute and common law, there is sense
in trying to salvage rather than discard newsworthiness. Short of trying to redefine the
concept, one way that courts and juries can provide sounder justifications for their
decisions regarding newsworthiness is to follow a more deliberate process in arriving at
those decisions. The goal is not to decrease the rate at which judgments favor the media,
but to start to provide more robust support for the decisions that are made and to better
address the justifiable concern that courts pay only lip service to privacy concerns. Media
defendants should need to show that they rigorously determined newsworthiness and that
the publication of a private fact had First Amendment value. Otherwise, we should look
to a process that can assist judges and juries in distinguishing between what the public is
merely interested in and what is of “legitimate public interest,” between what appears as
“news” on digital platforms and what is truly “newsworthy.”

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287 *See Gajda, supra* note 75, at 223 (“This is, therefore, not a time for First Amendment absolutism.”).
288 *Id.* at 195 (referring also to the calls for a “boundless conception” of who qualifies as a journalist, calls
that are, in Gajda’s estimation, likewise contributing to the First Amendment bubble).